



Stephan Beneking

Composer

Germany, Berlin

About the artist

I compose in a neoclassical, melodic, romantic style for piano solo.
My favorite composers are Bach, Chopin, Satie.
Comments/feedback appreciated...

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Personal web: <http://www.beneking.com/>

About the piece



Title: Valse melancolique VIII - le desir eternel

Composer: Beneking, Stephan

Arranger: Marquez, Carlos

Licence: Copyright © Stephan Beneking

Publisher: Beneking, Stephan

Instrumentation: Piano solo

Style: Romantic

Comment: This piece is part of a series of 10 Valses melancoliques, composed in 2012.

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Valse Melancolique VIII

le désir éternel

Stephan Beneking
www.beneking.com
Berlin, 2012

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with trills (tr) and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 7-11. Measure 7 begins with a trill (tr) in the right hand. Measures 8-11 show a continuation of the melodic and harmonic themes, with an 8va (octave) marking above the right hand in measure 9.

Musical notation for measures 12-17. Measure 12 starts with an 8va (octave) marking. The right hand continues with melodic lines and trills (tr) in measures 15 and 16. The left hand maintains the accompaniment.

Musical notation for measures 18-23. Measures 18-23 continue the melodic and harmonic development, featuring trills (tr) in the right hand in measures 20 and 21.

Musical notation for measures 24-28. Measures 24-28 conclude the piece with a more active right hand featuring sixteenth-note patterns and a final chord in the left hand.

27 *8va*

30 (8) *tr~*

34 *p.* *8va* *tr*

41 *tr~* *p.* *8va* 3 3 3 3 3 3 3

46 *8va* 3 3 3 3 3 3 3

51 *8va* 3 3 3 3 3 3 3