



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Casta Diva dalla Norma Bellini, Vincenzo

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Casta Diva dalla Norma

Composer: Bellini, Vincenzo

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: 2 Guitars (Duet)

Style: Opera

Comment: "Casta Diva" è il cantabile della cavatina della protagonista nell'opera "Norma" di Vincenzo Bellini. E' la pagina più celebre composta da Bellini.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Casta Diva dalla Norma

Facile versione - Arr. Bruno Bizzarri

V. Bellini

$\text{♩} = 43$

p

Chitarra classica

Chitarra classica

RE LA7

pp

Detailed description: This system contains the first two staves of guitar notation. The top staff is for a classical guitar and the bottom staff is for a classical guitar with a capo on the 8th fret. The key signature is one sharp (F#) and the time signature is 12/8. The music begins with a whole rest in the top staff, followed by a double bar line and a repeat sign. The bottom staff starts with a whole note chord labeled 'RE' and continues with a melodic line. A second whole note chord labeled 'LA7' appears later in the system.

Chit. cl.

Chit. cl.

RE SI7

Detailed description: This system contains the third and fourth staves of guitar notation. The top staff is for a classical guitar and the bottom staff is for a classical guitar with a capo on the 8th fret. The music continues from the previous system. The top staff has a melodic line with a slur over a triplet of eighth notes. The bottom staff has a corresponding melodic line. A whole note chord labeled 'RE' is present in the top staff, and a whole note chord labeled 'SI7' is present in the bottom staff.

Chit. cl.

Chit. cl.

MIm SI7

Detailed description: This system contains the fifth and sixth staves of guitar notation. The top staff is for a classical guitar and the bottom staff is for a classical guitar with a capo on the 8th fret. The music continues. The top staff has a melodic line with a slur and a fermata. The bottom staff has a corresponding melodic line. A whole note chord labeled 'MIm' is present in the top staff, and a whole note chord labeled 'SI7' is present in the bottom staff.

Chit. cl.

Chit. cl.

MIm LA7

Detailed description: This system contains the seventh and eighth staves of guitar notation. The top staff is for a classical guitar and the bottom staff is for a classical guitar with a capo on the 8th fret. The music continues. The top staff has a melodic line with a slur and a fermata. The bottom staff has a corresponding melodic line. A whole note chord labeled 'MIm' is present in the top staff, and a whole note chord labeled 'LA7' is present in the bottom staff.

Chit. cl.

Chit. cl.

RE SIm MIdim SIm

Detailed description: This system contains the ninth and tenth staves of guitar notation. The top staff is for a classical guitar and the bottom staff is for a classical guitar with a capo on the 8th fret. The music continues. The top staff has a melodic line with a slur and a fermata. The bottom staff has a corresponding melodic line. A whole note chord labeled 'RE' is present in the top staff, and whole note chords labeled 'SIm', 'MIdim', and 'SIm' are present in the bottom staff.

11 *mp*

Chit. cl.

Chit. cl.

MI^{dim} MI⁷ LA⁷ RE MI⁷

13 *mf*

Chit. cl.

Chit. cl.

RE^{#dim} MI^{dim} RE^{#dim} MI^{dim} SI^m MI^m LA⁷

mp

15 *mp*

Chit. cl.

Chit. cl.

RE LA⁷ RE MI⁷ SOL^m LA⁷

p *mp*

1. *mf*

18 *p*

Chit. cl.

Chit. cl.

RE SOL^m LA⁷

pp *mp* *mp* *mf*

2. *mf*

20

Chit. cl.

Chit. cl.

RE

rall $\text{♩} = 35$

pp