



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Adagio [12 Recorder Sonatas op. 3, Sonata no. 11, Mvmt. 3]
Composer:	Bellinzani, Paolo Benedetto
Arranger:	Heidtmann, Klaus
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Keyboard (piano, harpsichord or organ)
Style:	Baroque
Comment:	Original instrumentation: Flauto solo con cembalo, o violoncello

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Adagio

12 Recorder Sonatas op. 3, Sonata no. 11, Mvmt. 3

Paolo Benedetto Bellinzani

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a series of eighth-note chords in the right hand, while the left hand provides a simple harmonic accompaniment with quarter notes and half notes.

The second system of music starts at measure 4. It continues the melodic and harmonic patterns established in the first system, with the right hand playing eighth-note chords and the left hand providing a steady accompaniment.

The third system of music starts at measure 7. It features a melodic line in the right hand with some grace notes and a half-note melody in the left hand. The word *rit.* (ritardando) is written above the bass staff in the third measure of this system. The system concludes with a double bar line and a final chord.