



Jozsef Benedek

Composer

Hungary, BAG

About the artist

Kállón születtem 1952. 04,14.

Bagon Kántor-karnagy vagyok 1988 - tol.

Qualification: Kántor - karnagy képző

About the piece



Title: Ave Maria
Composer: Benedek, Jozsef
Arranger: Benedek, Jozsef
Licence: József Benedek © Minden jog fenntartva
Publisher: Benedek, Jozsef
Instrumentation: Organ, Voice
Style: Christian
Comment: Ave Maria

Jozsef Benedek on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jozsef-benedek.htm>

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Ave Maria

Benedek József

The musical score is presented in three systems. The first system (measures 1-5) features a piano introduction with a tempo of $\text{♩} = 90$ and a dynamic of *mf*. The piano part includes a *Ped.* (pedal) marking. The second system (measures 6-11) begins the vocal line with the lyrics: "ve Ma - ri - a, A - ve Ma - ri -". The third system (measures 12-17) continues the vocal line with the lyrics: "a, gra - ti - a ple - na, Do - mi - nus te - cum, Be - ne - dic - ta tu in". The piano accompaniment consists of chords and arpeggiated figures in the bass line.

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19

mu - li - e - ri - bus, et Be - ne - dic - tus fruc - tus vent - ris Tu - i Jé - sus.

♩=80

25

Sanc - ta Ma - ri - a,

rit.

♩=90

31

pec - ca - to - ri - bus, a tempo nunc et in

rall.

37

hó - ra Mor - tis nost - rae. A - men.

rall.

BAG. 2004. Okt. 8.