

13

B♭ Tpt. S

13

Acc (Opt.)

D/F# C m C dim/G♭ C m

f

13

Fl.

Ob.

13

Bsn.

B♭ Cl. 1,2,3

f

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B♭ Tpt. 1,2,3

13

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

13

Cb.

13

Vib. Xyl.

13

Cast. Con. Mar. Chi.

13

D. S.

29

B♭ Tpt. S

Acc (Opt.)

Fl.

Ob.

Bsn.

B♭ Cl. 1,2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B♭ Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

Cb.

Vib. Xyl.

Cast. Con. Mar. Chi.

D. S.

C m/E♭

C dim/G♭

C m

47

B \flat Tpt. S

Acc (Opt.)

Fl.

Ob.

Bsn.

B \flat Cl. 1,2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B \flat Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

Cb.

Vib. Xyl.

Cast. Con. Mar. Chi.

D. S.

A dim

B \flat

D m/A

53

B♭ Tpt. S

Acc (Opt.)

Fl.

Ob.

Bsn.

B♭ Cl. 1,2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B♭ Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

Cb.

Vib. Xyl.

Cast. Con. Mar. Chi.

D. S.

D dim/Ab

Cm/G

G7

59 D ♩ = 150

B \flat Tpt. S

Acc (Opt.)
C d \flat /G \flat Cm *mf*

Fl.

Ob.

Bsn.

B \flat Cl. 1,2,3 A défaut d'accordéon *mf*

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B \flat Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

Cb.

Vib. Xyl.

Cast. Con. Mar. Chi. + chimes

D. S.

Congas Maracas

This page contains the musical score for measures 67 through 74. The instruments and their parts are as follows:

- B^b Tpt. S:** Rests throughout.
- Acc (Opt.):** Treble clef, playing a rhythmic pattern of eighth notes. Bass clef, playing a bass line with accents and a *Cen* marking.
- Fl.:** Rests throughout.
- Ob.:** Rests throughout.
- Bsn.:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- B^b Cl. 1,2,3:** Treble clef, playing a melodic line with accents and a *mf* dynamic.
- B. Cl.:** Treble clef, playing a rhythmic pattern of eighth notes with accents and a *mf* dynamic.
- A. Sx. 1,2:** Treble clef, playing a rhythmic pattern of eighth notes with accents and a *mf* dynamic.
- T. Sx.:** Treble clef, playing a rhythmic pattern of eighth notes with accents and a *mf* dynamic.
- B. Sx.:** Treble clef, playing a rhythmic pattern of eighth notes with accents and a *mf* dynamic.
- B^b Tpt. 1,2,3:** Treble clef, playing a rhythmic pattern of eighth notes with accents and a *mf* dynamic.
- Hn. 1,2,3:** Treble clef, playing a rhythmic pattern of eighth notes with accents and a *mf* dynamic.
- Tbn. 1,2,3:** Bass clef, playing a rhythmic pattern of eighth notes with accents and a *mf* dynamic.
- Euph. 1,2:** Bass clef, playing a rhythmic pattern of eighth notes with accents and a *mf* dynamic.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with accents and a *mf* dynamic.
- Cb.:** Bass clef, playing a rhythmic pattern of eighth notes with accents and a *mf* dynamic.
- Vib. Xyl.:** Treble clef, playing a rhythmic pattern of eighth notes with accents and a *mf* dynamic.
- Cast. Con. Mar. Chi.:** Percussion, playing a rhythmic pattern of eighth notes with accents and a *mf* dynamic.
- D. S.:** Percussion, playing a rhythmic pattern of eighth notes with accents and a *mf* dynamic. Includes a *CC/TB* marking and a *>* accent at the end of the measure.

B♭ Tpt. S *mf* *3*

Acc (Opt.) *Cm* *D dim* *Cm/E♭* *Fm*

Fl.

Ob.

Bsn.

B♭ Cl. 1,2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B♭ Tpt. 1,2,3 *Mute*

Hn. 1,2,3 *3* *3*

Tbn. 1,2,3

Euph. 1,2

Tuba

Cb.

Vib. Xyl. *mp*

Cast. Con. Mar. Chi.

D. S.

97

B♭ Tpt. S

Acc (Opt.)

Fl.

Ob.

Bsn.

B♭ Cl. 1,2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B♭ Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

Cb.

Vib. Xyl.

Cast. Con. Mar. Chi.

D. S.

C m/E♭

F m

F m/A♭

C m

D dim

2.

101

B \flat Tpt. S

Acc (Opt.)

C m/E \flat F m F m/A \flat C m/E \flat C m/D

Fl.

Ob.

Bsn.

B \flat Cl. 1,2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B \flat Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

Cb.

Vib. Xyl.

-Xylophone

Cast. Con. Mar. Chi.

D. S.

Ride/GC/CC

mf

mp

mp

mp

Solo

105

B♭ Tpt. S

Acc (Opt.)

Fl.

Ob.

Bsn.

B♭ Cl. 1,2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B♭ Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

Cb.

Vib. Xyl.

Cast. Con. Mar. Chi.

D. S.

C m

C m/B♭

C m/A♭

C m/G

G7

117

B \flat Tpt. S

Acc (Opt.)

Fl.

Ob.

Bsn.

B \flat Cl. 1,2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B \flat Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

Cb.

Vib. Xyl.

Cast. Con. Mar. Chi.

D. S.

C dim/G \flat

C m

D

123

B♭ Tpt. S

Acc (Opt.)

Fl.

Ob.

Bsn.

B♭ Cl. 1,2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B♭ Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

Cb.

Vib. Xyl.

Cast. Con. Mar. Chi.

D. S.

f

f

Cm/E♭

C dim/G♭

Cm

1

24
142

B \flat Tpt. S

Acc (Opt.)
C dim/G \flat

142

Fl.

Ob.

142

Bsn.

B \flat Cl. 1,2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B \flat Tpt. 1,2,3

142

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

142

Cb.

142

Vib. Xyl.

142

Cast. Con. Mar. Chi.

142

D. S.

HH open
GC/CC