



Ralf Behrens

Germany, Edewecht

Without Love (Opus 52-6 - Version 1 - in F - high) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Without Love [Opus 52-6 - Version 1 - in F - high]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Without Love

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

English Horn in F

Bassoon

Musical notation for measures 1-2. The English Horn part (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, B3, A3, G3.

3

Musical notation for measures 3-4. The English Horn part continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes G3, A3, B3, C4, B3, A3, G3.

6

Musical notation for measures 5-6. The English Horn part has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes G3, A3, B3, C4, B3, A3, G3.

9

Musical notation for measures 7-8. The English Horn part has quarter notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes G3, A3, B3, C4, B3, A3, G3.

12

Musical notation for measures 9-10. The English Horn part has quarter notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes G3, A3, B3, C4, B3, A3, G3.