



Jozsef Benedek

Composer

Hungary, BAG

About the artist

Kállón születtem 1952. 04,14.

Bagon Kántor-karnagy vagyok 1988 - tol.

Qualification: Kántor - karnagy képző

About the piece



Title: Postludium Funebre
Composer: Benedek, Jozsef
Arranger: Benedek, Jozsef
Licence: József Benedek © Minden jog fenntartva
Publisher: Benedek, Jozsef
Instrumentation: Organ solo
Style: Romantic
Comment: Postludium Funebre a La Lemmens

Jozsef Benedek on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jozsef-benedek.htm>

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- Web page and online audio access with QR Code :



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Postludium Funebre

Benedek József

Andante ($\text{♩} = 60$)
I. mf

II. mp

mp

Ped.

6

11

mp II.

I. mf

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16

Musical score for measures 16-21. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measures 16-21 feature a complex texture with chords and moving lines. Dynamic markings include *mf* and *mf*. A first ending bracket labeled *1. mf* spans measures 20 and 21.

22

Musical score for measures 22-26. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measures 22-26 feature a complex texture with chords and moving lines. Dynamic markings include *mf*.

27

Musical score for measures 27-32. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measures 27-32 feature a complex texture with chords and moving lines. Dynamic markings include *mf*.

33

II. *mp* *L* *mf* *mf* *rall.*

Imf *mp* *II. mp*

38

Coda Lento (♩=52)

Bag. 1998. márc. 2.