



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Cinta di fiori" from "I Puritani" for String Quintet Bellini, Vincenzo

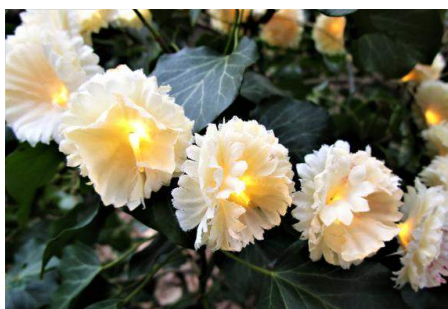
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Cinta di fiori" from "I Puritani" for String Quintet
<b>Composer:</b>	Bellini, Vincenzo
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quintet : 2 Violins, Viola, Cello and Bass
<b>Style:</b>	Romantic
<b>Comment:</b>	Vincenzo Salvatore Carmelo Francesco Bellini (1801 -- 1835) was an Italian opera composer. A native of Catania, Sicily, his greatest works are I Capuleti ed i Montecchi (1830), La sonnambula (1831), Norma (1831), Beatrice di Tenda (1833), and I puritani (1835). Known for his long-flowing melodic lines, for which he was named the Swan of Catania, Bellini was the quintessential composer of bel canto opera. He died in Puteaux, France at the age of... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



# Aria: "Cinta di fiori"

from "I Puritani"

Vincenzo Bellini (1801-1835)

Interpretation for String Quintet by Mike Magatagan 2021

Andante (♩ = 72)

Violin 1 *mf*

Violin 2

Viola *p cresc. - pizz. mf*

Cello *p pizz.*

Bass *p*

6

V1

V2

Va *mf*

Vc

Cb

12

V1

V2

Va

Vc

Cb

18

Score for measures 18-22. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). Measure 18 starts with a rest for V1. A dynamic marking of *p* (piano) is present in measure 19. The strings play a rhythmic accompaniment of eighth notes.

23

Score for measures 23-27. The key signature changes to two flats (B-flat, E-flat) in measure 25. Dynamic markings include *mf* (mezzo-forte) and *sf* (sforzando) for the strings. The strings play a rhythmic accompaniment of eighth notes. The woodwinds (V1, V2, Va) have melodic lines.

28

Score for measures 28-32. The key signature is two flats (B-flat, E-flat). Dynamic markings include *sf*, *mf*, and *p* (piano). The strings play a rhythmic accompaniment of eighth notes. The woodwinds (V1, V2, Va) have melodic lines. The strings play *pizz.* (pizzicato) in measure 32.

36

V1

V2 *pizz.*

Va *mf*

Vc

Cb

42

V1 *mf arco.*

V2 *mf*

Va *mf arco.*

Vc *mf*

Cb *mf*

*mp*

*mp*

47

V1 *p*

V2 *p*

Va *mf*

Vc *pizz.*

Cb *p*

*pp cresc. -*

*pp cresc. -*

*p cresc. -*

53

V1  
 (cresc.) - - - - *p* *mf*

V2  
 (cresc.) - - - - *p* *mf*

Va  
 (cresc.) - - - - - - - - *f arco.*

Vc  
*mf arco.*

Cb  
*mf*

60

V1

V2

Va

Vc

Cb

66

V1

V2

Va  
 3

Vc

Cb

*rit*

*v*

Violin 1

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*mf*

8

7

*p*

21

27

*mf sf sf sf mf*

35

*p*

41

*mf*

45

50

*p pp cresc. p mf*

59

66

*rit.*

Violin 2

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Andante (♩ = 72)

9

*p*

15

21

27

*mf sf sf sf mf p pizz.*

37

*mf arco.*

46

*p pp cresc.*

53

*(cresc.)- p mf*

65

*rit.*

Viola

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Andante (♩ = 72)

*p cresc.* - - - - - *mf*

7

14

20

25

*mf sf sf sf mf*

33

*p mf*

41

47

*mf mp*

53

*(cresc.)* - - - - - *f*

59

65

*rit.*

3



Cello

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Andante (♩ = 72)

*pizz.*

*p*

13

25

*arco.*

*mf sf*

*sf*

*sf*

*mf*

33

*pizz.*

*p*

42

*arco.*

*mf*

*mp*

48

*pizz.*

*p*

55

*arco.*

*mf*

64

*rit.*

Bass

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Andante (♩ = 72)  
*pizz.*

*p*

11

21

*arco.*  
*mf sf*

29

*sf sf mf*

35

*pizz.*  
*p*

42

*mf mp p*

51

*arco.*  
*mf*

58

65

*rit.*  
*mf p*