



Thierry Bellenoue

Prière

About the artist

je souhaite maintenant partager les compositions, principalement à but pédagogique, que j'ai réalisé tout au long de ma carrière d'enseignant.

Je reste encore disponible pour étudier toute proposition de création.

Cordialement

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bellenouethierry.htm>

About the piece



Title: Prière
Composer: Bellenoue, Thierry
Copyright: Copyright © Thierry Bellenoue
Instrumentation: Flute Quartet
Style: Modern classical

Thierry Bellenoue on [free-scores.com](https://www.free-scores.com)



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Prière

Adagio (noire=64)

Thierry BELLENOUE

Flûte 1
Flûte 2
Flûte 3
Flûte Alto en sol

8

15

22

Musical score system 1, measures 29-35. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staves and a supporting bass line. The dynamic marking *mp* (mezzo-piano) is present in the right margin of the system.

Musical score system 2, measures 36-42. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music continues with melodic and harmonic development. The dynamic marking *mp* is not explicitly shown in this system.

Musical score system 3, measures 43-49. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staves and a supporting bass line. The dynamic marking *mf* (mezzo-forte) is present in the left margin of the system.

Musical score system 4, measures 50-56. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staves and a supporting bass line. The dynamic marking *f* (forte) is present in the left margin of the system.

Musical score system 1, measures 57-63. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

Musical score system 2, measures 64-70. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The music continues with similar rhythmic patterns. The instruction *poco rit.* appears above the top staff in measures 66, 67, and 68, and below the bottom staff in measure 68.

Musical score system 3, measures 71-77. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The instruction *a Tempo* is written above the top staff in measure 71. The dynamic *mf* is written below the top staff in measure 71, and *ff* is written below the top staff in measure 75. The dynamic *mf* is written below the bottom staff in measure 71, and *ff* is written below the bottom staff in measure 75.

Musical score system 4, measures 78-84. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The music continues with similar rhythmic patterns and articulations.

85

mf

mf

mf

mf

92

mf

99

f

poco rit.

f

f

poco rit.

poco rit.

poco rit.

106

poco piu lento

pp

poco piu lento

pp

poco piu lento

pp

poco piu lento

pp

poco piu lento

113

120

mp

mp

pp

mp

127

134

poco rit.

p

poco rit.

p

poco rit.

p

poco rit.

p

très long

très long

très long

très long