



# R Val

France

## Bella Ciao

### About the artist

I offer my arrangements for the pleasure of writing and sharing. Do not hesitate to give an opinion or a criticism about these by noting, leaving a comment or contacting me. You can also make me proposals for arrangements.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-val95.htm>

### About the piece

**Title:** Bella Ciao  
**Copyright:** Copyright © R Val  
**Instrumentation:** Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba  
**Style:** Traditional

### R Val on [free-scores.com](https://www.free-scores.com)



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# Bella Ciao

Trompette en Sib 1 *mp*

Trompette en Sib 2 *mp*

Cor en Fa *mp*

Trombone *mp*

Tuba en Sib *mp*

Batterie *mp*

The first system of the musical score for 'Bella Ciao' consists of six staves. The top staff is for Trompette en Sib 1, followed by Trompette en Sib 2, Cor en Fa, Trombone, Tuba en Sib, and Batterie. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The Trompette en Sib 1 part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Trompette en Sib 2 part has a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The Cor en Fa part has a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The Trombone part starts with a quarter note G3, a quarter note A3, and a quarter note B3. The Tuba en Sib part has a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The Batterie part has a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2.

7

Tromp. Sib 1

Tromp. Sib 2

Cor Fa

Tbn.

Tu. Sib

Bat.

The second system of the musical score for 'Bella Ciao' consists of six staves. The top staff is for Tromp. Sib 1, followed by Tromp. Sib 2, Cor Fa, Tbn., Tu. Sib, and Bat. The music continues from the first system. The Tromp. Sib 1 part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Tromp. Sib 2 part has a quarter note G4, a quarter note A4, and a quarter note B4. The Cor Fa part has a quarter note G4, a quarter note A4, and a quarter note B4. The Tbn. part starts with a quarter note G3, a quarter note A3, and a quarter note B3. The Tu. Sib part has a quarter note G2, a quarter note A2, and a quarter note B2. The Bat. part has a quarter note G2, a quarter note A2, and a quarter note B2.

14

Tromp. Sib 1

Tromp. Sib 2

Cor Fa

Tbn.

Tu. Sib

Bat.

*mf*

19

Tromp. Sib 1

Tromp. Sib 2

Cor Fa

Tbn.

Tu. Sib

Bat.

21

Tromp. Sib 1

Tromp. Sib 2

Cor Fa

Tbn.

Tu. Sib

Bat.

23

Tromp. Sib 1

Tromp. Sib 2

Cor Fa

Tbn.

Tu. Sib

Bat.

26

Tromp. Sib 1

Tromp. Sib 2

Cor Fa

Tbn.

Tu. Sib

Bat.

*mp*

*mf*

*mf*

*mf*

*mf*

Detailed description: This block contains the musical notation for measures 26 and 27. It features six staves: Tromp. Sib 1, Tromp. Sib 2, Cor Fa, Tbn., Tu. Sib, and Bat. The Trombone 1 part has a rest in measure 26 and enters in measure 27 with a half note. Trombone 2 and the Horns play eighth notes. The Trombone 3 part has a half note in measure 26 and a quarter note in measure 27. The Tenor Trombone part has eighth notes with accents. The Bass Drum part has eighth notes with accents. Dynamics include *mp* for Trombone 1 and 2, and *mf* for the other instruments.

28

Tromp. Sib 1

Tromp. Sib 2

Cor Fa

Tbn.

Tu. Sib

Bat.

Detailed description: This block contains the musical notation for measures 28 and 29. It features six staves: Tromp. Sib 1, Tromp. Sib 2, Cor Fa, Tbn., Tu. Sib, and Bat. In measure 28, Trombone 1 and 2 play quarter notes, while the other instruments continue with their previous patterns. In measure 29, Trombone 1 and 2 play whole notes, while the other instruments continue. There are no dynamics explicitly marked in this section.

30

Tromp. Sib 1 *mp*

Tromp. Sib 2 *mp*

Cor Fa

Tbn.

Tu. Sib

Bat.

32

Tromp. Sib 1 *mf*

Tromp. Sib 2

Cor Fa

Tbn. *mf*

Tu. Sib

Bat.

35

Tromp. Sib 1

Tromp. Sib 2

Cor Fa

Tbn.

Tu. Sib

Bat.

*mf*

Detailed description: This system of music covers measures 35 and 36. It features six staves: Tromp. Sib 1, Tromp. Sib 2, Cor Fa, Tbn., Tu. Sib, and Bat. The Trombone (Tbn.) and Trombone II (Tromp. Sib 2) parts have a dynamic marking of *mf*. The music is in a key with one flat (B-flat) and a 2/4 time signature. The Trombone I (Tromp. Sib 1) and Trombone II (Tromp. Sib 2) parts play a melodic line with slurs and accents. The Horns (Cor Fa) play a similar melodic line. The Tuba (Tu. Sib) plays a rhythmic pattern of eighth notes. The Bass Drum (Bat.) plays a steady eighth-note pulse.

37

Tromp. Sib 1

Tromp. Sib 2

Cor Fa

Tbn.

Tu. Sib

Bat.

Detailed description: This system of music covers measures 37 and 38. It features six staves: Tromp. Sib 1, Tromp. Sib 2, Cor Fa, Tbn., Tu. Sib, and Bat. The Trombone I (Tromp. Sib 1) part has a melodic line with slurs and accents. The Trombone II (Tromp. Sib 2) and Horns (Cor Fa) parts play a sustained note with a slur. The Tuba (Tu. Sib) plays a rhythmic pattern of eighth notes. The Bass Drum (Bat.) plays a steady eighth-note pulse.

39

Tromp. Sib 1

Tromp. Sib 2

Cor Fa

Tbn.

Tu. Sib

Bat.

41

Tromp. Sib 1

Tromp. Sib 2

Cor Fa

Tbn.

Tu. Sib

Bat.