



Ralf Behrens

Germany, Edewecht

Without Love (Opus 52-6 - Version 1 - in C - low) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Without Love [Opus 52-6 - Version 1 - in C - low]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 52-6 - Without Love

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 62

Trumpet in C

Bassoon

The first system of music shows measures 1 and 2. The Trumpet in C part is in the treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part is in the bass clef with the same key signature and time signature, starting with a quarter rest followed by a steady eighth-note accompaniment.

3

The second system shows measures 3 and 4. The Trumpet part continues with eighth-note patterns. The Bassoon part maintains its eighth-note accompaniment, with some notes beamed together.

6

The third system shows measures 5 and 6. The Trumpet part features a melodic line with a slur over measures 5 and 6. The Bassoon part continues with its accompaniment.

9

The fourth system shows measures 7 and 8. The Trumpet part has a more active melodic line with frequent rests. The Bassoon part continues with its accompaniment.

12

The fifth system shows measures 9 and 10. The Trumpet part has a sparse melodic line with many rests. The Bassoon part continues with its accompaniment, ending with a quarter rest in measure 10.