



Thierry Bellenoue

Messe de Mézin

About the artist

je souhaite maintenant partager les compositions, principalement à but pédagogique, que j'ai réalisées tout au long de ma carrière d'enseignant.
Cordialement

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bellenouethierry.htm>

About the piece



Title: Messe de Mézin
Composer: Bellenoue, Thierry
Copyright: Copyright © Thierry Bellenoue
Instrumentation: Voice, organ, flute
Style: Hymn - Sacred

Thierry Bellenoue on [free-scores.com](https://www.free-scores.com)



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MESSE de MEZIN

pour Flûte, Choeur à 2 voix et Orgue
Au Père Nicolas RICHER
(2004)

Thierry BELLENOUE

I. Introduction

Moderato $\bullet = 112$

The first system of the Introduction, measures 1-8. It features a piano accompaniment with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music begins with a series of chords in the right hand and a melodic line in the left hand. The tempo is marked Moderato with a quarter note equal to 112 beats per minute.

The second system of the Introduction, measures 9-16. The piano accompaniment continues with a series of chords in the right hand and a melodic line in the left hand. The tempo is marked Moderato with a quarter note equal to 112 beats per minute.

The third system of the Introduction, measures 17-24. The piano accompaniment continues with a series of chords in the right hand and a melodic line in the left hand. The tempo is marked Moderato with a quarter note equal to 112 beats per minute.

The fourth system of the Introduction, measures 25-32. The piano accompaniment continues with a series of chords in the right hand and a melodic line in the left hand. The tempo is marked Moderato with a quarter note equal to 112 beats per minute.

The fifth system of the Introduction, measures 33-40. The piano accompaniment continues with a series of chords in the right hand and a melodic line in the left hand. The tempo is marked Moderato with a quarter note equal to 112 beats per minute.

41

Musical score for measures 41-48. The piece is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth and quarter notes.

49

rit. T°

Musical score for measures 49-56. This section begins with a *rit.* (ritardando) marking and a T° (trill) marking. The time signature changes to 3/4 for measures 49-50, then to 2/4 for measures 51-56. The right hand has a more melodic and expressive line, often using slurs and accents, while the left hand continues with a rhythmic accompaniment.

57

Musical score for measures 57-64. The time signature changes to 3/4 for measures 57-58 and then to 2/4 for measures 59-64. The right hand features a series of chords and melodic fragments, while the left hand maintains a consistent rhythmic pattern.

65

Musical score for measures 65-72. The time signature is 2/4. The right hand has a more active, melodic line with some sixteenth-note passages, while the left hand provides a simple harmonic accompaniment.

73

Musical score for measures 73-80. The time signature is 2/4. The right hand features a series of chords and melodic fragments, while the left hand provides a simple harmonic accompaniment.

81

Musical score for measures 81-88. The time signature is 2/4. The right hand has a series of chords and melodic fragments, while the left hand provides a simple harmonic accompaniment.

89

Musical score for measures 89-96. The time signature is 2/4. The right hand has a series of chords and melodic fragments, while the left hand provides a simple harmonic accompaniment.

II. Kyrie

Thierry BELLENOUE

Larghetto ♩ = 60

The musical score is written for voice and piano. It consists of two systems of music. The first system features a vocal line with a melodic line and a piano accompaniment with a bass line. The second system continues the vocal and piano parts. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked *Larghetto* with a metronome marking of ♩ = 60. The time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

11

Je con fesse à Dieu tout puis sant Je re con nais

Je con fesse à Dieu tout puis sant Je re con nais

16

de vant mes frères Que j'ai pé ché en pen sée en pa role

de vant mes frères Que j'ai pé ché en pen sée en pa role

21

par ac tion et par o mis sion oui j'ai vrai ment pé

par ac tion et par o mis sion oui j'ai vrai ment pé

26

ché C'est pour quoi je sup plie la vierge Ma rie

ché C'est pour quoi je sup plie la vierge Ma rie

31

les anges et tous les Saints et vous aus si mes frères

les anges et tous les Saints et vous aus si mes frères

36

de pri er pour moi le sei gneur no tre Dieu

de pri er pour moi le sei gneur no tre Dieu

41

le sei gneur no tre Dieu le sei gneur no tre

le sei gneur no tre Dieu le sei gneur no tre

46 *poco piu lento*

Solo

Dieu Sei gneur prends pi tié

Dieu

poco piu lento

52

Tutti

Sei gneur prends pi tié ô Christ

Sei gneur prends pi tié

Solo

58

prends pi tié

Tutti

ô Christ prends pi tié

ô Christ prends pi tié

64

Sei gneur prends pi tié

Solo

71

Tutti

Sei gneur prends pi tié

Sei gneur prends pi tié

p

III. Gloria

Thierry BELLENOUE

Moderato $\bullet = 92$

The first system of the musical score consists of four staves. The top two staves are for vocal parts, both marked 'Moderato'. The bottom two staves are for piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first two measures are in 3/4, and the last two are in 2/4. The piano part features a steady eighth-note accompaniment with triplets in the right hand.

The second system of the musical score continues the vocal and piano parts. It includes the lyrics: "Gloire à Dieu au plus haut des cieux et". The piano accompaniment continues with eighth-note patterns and triplets. The system is divided into two measures in 3/4 and two measures in 2/4.

The third system of the musical score continues the vocal and piano parts. It includes the lyrics: "Paix sur la terre aux hom mes qu'il ai me". The piano accompaniment continues with eighth-note patterns and triplets. The system is divided into two measures in 3/4 and two measures in 2/4.

13

Nous te louons Nous te bé niss ons Nous t'a do

Nous te louons Nous te bé niss ons Nous t'a do

17

rons Nous te glo ri fions pour ton im men se

rons Nous te glo ri fions pour ton im men se

21

gloire Sei gneur Dieu Roi du ciel Dieu le Père

gloire Sei gneur Dieu Roi du ciel Dieu le Père

25

tout puis sant Sei gneur fils u nique Jé sus

tout puis sant Sei gneur fils u nique Jé sus

29

Christ Sei gneur Dieu A gneau de Dieu le fils du Père

Christ Sei gneur Dieu A gneau de Dieu le fils du Père

33

toi qui en lè ves le pé ché du mon de prends pi tié de

toi qui en lè ves le pé ché du mon de prends pi tié de

37

nous toi qui en lè ves le pé ché du mon de re cois

nous toi qui en lè ves le pé ché du mon de re cois

41

no tre pri ère toi qui est as sis à

no tre pri ère toi qui est as sis à

45

la droi te du Père prends pi tié de nous

la droi te du Père prends pi tié de nous

50

car toi seul es saint toi seul est sei gneur toi

car toi seul es saint toi seul est sei gneur toi

54

seul es le très haut Jésus Christ avec le Saint Es prit

seul es le très haut Jésus Christ avec le Saint Es prit

59

dans la gloire de Dieu le Père A men

dans la gloire de Dieu le Père A men

IV.Credo

Thierry BELLENOUE

Andante $\text{♩} = 80$

The first system of the musical score consists of five staves. The top staff is a piano introduction in B-flat major, 2/4 time, with a tempo marking of Andante (♩ = 80). It features a melodic line with a trill-like figure. The second and third staves are vocal parts for Soprano and Alto, respectively, with lyrics: "Je crois en Dieu le Père tout puis sant". The lyrics are written in French. The fourth and fifth staves are piano accompaniment for the vocal parts, with the bass line providing harmonic support. The system concludes with a double bar line.

The second system of the musical score continues the vocal and piano parts. It consists of five staves. The top staff is a piano introduction in B-flat major, 2/4 time, with a tempo marking of Andante (♩ = 80). It features a melodic line with a trill-like figure. The second and third staves are vocal parts for Soprano and Alto, respectively, with lyrics: "cré a teur du ciel et de la ter re et". The lyrics are written in French. The fourth and fifth staves are piano accompaniment for the vocal parts, with the bass line providing harmonic support. The system concludes with a double bar line.

9

en Jé sus Christ son fils u nique no tre sei gneur

en Jé sus Christ son fils u nique no tre sei gneur

13

qui a é té con çu du Saint Es prit est né de la

qui a é té con çu du Saint Es prit est né de la

16

Vier ge Ma rie a souf fert sous Ponce Pi late a é té cru ci fié

Vier ge Ma rie a souf fert sous Ponce Pi late a é té cru ci fié

21

p

p est mort et a été en se ve li est des cen

p est mort et a été en se ve li est des cen

25

du aux en fers le troi sième jour est res sus ci té

du aux en fers le troi sième jour est res sus ci té

29

des morts est mon té aux ci eux

des morts est mon té aux ci eux

32

est as sis à la droi te de Dieu le Père tout puis sant

est as sis à la droi te de Dieu le Père tout puis sant

35

d'ou il vien dra ju ger les vi vants et les morts

d'ou il vien dra ju ger les vi vants et les morts

38

Je crois en l'Es prit Saint à la Sainte E glise Ca tho

Je crois en l'Es prit Saint à la Sainte E glise Ca tho

42

lique à la communion des Saints à la rémission des pé

lique à la communion des Saints à la rémission des pé

46

chés à la résurrection de la chair à

chés à la résurrection de la chair à

50

la vie éternelle Amen

la vie éternelle Amen

V. Sanctus

Thierry BELLENOUE

Moderato ♩ = 80

Moderato ♩ = 80

Saint Saint Saint le Sei gneur Dieu de l'u ni

Saint Saint Saint le Sei gneur Dieu de l'u ni

6

4

vers le ciel et la terre sont rem

4

vers le ciel et la terre sont rem

4

7

plis de ta gloire Ho san na au plus haut des cieux

plis de ta gloire Ho san na au plus haut des cieux

6

11

Bé ni soit ce lui qui vient au nom du Sei

Bé ni soit ce lui qui vient au nom du Sei

15

gneur Ho san na au plus haut des cieux

gneur Ho san na au plus haut des cieux

6

VI. Allegro

Thierry BELLENOUE

• = 92

mf

7

13

p

The musical score is written for a violin and piano. It begins with a tempo marking of quarter note = 92. The key signature has two sharps (F# and C#), and the time signature is 3/8. The first system shows the violin part starting with a rest, followed by a melodic line, and the piano accompaniment with chords and a bass line. The second system features a complex violin passage with many sixteenth notes and a piano accompaniment with chords. The third system continues the violin's melodic line with a piano accompaniment. The score includes dynamic markings *mf* and *p*, and measure numbers 7 and 13.

43

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/8. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment includes chords in the right hand and a bass line in the left hand.

49

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/8. The vocal line continues with a melodic line. The piano accompaniment features chords and a bass line. A dynamic marking of *f* (forte) is present at the end of the system.

55

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/8. The vocal line includes a trill in measure 55. The piano accompaniment features chords and a bass line. A dynamic marking of *dim.* (diminuendo) is present at the end of the system.

61

Musical score for measures 61-66. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/8. The vocal line includes a dynamic marking of *p* (piano) in measure 61. The piano accompaniment features chords and a bass line.

67

Musical score for measures 67-72. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a melodic phrase in measure 67, featuring a trill in measure 72. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

73

mf

Musical score for measures 73-78. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line starts with a rest in measure 73, followed by a melodic phrase in measure 74, including a trill in measure 78. The piano accompaniment features a steady chordal accompaniment in the right hand and a bass line in the left hand.

79

Musical score for measures 79-84. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line begins with a melodic phrase in measure 79, featuring a trill in measure 84. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

85

f

rit.

Musical score for measures 85-90. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line starts with a rest in measure 85, followed by a melodic phrase in measure 86, including a trill in measure 89. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. The piece concludes with a *rit.* (ritardando) marking in both hands.

VII. Anamnèse

Thierry BELLENOUE

Larghetto $\text{♩} = 60$

(Solo)

Il est grand le mystère de la foi Nous proclamons ta

Nous proclamons ta

4 mort Seigneur Jésus Nous célébrons ta Résurrection

4 mort Seigneur Jésus Nous célébrons ta Résurrection

8 Nous attendons ta venue dans la Gloire

8 Nous attendons ta venue dans la Gloire

VIII. Adagio

Thierry BELLENOUE

Adagio ♩ = 72

The musical score is written for a single melodic line and piano accompaniment. It begins in 3/4 time with a tempo marking of Adagio and a quarter note equal to 72. The first system consists of three measures, with the first two being whole rests and the third containing a quarter note G4, quarter note A4, and quarter note B4. The second system contains six measures, with the piano accompaniment featuring a rhythmic pattern of eighth notes and quarter notes. The third system contains six measures, ending with a final cadence in 2/4 time.

15

Musical score for measures 15-18. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 15 starts with a treble staff rest and a bass staff whole note F. Measures 16-18 feature a melodic line in the treble staff and a bass line in the bass staff. A hairpin crescendo is shown below the treble staff.

20

Musical score for measures 19-23. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 19 starts with a treble staff rest and a bass staff whole note F. Measures 20-23 feature a melodic line in the treble staff and a bass line in the bass staff. A hairpin crescendo is shown below the treble staff.

24

Musical score for measures 24-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature changes to one flat (Bb) and the time signature is 3/4. Measure 24 starts with a treble staff whole note Bb and a bass staff whole note F. Measures 25-28 feature a melodic line in the treble staff and a bass line in the bass staff. A hairpin crescendo is shown below the treble staff.

29

rit.

Musical score for measures 29-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (Bb) and the time signature is 3/4. Measure 29 starts with a treble staff whole note Bb and a bass staff whole note F. Measures 30-32 feature a melodic line in the treble staff and a bass line in the bass staff. A hairpin decrescendo is shown below the treble staff. The word "rit." is written above the treble staff in measure 29 and below the treble staff in measure 30. The piece ends with a double bar line in measure 32.

IX. Notre Père

Thierry BELLENOUE

Larghetto $\bullet = 60$

Larghetto $\bullet = 60$

Larghetto $\bullet = 60$

No tre Père

No tre Père

No tre Père

9

qui es aux cieux Que ton nom soit sanc ti fié Que ton rè

qui es aux cieux Que ton nom soit sanc ti fié Que ton rè

13

gne vien ne Que ta vo lon té soit fai te sur la

gne vien ne Que ta vo lon té soit fai te sur

17

terre comme au ciel. Don ne nous au jour d'hui no tre pain

la terre comme au ciel. Don ne nous au jour d'hui no tre

21

de ce jour. Par don ne nous nos of fenses com me nous par don

pain de ce jour. Par don ne nous nos of fenses

25

nons Aus si à ceux qui nous ont of fen sés Et ne nous sou

com me nous par don nons Et ne nous sou

28

mets pas à la ten ta tion Mais dé li vre nous du Mal

mets pas à la ten ta tion Mais dé li vre nous du Mal

X. Agnus Dei

Thierry BELLENOUE

Andantino $\text{♩} = 72$

Andantino $\text{♩} = 72$

Andantino $\text{♩} = 72$

9 *mp* A gneau de

9 *mp* A gneau de

13 Dieu qui en lève le péché du monde Prends pitié de

13 Dieu qui en lève le péché du monde Prends pitié de

17 *pp* nous Prends pitié de nous

17 *pp* nous Prends pitié de nous

21

A gneau de Dieu qui en lè ves le

A gneau de Dieu qui en lè ves le

25

pé ché du mon de Prends pi tié de nous

pé ché du mon de Prends pi tié de nous

29

Prends pi tié de nous A gneau de

Prends pi tié de nous A gneau de

33

p

Dieu qui en lève le péché du monde

Dieu qui en lève le péché du monde

37

Donne nous la paix Donne

Donne nous la paix Donne

42

nous la paix

nous la paix