



Thierry Bellenoue

Rêve de Glace

About the artist

je souhaite maintenant partager les compositions, principalement à but pédagogique, que j'ai réalisé tout au long de ma carrière d'enseignant.

Je reste encore disponible pour étudier toute proposition de création.

Cordialement

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bellenouethierry.htm>

About the piece



Title: Rêve de Glace
Composer: Bellenoue, Thierry
Copyright: Copyright © Thierry Bellenoue
Style: Modern classical

Thierry Bellenoue on [free-scores.com](https://www.free-scores.com)



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Rêve de glace

Thierry BELLENOUE

Flûte 1

Flûte 2

Flûte 3

pp

pp

pp

5

pp

9

pp

13

pp

17

17

21

21

25

25

29

29

pp

34

pp

34

pp

This system contains measures 34 through 38. It features three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *pp*. The middle and bottom staves also begin with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs.

39

39

This system contains measures 39 through 43. It features three staves. The top staff begins with a treble clef and a key signature of one flat. The middle and bottom staves also begin with a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes, including phrasing slurs and rests.

44

44

This system contains measures 44 through 48. It features three staves. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The middle and bottom staves also begin with a treble clef and a key signature of two flats. The music includes eighth and sixteenth notes, with some measures containing rests.

49

49

This system contains measures 49 through 53. It features three staves. The top staff begins with a treble clef and a key signature of two flats. The middle and bottom staves also begin with a treble clef and a key signature of two flats. The music includes eighth and sixteenth notes, with some measures containing rests. The system concludes with a double bar line.