

C # minor 3

Behrooz Mahzoon

Andante

Piano *mp*

Violin I

Violin II *p*

Viola

Cello

5

Pno.

Vln. I

Vln. II

Viola

Cello *cresc.* *f*

2

9

Piano score for measures 9-12. The score is in G major (one sharp) and 4/4 time. It features five staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola, and Cello. The piano part has a treble and bass clef. The violin parts are in treble clef, and the viola and cello parts are in bass clef. Measure 9 starts with a piano dynamic. The piano part plays a series of chords and eighth notes. The violin I part has a melodic line with a slur. The violin II part plays a steady eighth-note accompaniment. The viola part has a rhythmic pattern of eighth notes. The cello part plays a simple bass line.

13

Piano score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features five staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola, and Cello. The piano part has a treble and bass clef. The violin parts are in treble clef, and the viola and cello parts are in bass clef. Measure 13 starts with a piano dynamic. The piano part has a treble and bass clef. The violin I part has a melodic line with a slur. The violin II part plays a steady eighth-note accompaniment. The viola part has a rhythmic pattern of eighth notes. The cello part plays a simple bass line. A forte (*f*) dynamic marking appears in measure 14.

16

Pno.

Vln. I

Vln. II

Viola

Cello

Fine

Detailed description: This is a page of a musical score, page 3, starting at measure 16. The score is for five instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part features a block chord in the right hand and a rhythmic eighth-note pattern in the left hand. The Violin I part begins with a forte (f) dynamic and plays a melodic line. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a rhythmic eighth-note pattern. The Cello part plays a steady eighth-note accompaniment. The score concludes with a double bar line and the word 'Fine'.