



Samantha Enderes

To Believe SATB

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fukutaichou.htm>

About the piece

Title: To Believe SATB
Arranger: Enderes, Samantha
Copyright: Public Domain
Publisher: Enderes, Samantha
Instrumentation: Choral SATB a cappella
Style: A cappella

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To Believe

Arranged by: Samantha Enderes

Written by: Matthew Evancho

SOPRANO

Aahhh

ALTO

Aahhh

TENOR

Aahhh

BASS

Aahhh

6

11

Be fore I lay me down to rest I ask the Lord one small re -

Oohhh

Oohhh Doo doo doo doo doo

Oohhh

14

quest. I know I have all I could need. But this pray'r is not for

Doo doo doo doo

Doo Oohhh

18

me. Too ma - ny peo ple on this day.
Let me try al ways to be lieve

Oohhh... Oohhh

Oohhh

Oohhh

21

Don't have a peace-ful place to stay. Let allfigh ting cease that your
that wecan heal the hearts that grieve. Help us not ig nore the an

Doo doo doo doo dooDoo doo Doo doo doo doo

24

chil dren may see peace. Wipe theirtears of sor row a way To be
gushed cries of the poor or the pain will ne - ver leave.

To be

Doo doo doo doo Oohhh To be

To be

28

lieve in a day whenhun ger and war will pass a way To have a
lieve in a day whenhun ger and war will pass a way To have a
lieve in a day whenhun ger and war will pass a way To have a
lieve in a day whenhun ger and war will pass a way To have a

32

hope_____ a midst des pair that e vry spar rows coun ted that you

hope_____ a midst des pair that e vry spar rows coun ted that you

8 hope_____ a midst des pair Aahhh_____

hope_____ a midst des pair Aahhh_____

Detailed description: This block contains the musical notation for measures 32, 33, and 34. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: 'hope_____ a midst des pair that e vry spar rows coun ted that you' for measures 32 and 33, and 'Aahhh_____' for measure 34. The vocal parts have various note values including quarter, eighth, and half notes, with some notes tied across measures.

35

1. 2. A

hear each cry and lis ten to each pray'r_____ pray'r_____ A

hear each cry and lis ten to each pray'r_____ pray'r_____

Detailed description: This block contains the musical notation for measures 35 and 36. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: 'hear each cry and lis ten to each pray'r_____ pray'r_____ A' for measure 35, and 'hear each cry and lis ten to each pray'r_____ pray'r_____' for measure 36. The first ending (1.) and second ending (2.) are indicated above the vocal staves. The vocal parts have various note values including quarter, eighth, and half notes, with some notes tied across measures.

40

shi ra el A donay ki ga o ga a. A shi ra el A donay

Dum du du dum dum dumDum du du dum dum dumDum du du dum dum dum

Dum du du dum dum dumDum du du dum dum dumDum du du dum dum dum

43

ki ga o ga a. Aahhh To be

Aahhh To be

Dum du du dum dum dum Aahhh To be

Dum du du dum dum dum Aahhh To be

48

lieve_____ in a day_____ wherehun ger and war will pass a way_____ To have a

lieve_____ in a day_____ when hun ger and war will pass a way_____ To have a

To be lieve in a day_____ hun ger and war will pass a way_____

lieve_____ in a day_____ when hun ger and war will pass a way_____ To have a

52

hope_____ a midst des pair that e vry spar rows coun ted that you

hope_____ a midst des pair that e vry spar rows coun ted that you

Aahhh_____

hope_____ a midst des pair Aahhh_____

55

hear each cry and listen to each pray'r. Help us

hear each cry and listen to each pray'r. We should believe. Help us

We should believe.

58

do your will oh Father in the name of all that's true. And we'll see in one another the

do your will oh Father in the name of all that's true. And we'll see in one another the

Aahhh

Aahhh

61

lo ving i mage of you
A shi ra el A do nay ki ga o ga a Oohhh

lo ving i mage of you

Oohhh

Oohhh

Detailed description: This is a musical score for four voices, arranged in four staves. The music is in the key of D major (one sharp) and 4/4 time. The first staff (Soprano) begins with a treble clef and a key signature of one sharp. It features a melodic line with eighth and quarter notes, followed by a long note with a fermata. The lyrics 'lo ving i mage of you' are written below the first two measures, and 'A shi ra el A do nay ki ga o ga a Oohhh' are written below the next two measures. The second staff (Alto) also has a treble clef and one sharp, with lyrics 'lo ving i mage of you' below it. The third staff (Tenor) has a treble clef and one sharp, with 'Oohhh' below it. The fourth staff (Bass) has a bass clef and one sharp, with 'Oohhh' below it. The score concludes with a double bar line.