



Stephan Beneking

Composer

Germany, Berlin

About the artist

I compose in a neoclassical, melodic, romantic style for piano solo.
My favorite composers are Bach, Chopin, Satie.
Comments/feedback appreciated...

For only 2.99 Euro / 3.99 USD you can download the Albums with Recordings of Pianists on BandCamp and CDBaby, iTunes, Amazon etc. in high-quality-audio!

<http://beneking.bandcamp.com/>

<http://www.cdbaby.com/Artist/StephanBeneking>

<https://itunes.apple.com/us/artist/stephan-beneking/id583024858>

Support Creativity! You can now "Flattr" me and my works, if you like: <https://flattr.com/profile/bene>

Physical CDs now available:

Brad Hill: Preludes fantasies: <http://www.createspace.com/2099186>

Carlos Marquez: Valses melancoliques: <http://www.createspace.com/2099128>

Carlos Marquez: 24 Petits Reves: <http://www.createspace.com/2108922>

Personal web: <http://www.beneking.com/>

About the piece



Title: Valse melancolique IX

Composer: Beneking, Stephan

Arranger: Marquez, Carlos

Licence: Copyright © Stephan Beneking

Publisher: Beneking, Stephan

Instrumentation: Piano solo

Style: Romantic

Comment: This piece is part of a series of 10 Valses melancoliques, composed in 2012.

 SUPPORT CREATIVITY!
 You can now "Flattr" me and my works, if you like:
 <https://flattr.com/profile/bene>

 DOWNLOAD the album on BandCamp for only 2.99 Euro:
 <http://beneking.bandcamp.com/album/la-petite-danseuse-6-vals-melancoliques>

 The Physical CD with all 10 vals m... (more online)

Stephan Beneking on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-stephan-beneking.htm>

- Donate / Financial compensation
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

Valse mélancolique

IX

Stephan Beneking

www.beneking.com

Berlin, 2012

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features a series of eighth notes and quarter notes, with a long phrase spanning measures 4 and 5. The left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 7-12. Measures 7-8 contain a melodic phrase with eighth notes. Measures 9-12 feature a repeat sign followed by a melodic line with trills (tr) in the right hand. The left hand continues with a steady accompaniment.

Musical notation for measures 13-18. Measures 13-14 have a long melodic phrase in the right hand. Measures 15-18 continue with eighth-note patterns in the right hand and a consistent accompaniment in the left hand.

Musical notation for measures 19-24. Measures 19-23 show a melodic line with eighth notes and quarter notes. Measure 24 ends with a repeat sign. The left hand accompaniment remains consistent throughout.

Musical notation for measures 25-30. Measures 25-26 feature a melodic phrase with eighth notes. Measures 27-30 continue with a melodic line in the right hand and a final accompaniment in the left hand.

Copyright © Stephan Beneking

31 *8va*-1

Musical score for measures 31-36. The piece is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The right hand starts with a treble clef and a fermata over a half note. It features a melodic line with eighth-note patterns and a trill-like figure. The left hand uses a bass clef and provides a harmonic accompaniment with chords and single notes.

37

Musical score for measures 37-42. The right hand continues the melodic development with a long phrase spanning two measures, marked with a slur. The left hand maintains the accompaniment with a mix of chords and moving lines.

43 *tr*

Musical score for measures 43-48. The right hand features three trills (*tr*) over eighth-note patterns. The left hand continues with its accompaniment, including some triplet-like rhythmic figures.

49 *8va*-1

Musical score for measures 49-54. The right hand has a melodic phrase with a slur and ends with a final chord marked *8va*-1. The left hand concludes the piece with a final chord in the bass clef.