



# Jozsef Benedek

Composer

Hungary, BAG

## About the artist

Kállón születtem 1952. 04,14.

Bagon Kántor-karnagy vagyok 1988 - tol.

**Qualification:** Kántor - karnagy képző

## About the piece



**Title:** Salve Regina  
**Composer:** Benedek, Jozsef  
**Arranger:** Benedek, Jozsef  
**Licence:** József Benedek © Minden jog fenntartva  
**Publisher:** Benedek, Jozsef  
**Instrumentation:** Organ solo  
**Style:** Gregorian  
**Comment:** Salve Regina

## Jozsef Benedek on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jozsef-benedek.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# Salve Regina

Benedek József

Andante sostenuto (♩=70)

The first system of the musical score consists of three staves. The top staff is for the right hand, marked 'III. Man. mf' and 'f'. The middle staff is for the left hand, marked 'I. Man.' and 'mp'. The bottom staff is a separate bass line, marked 'mp'. The music is in 3/2 time and D major. The tempo is 'Andante sostenuto' with a quarter note equal to 70 beats per minute. The first measure of the right hand has a fermata over the final note. The first measure of the left hand has a fermata over the final note. The first measure of the bottom staff has a fermata over the final note.

The second system of the musical score consists of three staves. The top staff is for the right hand, marked 'f' and 'I. Man.'. The middle staff is for the left hand, marked 'f'. The bottom staff is a separate bass line, marked 'f'. The music is in 3/2 time and D major. The first measure of the right hand has a fermata over the final note. The first measure of the left hand has a fermata over the final note. The first measure of the bottom staff has a fermata over the final note.

Copyright © 2009 <by B. J.  
All Rights Reserved

The first system of the musical score consists of three staves. The top two staves are joined by a brace and contain a piano accompaniment with chords and melodic lines. The bottom staff is a single bass clef line with a melodic line. The key signature has two sharps (F# and C#).

The second system of the musical score consists of three staves. The top two staves are joined by a brace and contain a piano accompaniment. The bottom staff is a single bass clef line with a melodic line. The key signature has two sharps. The dynamic marking *mf* is present in the middle of the system. The text *II.Man.* is written in the middle of the system, above the bottom staff. The dynamic marking *mf* is also present below the bottom staff.

The third system of the musical score consists of three staves. The top two staves are joined by a brace and contain a piano accompaniment. The bottom staff is a single bass clef line with a melodic line. The key signature has two sharps. The dynamic marking *ff* is present in the middle of the system, above the top staff and below the bottom staff.

Bag. 2010. október 1.