

Polka

Behrooz Mahzoon

Allegretto

The musical score is for a piece titled "Polka" by Behrooz Mahzoon, marked "Allegretto". The score is in 2/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Flutes:** Part 1 starts with a *p* dynamic, then changes to *ff* after the first measure.
- Oboes:** Part 1 starts with a *p* dynamic, then changes to *mp* after the first measure.
- Clarinet in Bb:** Part 1 starts with a *p* dynamic, then changes to *mp* after the first measure.
- Bassoons:** Part 1 starts with a *p* dynamic, then changes to *f* after the first measure.
- Pizzicato:** Part 1 starts with a *mf* dynamic.
- Trumpets in Bb:** Part 1 starts with a *p* dynamic, then changes to *f* after the first measure.
- Timpani:** Part 1 starts with a *p* dynamic, then changes to *f* after the first measure.
- Violin I:** Part 1 starts with a *p* dynamic, then changes to *ff* after the first measure.
- Violin II:** Part 1 starts with a *p* dynamic, then changes to *f* after the first measure.
- Viola:** Part 1 starts with a *p* dynamic, then changes to *f* after the first measure.
- Violoncello:** Part 1 starts with a *p* dynamic, then changes to *f* after the first measure.
- Double Bass:** Part 1 starts with a *p* dynamic, then changes to *f* after the first measure.

6

Fl.

Ob.

Cl.

Bsn.

Pizz.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mp

p

10

Fl.

Ob.

Cl.

Bsn.

Pizz.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

mf

p

f

Musical score for measures 14-16, featuring woodwinds, strings, and percussion. The score is in G major and 2/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Pizzicato (Pizz.), Trumpet (Tpt.), and Timpani (Timp.).

Measure 14: Fl. (*f*), Ob. (*f*), Cl. (*mf*), Bsn. (*mf*), Pizz. (*f*), Tpt. (*f*), Timp. (*f*), Vln. I (*mf*), Vln. II (*mf*), Vla. (*mf*), Vc. (*mf*), Db. (*mf*).

Measure 15: Fl. (*mf*), Ob. (*f*), Cl. (*mp*), Bsn. (*mf*), Pizz. (*f*), Tpt. (*f*), Timp. (*f*), Vln. I (*mf*), Vln. II (*mf*), Vla. (*mf*), Vc. (*mf*), Db. (*mf*).

Measure 16: Fl. (*mf*), Ob. (*f*), Cl. (*mp*), Bsn. (*mf*), Pizz. (*f*), Tpt. (*f*), Timp. (*f*), Vln. I (*mf*), Vln. II (*mf*), Vla. (*mf*), Vc. (*mf*), Db. (*mf*).

Musical score for orchestra, measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piccolo (Pizz.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 17: Flute (Fl.) and Bassoon (Bsn.) play a melodic line. Oboe (Ob.) and Clarinet (Cl.) play a rhythmic pattern. Piccolo (Pizz.) and Trumpet (Tpt.) play a rhythmic pattern. Timpani (Timp.) plays a rhythmic pattern. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern. Viola (Vla.) plays a rhythmic pattern. Violoncello (Vc.) and Double Bass (Db.) play a rhythmic pattern.

Measure 18: Flute (Fl.) and Bassoon (Bsn.) play a melodic line. Oboe (Ob.) and Clarinet (Cl.) play a rhythmic pattern. Piccolo (Pizz.) and Trumpet (Tpt.) play a rhythmic pattern. Timpani (Timp.) plays a rhythmic pattern. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern. Viola (Vla.) plays a rhythmic pattern. Violoncello (Vc.) and Double Bass (Db.) play a rhythmic pattern.

Measure 19: Flute (Fl.) and Bassoon (Bsn.) play a melodic line. Oboe (Ob.) and Clarinet (Cl.) play a rhythmic pattern. Piccolo (Pizz.) and Trumpet (Tpt.) play a rhythmic pattern. Timpani (Timp.) plays a rhythmic pattern. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern. Viola (Vla.) plays a rhythmic pattern. Violoncello (Vc.) and Double Bass (Db.) play a rhythmic pattern.

Measure 20: Flute (Fl.) and Bassoon (Bsn.) play a melodic line. Oboe (Ob.) and Clarinet (Cl.) play a rhythmic pattern. Piccolo (Pizz.) and Trumpet (Tpt.) play a rhythmic pattern. Timpani (Timp.) plays a rhythmic pattern. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern. Viola (Vla.) plays a rhythmic pattern. Violoncello (Vc.) and Double Bass (Db.) play a rhythmic pattern.

Dynamic markings: *mf* (mezzo-forte) for Flute (Fl.) and Bassoon (Bsn.) in measure 18; *f* (forte) for Oboe (Ob.) and Clarinet (Cl.) in measure 18; *mp* (mezzo-piano) for Piccolo (Pizz.) and Trumpet (Tpt.) in measure 19; *p* (piano) for Violin I (Vln. I) and Violin II (Vln. II) in measure 20.