





# Sonata in B $\flat$ Major

(LeeB III-156)

František Benda (1709 - 1786)

Interpretation for Oboe & Strings by Mike Magatagan 2021

**I. Adagio** (♩ = 72)

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

4

O

V1

V2

Va

Vc

7

O

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of the Sonata in B-flat Major by František Benda. The score is arranged for Oboe and Strings. It begins with the tempo marking 'I. Adagio' and a quarter note equal to 72 beats per minute. The Oboe part starts with a mezzo-forte (mf) dynamic, playing a melodic line with eighth and sixteenth notes. The string parts (Violin 1, Violin 2, Viola, and Cello) play a harmonic accompaniment with a piano (p) dynamic. The score is divided into three systems, with measure numbers 4, 7, and 10 indicated at the beginning of each system. The key signature is one flat (B-flat major), and the time signature is common time (C).

10

O  
V1  
V2  
Va  
Vc

13

O  
V1  
V2  
Va  
Vc

**II. Allegro** (♩ = 75)

Oboe  
Violin 1  
Violin 2  
Viola  
Cello

5

O  
V1  
V2  
Va  
Vc

This system contains measures 5 through 8. The Oboe part (O) features a melodic line with grace notes and slurs. The Violin I (V1) part has a rhythmic accompaniment. The Violin II (V2) part plays a steady eighth-note accompaniment. The Viola (Va) part provides harmonic support with quarter notes. The Violoncello (Vc) part has a bass line with eighth-note patterns.

9

O  
V1  
V2  
Va  
Vc

This system contains measures 9 through 12. The Oboe part (O) continues its melodic line with trills and grace notes. The Violin I (V1) part has a more active role with eighth-note patterns. The Violin II (V2) part continues its accompaniment. The Viola (Va) part has a more complex rhythmic pattern. The Violoncello (Vc) part continues its bass line.

13

O  
V1  
V2  
Va  
Vc

This system contains measures 13 through 16. The Oboe part (O) features trills and a *rit.* (ritardando) marking. The Violin I (V1) part has a melodic line with eighth notes. The Violin II (V2) part continues its accompaniment. The Viola (Va) part has a steady accompaniment. The Violoncello (Vc) part continues its bass line. The system ends with repeat signs.

a Tempo

17

Score for measures 17-21. The Oboe part (O) features a melodic line with grace notes and slurs. The Violin I (V1) part has a rhythmic accompaniment of eighth notes. The Violin II (V2) part has a similar rhythmic accompaniment. The Viola (Va) part has a simple harmonic accompaniment. The Violoncello (Vc) part has a rhythmic accompaniment of eighth notes.

22

Score for measures 22-26. The Oboe part (O) continues the melodic line with grace notes and slurs. The Violin I (V1) part has a rhythmic accompaniment of eighth notes. The Violin II (V2) part has a similar rhythmic accompaniment. The Viola (Va) part has a simple harmonic accompaniment. The Violoncello (Vc) part has a rhythmic accompaniment of eighth notes.

27

Score for measures 27-31. The Oboe part (O) features a melodic line with grace notes and slurs. The Violin I (V1) part has a rhythmic accompaniment of eighth notes. The Violin II (V2) part has a simple harmonic accompaniment. The Viola (Va) part has a simple harmonic accompaniment. The Violoncello (Vc) part has a rhythmic accompaniment of eighth notes.

32

Oboe (O) part: Treble clef, B-flat major key signature. Measures 32-36 show a melodic line with eighth-note patterns and a trill in measure 35.

Violin I (V1) part: Treble clef, B-flat major key signature. Measures 32-36 show a melodic line with quarter and eighth notes.

Violin II (V2) part: Treble clef, B-flat major key signature. Measures 32-36 show a melodic line with quarter and eighth notes.

Viola (Va) part: Bass clef, B-flat major key signature. Measures 32-36 show a melodic line with quarter and eighth notes.

Violoncello (Vc) part: Bass clef, B-flat major key signature. Measures 32-36 show a melodic line with quarter and eighth notes.

37

Oboe (O) part: Treble clef, B-flat major key signature. Measures 37-40 show a melodic line with eighth-note patterns and trills in measures 37 and 38.

Violin I (V1) part: Treble clef, B-flat major key signature. Measures 37-40 show a melodic line with eighth-note patterns and quarter notes.

Violin II (V2) part: Treble clef, B-flat major key signature. Measures 37-40 show a melodic line with quarter and eighth notes.

Viola (Va) part: Bass clef, B-flat major key signature. Measures 37-40 show a melodic line with quarter and eighth notes.

Violoncello (Vc) part: Bass clef, B-flat major key signature. Measures 37-40 show a melodic line with quarter and eighth notes.

41

Oboe (O) part: Treble clef, B-flat major key signature. Measures 41-45 show a melodic line with eighth-note patterns, trills (tr) in measures 43 and 44, and a fermata in measure 45.

Violin I (V1) part: Treble clef, B-flat major key signature. Measures 41-45 show a melodic line with eighth-note patterns and quarter notes.

Violin II (V2) part: Treble clef, B-flat major key signature. Measures 41-45 show a melodic line with quarter and eighth notes.

Viola (Va) part: Bass clef, B-flat major key signature. Measures 41-45 show a melodic line with quarter and eighth notes.

Violoncello (Vc) part: Bass clef, B-flat major key signature. Measures 41-45 show a melodic line with quarter and eighth notes.

Oboe

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## I. Adagio (♩ = 72)

mf

5

9

13

tr rit. tr tr

## II. Allegro (♩ = 75)

mf

7

12

tr tr tr rit. tr





Violin 1

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**I. Adagio** ( $\text{♩} = 72$ )

Musical notation for the first movement, I. Adagio. The score is in B $\flat$  major and 3/4 time. It begins with a piano (*p*) dynamic. The first staff (measures 1-7) features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The second staff (measures 8-12) continues the melody with eighth and quarter notes. The third staff (measures 13-16) includes a ritardando (*rit.*) marking and ends with a double bar line.

**II. Allegro** ( $\text{♩} = 75$ )

Musical notation for the second movement, II. Allegro. The score is in B $\flat$  major and 3/4 time. It begins with a piano (*p*) dynamic. The first staff (measures 1-9) features a rhythmic pattern of eighth and quarter notes. The second staff (measures 10-16) includes a ritardando (*rit.*) marking. The third staff (measures 17-22) is marked *a Tempo* and features a more active rhythmic pattern. The fourth staff (measures 23-28) continues the melody with eighth and quarter notes. The fifth staff (measures 29-34) includes a trill (*tr*) marking. The sixth staff (measures 35-40) continues the melody. The seventh staff (measures 41-48) includes a final ritardando (*rit.*) marking and ends with a double bar line.

Violin 2

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**I. Adagio** (♩ = 72)

Musical notation for the first staff of the first movement, starting with a piano (*p*) dynamic marking.

Musical notation for the second staff of the first movement, starting at measure 8.

Musical notation for the third staff of the first movement, starting at measure 13, with a *rit.* marking.

**II. Allegro** (♩ = 75)

Musical notation for the first staff of the second movement, starting with a piano (*p*) dynamic marking.

Musical notation for the second staff of the second movement, starting at measure 11, with a *rit.* marking.

**a Tempo**

Musical notation for the third staff of the second movement, starting at measure 17.

Musical notation for the fourth staff of the second movement, starting at measure 27, featuring triplet markings.

Musical notation for the fifth staff of the second movement, starting at measure 40, with a *rit.* marking.

Viola

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I. Adagio ( $\text{♩} = 72$ )



*p*

7



13



*rit.*

II. Allegro ( $\text{♩} = 75$ )



*p*

11



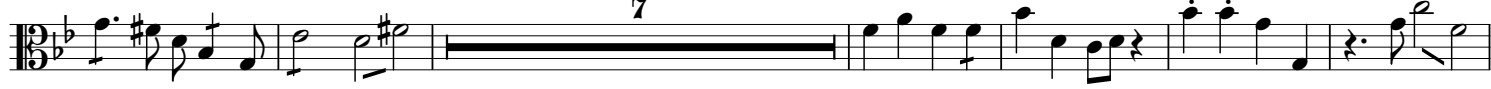
*rit.*

a Tempo

17



26



39



*rit.*

Cello

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I. Adagio (♩ = 72)

*p*

7

*rit.*

13

II. Allegro (♩ = 75)

*p*

7

*rit.*

12

a Tempo

*p*

25

32

*rit.*

40