



Thierry Bellenoue

Metallic Dream Puppet

About the artist

je souhaite maintenant partager les compositions, principalement à but pédagogique, que j'ai réalisées tout au long de ma carrière d'enseignant.
Cordialement

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bellenouethierry.htm>

About the piece



Title: Metallic Dream Puppet
Composer: Bellenoue, Thierry
Copyright: Copyright © Thierry Bellenoue
Instrumentation: Big Band
Style: Jazz

Thierry Bellenoue on [free-scores.com](https://www.free-scores.com)



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METALLIC DREAM PUPPET

Thierry Bellenoue

Andantino

The musical score is arranged in two systems. The first system includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trompette en Ut 1 & 2, Trombone 1 & 2, Vibraphone, and Batterie. The second system includes staves for A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx., Trp. (Ut) 1 & 2, Trb. 1 & 2, Vib., and Batt. The score is in 12/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andantino'. The music features a complex melodic line for the saxophones and trumpets, a steady rhythmic pattern for the drums, and a melodic accompaniment for the vibraphone and trombones.

Musical score for measures 10-14. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trp. (Ut) 1, Trp. (Ut) 2, Trb. 1, Trb. 2, Vib., and Batt. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the saxophone and woodwind parts. The bass drum (Batt.) has a steady, rhythmic accompaniment.

Musical score for measures 15-19. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trp. (Ut) 1, Trp. (Ut) 2, Trb. 1, Trb. 2, Vib., and Batt. The key signature is two sharps (F# and C#). The music continues with complex rhythmic patterns and melodic lines. The saxophone parts are particularly active, with many sixteenth notes. The bass drum (Batt.) maintains its rhythmic accompaniment.

20

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Vib.

Batt.

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Vib.

Batt.

30

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Vib.

Batt.

35

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Vib.

Batt.

38

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Vib.

Batt.

42

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Vib.

Batt.

45

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Vib.

Batt.

48

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Vib.

Batt.