



Jozsef Benedek

Composer

Hungary, BAG

About the artist

Kállón születtem 1952. 04,14.

Bagon Kántor-karnagy vagyok 1988 - tol.

Qualification: Kántor - karnagy képző

About the piece



Title: Karácsonyi Bölcsődal
Composer: Benedek, Jozsef
Arranger: Benedek, Jozsef
Licence: József Benedek © Minden jog fenntartva
Publisher: Benedek, Jozsef
Instrumentation: Organ, Voice
Style: Christmas, Carols
Comment: Karácsonyi Bölcsődal. Fő dallam és szöveg: Falka József

Jozsef Benedek on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jozsef-benedek.htm>

- Contact the artist
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Karácsonyi Bölcsődal

Fő D. és Sz.: Falka József, Benedek J. feld.

Andantino (♩=70)

mf

orgona+ének

A-ludj é-des gyer-me-kem, én szí - vem,

mp

mp

é - le - tem. Ál-modj drá-ga kis-de - dem, csen-de-sen, é - de-sen. Ég-nek fenn a csil - la - gok,

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ő-r-köd - nek a pász - to - rok, a-ludj é-des gyer - me - kem, én szí - vem, é - le - tem.

This system contains the first six measures of the piece. The vocal line is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment consists of a bass line in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a steady eighth-note accompaniment.

orgona
mp *mp*

This system contains measures 7 through 12. The organ part is written in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature, starting with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

This system contains the final six measures of the piece. The piano accompaniment continues in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature, concluding with a final cadence.

- - - Ég-nek fenn a csil - la - gok, ór-köd-nek a pász - to-rok. A-ludj é-des

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is an organ accompaniment in bass clef with chords and melodic lines. The bottom staff is a bass line in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "- - - Ég-nek fenn a csil - la - gok, ór-köd-nek a pász - to-rok. A-ludj é-des".

gyer - me - kem, én szí - vem, é - le - tem. (2) - A-ludj é-des gyer - me-kem, én szí-ve-m,

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is an organ accompaniment in bass clef with chords and melodic lines. The bottom staff is a bass line in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "gyer - me - kem, én szí - vem, é - le - tem. (2) - A-ludj é-des gyer - me-kem, én szí-ve-m,".

é - le - tem. Ég-nek fenn a csil - la - gok, ór-köd - nek a pász-to - rok. Ál-modj drá-ga

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is an organ accompaniment in bass clef with chords and melodic lines. The bottom staff is a bass line in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "é - le - tem. Ég-nek fenn a csil - la - gok, ór-köd - nek a pász-to - rok. Ál-modj drá-ga".

(2) $\text{♩} = 20$

rall.

kis - de-dem, én szí - vem, é - le-tem! Ál - modj!

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a tempo marking of quarter note = 20. The lyrics are: "kis - de-dem, én szí - vem, é - le-tem! Ál - modj!". The second measure of the vocal line has a slur over it. The third measure is marked with a repeat sign and a second ending bracket labeled "(2)". The fourth measure is marked with "rall." and has a long note. The bottom two staves are piano accompaniment in bass clef. The first staff is a grand staff with a brace on the left, and the second staff is a single bass staff. The piano accompaniment features chords and moving lines in both hands.

Bag. 2001. nov.30.