



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title: Sonata in A no 9
Composer: Beno, Majer
Arranger: Petar Antun Kinderic
Licence: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Organ solo
Style: Classical

Niksa Lendic on [free-scores.com](http://www.free-scores.com)

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SONATA IN A NO 9.

Beno MAJER
(1736-1818)

Andante cantabile

Man *p*

Legato

3

5

7

9

Measures 9 and 10 of a piano piece in A major. The right hand features a complex texture with triplets and slurs, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 10.

11

Measures 11 and 12. Measure 11 continues the right-hand texture with slurs and triplets. Measure 12 shows a change in the right hand with a slur over a few notes, and the left hand continues its accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 12.

13

Measures 13 and 14. Measure 13 begins with a repeat sign and a dynamic marking of *p* (piano). The right hand has a slur over the first few notes. Measure 14 continues the right-hand texture with slurs and a final note in the measure.

15

Measures 15 and 16. Measure 15 features a slur over the right-hand notes. Measure 16 continues the right-hand texture with a slur and ends with a dynamic marking of *mf* (mezzo-forte).

17

Musical notation for measures 17 and 18. The piece is in G major (one sharp) and 3/4 time. The right hand features a melody of eighth notes with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Measure 18 includes a fermata over the final chord.

19

Musical notation for measures 19 and 20. The right hand continues with a melodic line, featuring a long slur across measures 19 and 20. The left hand maintains the eighth-note accompaniment. Measure 20 ends with a fermata.

21

Musical notation for measures 21 and 22. The right hand has a melodic line with a slur and a dynamic marking of *p* (piano) in measure 22. The left hand continues with the eighth-note accompaniment. Measure 22 ends with a fermata.

22

Musical notation for measures 23 and 24. The right hand has a melodic line with a slur and a dynamic marking of *mf* (mezzo-forte) in measure 24. The left hand continues with the eighth-note accompaniment. Measure 24 ends with a fermata.