



Clarisse Belmont

France, Marcilly-Ogny

Au clair de la lune (remixe de l'air traditionnel)

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-clarissemusique.htm>

About the piece



Title: Au clair de la lune (remixe de l'air traditionnel)
Composer: Belmont, Clarisse
Arranger: Belmont, Clarisse
Copyright: Copyright © Clarisse Belmont
Instrumentation: Piano solo
Style: French popular song

Clarisse Belmont on [free-scores.com](https://www.free-scores.com)



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Au clair de la lune

Remixe de Clarisse Belmont

The first system of the score is in 4/4 time. The right hand features a simple melody of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. A repeat sign is present at the end of the first four measures.

10

The second system continues the piece. The right hand melody becomes more complex with sixteenth-note patterns. The left hand accompaniment features a steady eighth-note bass line. A repeat sign is located at the end of the system.

18

The third system shows further development of the melody in the right hand, including a long note with a fermata. The left hand continues with a consistent eighth-note accompaniment.

26

The fourth system continues the musical progression. The right hand features a melodic line with a fermata, while the left hand maintains the eighth-note accompaniment.

34

The fifth system concludes the piece. The right hand melody ends with a fermata, and the left hand accompaniment provides a final harmonic resolution.

41

Musical score for measures 41 and 42. The score is written for piano in two staves: Treble Clef (top) and Bass Clef (bottom).
Measure 41: Treble clef has a half note G4 with a slur over it. Bass clef has a quarter note F3, a quarter note G3, and a quarter note A3.
Measure 42: Treble clef has a half note G4 with a slur over it. Bass clef has a half note G3. The measure ends with a double bar line.