

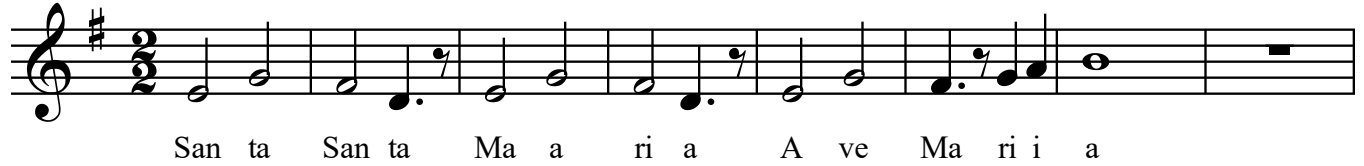
Santa Maria - Kyrie - Gloria

Accompagnement :
voir 3ème page

Chant à 2 voix de femmes ou d'enfants, ou chorale S A T B
avec accompagnement : musique, clavier, harpe, guitare

Tempo 136 à la noire

Composition Jean-Loup Bellot - 1er novembre 2023



San ta San ta Ma a ri a A ve Ma ri i a



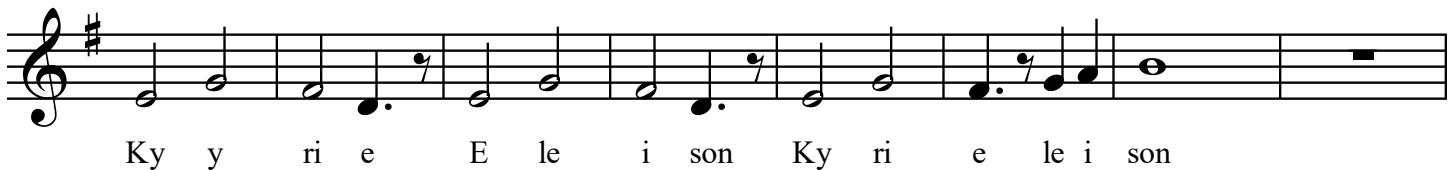
San an ta San an ta Ma a ri a A ve Ma ri a



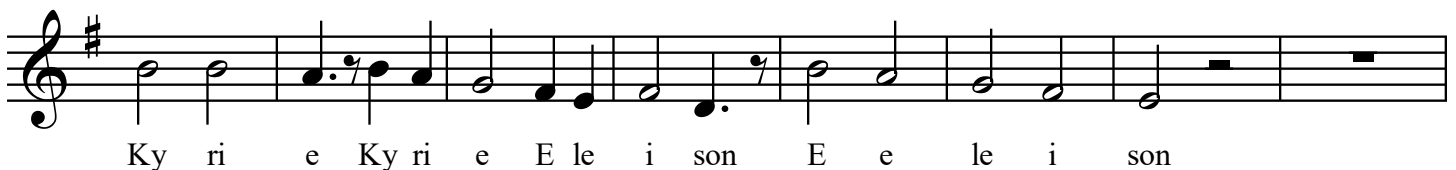
San ta San ta Ma a ri a A ve Ma ri i a



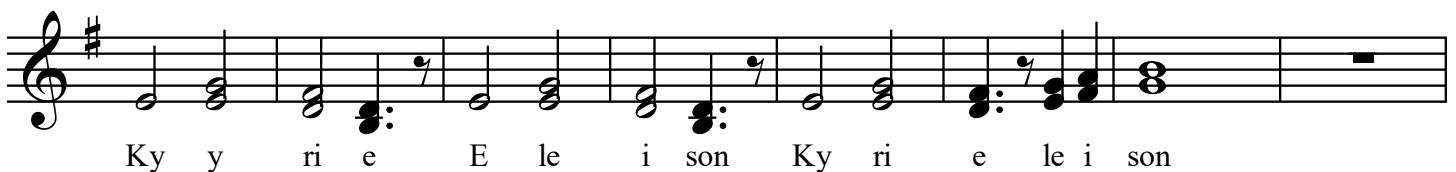
San an ta San an ta Ma a ri a A ve Ma ri a



Ky y ri e E le i son Ky ri e le i son



Ky ri e Ky ri e E le i son E e le i son



Ky y ri e E le i son Ky ri e le i son



Ky ri e Ky ri e E le i son E e le i son



Glo o ri a Al le lu ia A al le lu u ia



Glo ri a Glo ri a Al le lu ia A al le lu ia



Glo o ri a Al le lu ia A al le lu u ia



Glo ri a Glo ri a Al le lu ia A al le lu ia

Avec chorale S A T B : 1ère voix par les Sopranes et Ténors, 2ème voix par les Altos et Basses.

Accords de guitare avec capo 2ème case

Dm Am Dm Am Dm C F C F C Dm Am Dm/C Dm/Am Dm Am

Mélodie composée et harmonisée à partir du chant traditionnel de l'Inde "Jaya Devi Mata".

Possibilité de transposer en Fa mineur ou Ré mineur.

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Contact : jeanloupmusique@gmail.com

https://www.free-scores.com/partitions_gratuites_jean-loup.htm

Santa Maria - Kyrie - Gloria

Chant à 2 voix de femmes ou d'enfants, ou chorale.

Accompagnement piano ou harpe.

Composition Jean-Loup Bellot - 1er novembre 2023

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Voix

Piano ou harpe

Introduction Chant 6 fois Conclusion

Detailed description: This block contains the musical score for the introduction of the piece. It features three staves: a vocal staff (Voix) with a treble clef and a key signature of one sharp (F#), and two piano/harp staves (Piano ou harpe) with a treble and bass clef respectively, also in one sharp. The vocal staff contains six measures of whole rests. The piano/harp staves contain an introduction, followed by six measures of a repeating melodic phrase, and a conclusion. The piano/harp introduction consists of eighth notes in the right hand and half notes in the left hand. The repeating phrase is a six-measure sequence of eighth notes in the right hand and half notes in the left hand. The conclusion consists of a final eighth-note phrase in the right hand and a half note in the left hand.

Actionner la pédale, ou bien prolonger chaque note jusqu'à la fin de la mesure.

Accompagnement identique pour les autres parties : Kyrie Eleison & Gloria Alleluia

San ta San ta Ma a ri a A ve Ma ri i a

Detailed description: This block contains the musical score for the first vocal entry. It features three staves: a vocal staff (treble clef, one sharp), a piano/harp staff (treble clef, one sharp), and a piano/harp staff (bass clef, one sharp). The vocal staff contains the lyrics "San ta San ta Ma a ri a A ve Ma ri i a" with a repeat sign at the beginning. The piano/harp staves contain an accompaniment consisting of eighth notes in the right hand and half notes in the left hand.

Accords de guitare avec capo 2

Dm Am Dm Am Dm C F C F C Dm Am Dm/C Dm/Am Dm Am

San an ta San an ta Ma a ri a A ve Ma ri a

Detailed description: This block contains the musical score for the second vocal entry. It features three staves: a vocal staff (treble clef, one sharp), a piano/harp staff (treble clef, one sharp), and a piano/harp staff (bass clef, one sharp). The vocal staff contains the lyrics "San an ta San an ta Ma a ri a A ve Ma ri a" with a repeat sign at the beginning. The piano/harp staves contain an accompaniment consisting of eighth notes in the right hand and half notes in the left hand.

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