



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title: Sonata in A no 3
Composer: Beno, Majer
Arranger: Petar Antun Kinderic
Licence: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Organ solo
Style: Classical

Niksa Lendic on [free-scores.com](http://www.free-scores.com)

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SONATA IN A No 3

Beno MAJER
(1736-1818)

Moderato cantabile

Man

p

3

3

5

7

mf

3

9

p

This system contains measures 9 and 10. The key signature is three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 9 and a fermata in measure 10. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed at the beginning of measure 10.

11

3

This system contains measures 11 and 12. The right hand continues the melodic line with a triplet in measure 11 and another triplet in measure 12. The left hand maintains the eighth-note accompaniment.

13

mf *p*

This system contains measures 13 and 14. The right hand has a melodic line with a fermata in measure 13 and a dynamic marking of *p* (piano) at the end of the system. The left hand continues the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of measure 13.

15

This system contains measures 15 and 16. The right hand features a melodic line with eighth notes and a fermata in measure 15. The left hand continues the eighth-note accompaniment.

17

The musical score consists of two systems of two staves each. The first system (measures 17-18) shows the right hand playing a sequence of chords and eighth notes, with two triplet markings. The left hand plays a consistent eighth-note accompaniment. The second system (measures 19-20) continues the right hand's melodic line, ending with a double bar line and repeat dots.