



# Mike Magatagan

United States (USA), SierraVista

## "La Farfalletta" from 15 Songs for Flute & Strings Bellini, Vincenzo

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"La Farfalletta" from 15 Songs for Flute & Strings
<b>Composer:</b>	Bellini, Vincenzo
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Vincenzo Salvatore Carmelo Francesco Bellini (1801 -- 1835) was an Italian opera composer. He was one of the most important composers of Italian opera in his time. He was born 1801 in Catanina, Sicily, to a family already steeped in music; father and grandfather were both career musicians. He began composing before receiving any formal music education. Bellini developed a reputation for fine craftsmanship, particularly in the way he forged... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

# "La Farfalletta"

from 15 Songs

Vincenzo Bellini (1801-1835)

Interpretation for Flute & Strings by Mike Magatagan 2021

Andantino (♩ = 80)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

7 *tr*

Fl

V1

V2

Va

Vc

13 *tr*

Fl

V1 *mf*

V2

Va

Vc

19

Flute (Fl) part: Measures 19-25. The flute plays a melodic line with a trill in measure 24. The strings provide accompaniment with a steady eighth-note pattern.

Violin I (V1) part: Measures 19-25. The violin I part features a melodic line with a trill in measure 24. Dynamics include *p* (piano).

Violin II (V2) part: Measures 19-25. The violin II part features a melodic line with a trill in measure 24.

Viola (Va) part: Measures 19-25. The viola part features a melodic line with a trill in measure 24.

Violoncello (Vc) part: Measures 19-25. The cello part features a melodic line with a trill in measure 24.

26

Flute (Fl) part: Measures 26-31. The flute part continues with a melodic line and a trill in measure 29.

Violin I (V1) part: Measures 26-31. The violin I part continues with a melodic line and a trill in measure 29.

Violin II (V2) part: Measures 26-31. The violin II part continues with a melodic line and a trill in measure 29.

Viola (Va) part: Measures 26-31. The viola part continues with a melodic line and a trill in measure 29.

Violoncello (Vc) part: Measures 26-31. The cello part continues with a melodic line and a trill in measure 29.

32

Flute (Fl) part: Measures 32-37. The flute part continues with a melodic line and a trill in measure 35.

Violin I (V1) part: Measures 32-37. The violin I part continues with a melodic line and a trill in measure 35. Dynamics include *mf* (mezzo-forte).

Violin II (V2) part: Measures 32-37. The violin II part continues with a melodic line and a trill in measure 35.

Viola (Va) part: Measures 32-37. The viola part continues with a melodic line and a trill in measure 35.

Violoncello (Vc) part: Measures 32-37. The cello part continues with a melodic line and a trill in measure 35.

38

Fl  
V1  
V2  
Va  
Vc

*p*

45

Fl  
V1  
V2  
Va  
Vc

*tr*

51

Fl  
V1  
V2  
Va  
Vc

*rit.* *tr*

Flute

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The musical score is written for a single flute in treble clef. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. The score begins with a mezzo-forte (*mf*) dynamic. The first staff (measures 1-7) features a melodic line with eighth and sixteenth notes, some beamed together. The second staff (measures 8-14) includes a trill (*tr*) in measure 8. The third staff (measures 15-25) contains a triplet of eighth notes in measure 15, followed by a whole rest in measure 16. The fourth staff (measures 26-32) continues the melodic development with another trill in measure 26. The fifth staff (measures 33-43) features a triplet of eighth notes in measure 33. The sixth staff (measures 44-50) includes a trill in measure 44. The seventh staff (measures 51-57) concludes with a *rit.* (ritardando) marking in measure 51 and a final trill in measure 57.

Violin 1

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*p*

10 *mf*

18 *p*

27

34 *mf* *p*

42

50 *rit.*

Violin 2

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Andantino (♩ = 80)

Measures 1-8 of the score. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* is placed below the first measure.

Measures 9-16 of the score. The music continues with eighth and quarter notes, including a sharp sign in the key signature.

Measures 17-25 of the score. This section features a melodic line with a slur over measures 17-18 and various rhythmic patterns.

Measures 26-32 of the score. The music consists of eighth and quarter notes with a sharp sign in the key signature.

Measures 33-40 of the score. This section continues with eighth and quarter notes, featuring a sharp sign in the key signature.

Measures 41-49 of the score. The music features eighth and quarter notes with a sharp sign in the key signature.

Measures 50-57 of the score. The music concludes with eighth and quarter notes. A dynamic marking of *rit.* is placed above the first measure of this system.

Viola

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*p*

9

16

24

32

40

49

*rit.*



Cello

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Andantino (♩ = 80)

*p*

10

18

27

35

42

51

*rit.*