



Jozsef Benedek

Composer

Hungary, BAG

About the artist

Kállón születtem 1952. 04,14.

Bagon Kántor-karnagy vagyok 1988 - tol.

Qualification: Kántor - karnagy képző

About the piece



Title: Két Pastorale
Composer: Benedek, Jozsef
Arranger: Benedek, Jozsef
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Instrumentation: Organ solo
Style: Christmas, Carols
Comment: magyar karácsonyi énekek

Jozsef Benedek on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jozsef-benedek.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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Benedek József:

Két Pastorale

Bag 2011

Pastorale in F

Benedek József

$\text{♩} = 70$
mp
p
p
p
f
f
mf

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The first system of musical notation consists of three staves. The top two staves are grouped by a brace and represent the piano accompaniment. The top staff is in treble clef, and the bottom staff is in bass clef. The bottom staff is a single line. The music is in a minor key, indicated by one flat in the key signature.

The second system of musical notation consists of three staves. The top two staves are grouped by a brace and represent the piano accompaniment. The top staff is in treble clef, and the bottom staff is in bass clef. The bottom staff is a single line. The music continues in the same minor key.

The third system of musical notation consists of three staves. The top two staves are grouped by a brace and represent the piano accompaniment. The top staff is in treble clef, and the bottom staff is in bass clef. The bottom staff is a single line. The music continues in the same minor key.

The fourth system of musical notation consists of three staves. The top two staves are grouped by a brace and represent the piano accompaniment. The top staff is in treble clef, and the bottom staff is in bass clef. The bottom staff is a single line. The music concludes with a final chord in the bass clef staff.

Mennyből az angyal...Nagykarácsony éjszakáján... Bag.2011.

Pastorale /"Csendes éj..." /

Benedek József

$\text{♩} = 90$

mf

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the right hand with eighth and sixteenth notes, and a harmonic accompaniment in the left hand with chords and moving bass lines.

The second system of musical notation continues the piece. It maintains the same key signature and features similar melodic and harmonic textures as the first system, with a focus on rhythmic patterns and chordal support.

The third system of musical notation concludes the piece. It includes a tempo marking *rall.* (rallentando) and a final note marked with a fermata and a tempo indication of $\text{♩} = 30$. The notation shows the final melodic and harmonic resolutions.

Bag. 2011.