



Ralf Behrens

Germany, Edewecht

Without Love (Opus 52-6 - Version 1 - high - high notation) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Without Love [Opus 52-6 - Version 1 - high - high notation]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 52-6 - Without Love

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 62

Oboe

Guitar

8

Detailed description: This block contains the first two measures of the score. The Oboe part is written in a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The Guitar part is also in a treble clef with the same key signature and time signature. It consists of a rhythmic accompaniment of eighth notes, starting with a rest in the first measure. A small '8' is written below the first measure of the guitar part.

3

Detailed description: This block contains measures 3 and 4. The Oboe part continues its melodic line with eighth notes and a trill. The Guitar part continues with its eighth-note accompaniment. A small '8' is written below the first measure of the guitar part.

6

Detailed description: This block contains measures 5 and 6. The Oboe part has a slur over measures 5 and 6. The Guitar part continues with its eighth-note accompaniment. A small '8' is written below the first measure of the guitar part.

9

Detailed description: This block contains measures 7 and 8. The Oboe part continues with its melodic line. The Guitar part continues with its eighth-note accompaniment. A small '8' is written below the first measure of the guitar part.

12

Detailed description: This block contains measures 9 and 10. The Oboe part has a melodic line with some rests. The Guitar part continues with its eighth-note accompaniment. A small '8' is written below the first measure of the guitar part.