



Benjamin Benjamin Black

About the piece

Title:	Variations on a Theme of Mr. Roger's Neighborhood
Composer:	Benjamin Black, Benjamin
Arranger:	Benjamin Black, Benjamin
Licence:	Benjamin Black, All Rights Reserved
Publisher:	Benjamin Black, Benjamin
Instrumentation:	Piano or Organ
Style:	Contemporary

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Variations on a Theme of Mr. Roger's Neighborhood

Variation I

♩.=45

Meno Mosso

rit.

Piano

♩.=110

Pno.

Pno.

Pno.

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Piano score, measures 11-12. Treble clef, bass clef. Measure 11 has a treble clef and measure 12 has a bass clef. Includes a fermata and a '2' marking.

Piano score, measures 13-14. Treble clef, bass clef. Measure 13 has a treble clef and measure 14 has a bass clef. Includes a forte (*f*) dynamic marking and a fermata.

Piano score, measures 15-16. Treble clef, bass clef. Measure 15 has a treble clef and measure 16 has a bass clef. Includes a piano (*p*) dynamic marking, a fermata, and fingering numbers 5 and 3.

Piano score, measures 17-18. Treble clef, bass clef. Measure 17 has a treble clef and measure 18 has a bass clef. Includes a **(Rest indicates lift hands during)** instruction, a **rit.** marking, and a **8va-7** marking.

Variation II
Piano score, measures 20-21. Treble clef, bass clef. Measure 20 has a treble clef and measure 21 has a bass clef. Includes a tempo marking of **♩ = 120**.

23

Pno.

mp *mp*

26

Pno.

mp

30

Pno.

p *mf*

32

Pno.

mp

34

Pno.

mf

Molto Rubato

37 $\text{♩} = 90$

Pno. *pp* senza cresc. *p* 3

Red. $3:2$

42 3 5:4 8va

Red.

47 *p* 4 3

Red.

50 8va

Red.

53 *poco rit.* *p* **Slow and out of time** 4 5:4

Red.

56 $\text{♩} = 100$

Pno. *pp*

60

Pno.

65

Pno.

68 $\text{♩} = 105$

Pno. *f* *sub.* *p*

71

Pno. *p*

75

Pno.

Free Scores

Piano score for measures 79-82. The music is in 9/8 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. Dynamics include *mp*. A 3:2 ratio is indicated above the right hand in the final measure.

Piano score for measures 83-86, titled "Out-of-time Pseudo-Cadenza". The right hand has a complex melodic line with slurs and accents, marked with *ff* and *p*. The left hand has a bass line with a *f* dynamic. A 3:2 ratio is indicated above the right hand in the first measure. A section marked *8va* is indicated with a dashed line in the right hand.

Piano score for measures 87-91. The right hand features a melodic line with slurs and accents, marked with *p*. The left hand provides a steady accompaniment of chords, also marked with *p*. An *8va* section is indicated with a dashed line in the right hand.

Piano score for measures 92-95, starting with a tempo marking of $\text{♩} = 51$ and the instruction "Sharply". The right hand has a melodic line with slurs and accents, marked with *pp*. The left hand has a bass line with a *5* fingering. A *Red.* section is indicated with a dashed line in the left hand.

Piano score for measures 96-99. The right hand has a melodic line with slurs and accents, marked with *pp*. The left hand has a bass line with a *5* fingering. A *6* fingering is indicated in the right hand. A *Red.* section is indicated with a dashed line in the left hand.

Pno.

99

molto cresc.

ff

3 7 3

5 3 3

8th

ff

Pno.

103

ff

pp sub.

ff

3 7 3

3 3 3 3

Pno.

105

A tempo

pp

pp

f

f

5 5

3

Pno.

109

molto rall.

Every note fermata

pp

p sub.

5

16 8

pp

p