



Thierry Bellenoue

Mélodie pour Aurélie

About the artist

je souhaite maintenant partager les compositions, principalement à but pédagogique, que j'ai réalisé tout au long de ma carrière d'enseignant.

Je reste encore disponible pour étudier toute proposition de création.

Cordialement

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bellenouethierry.htm>

About the piece



Title: Mélodie pour Aurélie
Composer: Bellenoue, Thierry
Copyright: Copyright © Thierry Bellenoue
Instrumentation: Flute and Vibraphone
Style: Modern classical

Thierry Bellenoue on [free-scores.com](https://www.free-scores.com)



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Mélodie pour Aurélie

de la part de Nathalie pour son élève et amie

Thierry BELLENOUE
(Mai 2006)

Moderato ♩ = 96

Flute

Vibraphone

7 *mf* *sost.* *cresc. poco a poco*

13 *f* *f*

19 *dim.* *rall.* *T°* *p*

25 *mf* *f*

31

Musical score for measures 31-36. The right hand features a melodic line with triplets and a 7-measure phrase. The left hand provides a steady accompaniment of eighth notes.

37

Musical score for measures 37-42. The right hand continues the melodic development with a quintuplet and a triplet. The left hand accompaniment remains consistent.

43

Musical score for measures 43-48. Measure 43 includes a triplet and a fermata. The dynamic marking *mf* is present. The right hand has a more active melodic line.

49

Musical score for measures 49-54. The right hand features a complex melodic pattern with many slurs. The left hand accompaniment is steady.

55

Musical score for measures 55-60. The right hand continues with a highly active melodic line. The left hand accompaniment is steady.

61

Musical score for measures 61-66. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with chords and single notes.

67

Musical score for measures 67-72. The right hand includes triplets and slurs. The left hand features chords and single notes.

73

Musical score for measures 73-78. The right hand includes a quintuplet and triplets. The left hand features chords and single notes.

79

Musical score for measures 79-84. The right hand includes triplets and slurs. The left hand features chords and single notes.

85

Musical score for measures 85-90. The right hand includes a triplet and a forte (*f*) dynamic marking. The left hand features chords and single notes.

91 *3* *7* *5* *ff* *piu lento* *pp*

98 *pp*

106 *cresc. poco a poco* *cresc. poco a poco*

114 *mf* *mf* *3*

120 *3*

126

accel. poco a poco

3

accel. poco a poco

132

Tempo primo

138

3

cresc.

144

ff

151

1 2

1 2