



Tony Wilkinson

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Belfry Chimes (Reverie)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Belfry Chimes [Reverie]
Composer: Morrison, William Burdette
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

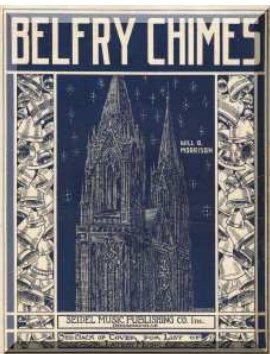
William B. Morrison

1874 - 1937



Belfry Chimes

Reverie



Belfry Chimes

Reverie

William B. Morrison
1915

8va
Chimes ad lib.

Piano
mf loco

Ped.

5 (8)

rit.

9 *Moderato espressivo*

p simile

14

20

1. 2.

How to Play Chimes:

Play each chord staccato, raising the hands instantly, keeping your foot on the loud pedal throughout.

Transcription by Tony Wilkinson 2012.

26

30

34

38

42 *a little faster*

46

51 *Tempo 1*

p

56

61

67 *Old Hundred Chimes*

15^{ma}

mf

72 (15)

77 (15)

83 *loco*

Musical score for measures 83-86. Treble clef, key signature of two flats. The right hand features a complex chordal texture with many sharps and naturals. The left hand has a simple bass line with chords and single notes.

87

Musical score for measures 87-90. Treble clef, key signature of two flats. The right hand continues with complex chords. The left hand has a bass line with chords and single notes.

91

Musical score for measures 91-94. Treble clef, key signature of two flats. The right hand continues with complex chords. The left hand has a bass line with chords and single notes.

95

Musical score for measures 95-98. Treble clef, key signature of two flats. The right hand continues with complex chords. The left hand has a bass line with chords and single notes.

99 *8va*
mf loco

Musical score for measures 99-102. Treble clef, common time signature. The right hand has a simple chordal accompaniment. The left hand has a simple bass line. A dashed line above the staff indicates an octave shift.

103 (8)
rit. *dim.* *rall.*

Musical score for measures 103-106. Treble clef, key signature of two flats. The right hand has a simple chordal accompaniment. The left hand has a simple bass line. Performance markings include 'rit.', 'dim.', and 'rall.'