



# Mike Magatagan

United States (USA), SierraVista

## "Vaga luna che inargenti" from 15 Songs for Piano Bellini, Vincenzo

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Vaga luna che inargenti" from 15 Songs for Piano  
**Composer:** Bellini, Vincenzo  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Piano solo  
**Style:** Classical  
**Comment:**

Vincenzo Salvatore Carmelo Francesco Bellini (1801 -- 1835) was an Italian opera composer. He was one of the most important composers of Italian opera in his time. He was born 1801 in Catanina, Sicily, to a family already steeped in music; father and grandfather were both career musicians. He began composing before receiving any formal music education. Bellini developed a reputation for fine craftsmanship, particularly in the way he forged... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Vaga luna che inargenti" from 15 Songs

Vincenzo Bellini (1801-1835)

Interpretation for Solo Piano by Mike Magatagan 2021

Andante cantabile (♩ = 100)

*mf dolce*

28

Musical score for measures 28-31. The right hand features a melodic line with a long slur and a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.

32

Musical score for measures 32-36. The right hand has a complex texture with many beamed notes and slurs. The left hand consists of block chords.

37

Musical score for measures 37-42. The right hand continues with a melodic line and slurs. The left hand has a simple accompaniment of chords and eighth notes.

43

Musical score for measures 43-47. The right hand has a dense texture of beamed notes. The left hand has a simple accompaniment of chords.

48

Musical score for measures 48-52. The right hand has a melodic line with slurs and a fermata. The left hand has a simple accompaniment. The piece ends with a fermata and a double bar line.

*rit.*