



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title: Sonata in G No 11
Composer: Beno, Majer
Arranger: Petar Antun Kinderic
Licence: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Organ solo
Style: Classical

Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

SONATA No 11

Beno MAJER
(1736-1818)

Man

Allegro

mf

legato

5

f

p

10

14

tr

mf

2

19

Musical notation for measures 19-20. The treble clef part features a melodic line with a slur over two measures, starting on a quarter note and moving to a half note. The bass clef part features a rhythmic accompaniment of eighth notes.

21

Musical notation for measures 21-23. The treble clef part features a melodic line with rests. The bass clef part features a rhythmic accompaniment of eighth notes. Measure 23 has a forte (*f*) dynamic marking.

24

Musical notation for measures 24-25. The treble clef part features a melodic line with a slur. The bass clef part has a piano (*p*) dynamic marking.

26

Musical notation for measures 26-27. The treble clef part features a melodic line with a slur. The bass clef part has a piano (*p*) dynamic marking.

28

mf

32

34

37

f

4

39

p

This system contains measures 39, 40, and 41. Measure 39 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and slurs, while the left hand plays a steady eighth-note accompaniment. Measure 40 continues the melodic and accompaniment patterns. Measure 41 introduces a key signature change to one sharp (F#) and continues the eighth-note accompaniment.

42

This system contains measures 42, 43, and 44. Measure 42 features a more active right hand with sixteenth-note runs. Measure 43 has a right hand with quarter notes and rests, and a left hand with a few notes. Measure 44 continues with quarter notes in the right hand and rests in the left hand.

45

tr

This system contains measures 45 and 46. Measure 45 features a right hand with chords and a trill (*tr*) on a note. Measure 46 continues with chords in the right hand and rests in the left hand.

47

This system contains measures 47, 48, 49, and 50. Measure 47 has a right hand with eighth-note runs and slurs. Measure 48 continues with eighth-note runs. Measure 49 features a right hand with eighth-note runs and slurs, and a left hand with quarter notes. Measure 50 ends with a right hand chord and a left hand accompaniment.