



Ralf Behrens

Germany, Edewecht

Without Love (Opus 52-6 - Version 1) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Without Love [Opus 52-6 - Version 1]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Without Love

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Tenor Recorder

Guitar

Musical notation for measures 1-2. The Tenor Recorder part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains a dotted quarter note B4, followed by eighth notes A4, G4, and F4. The Guitar part (bottom staff) starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Musical notation for measures 3-4. The Tenor Recorder part (top staff) continues with a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains a dotted quarter note B4, followed by eighth notes A4, G4, and F4. The Guitar part (bottom staff) continues with the same rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Musical notation for measures 5-6. The Tenor Recorder part (top staff) features a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains a dotted quarter note B4, followed by eighth notes A4, G4, and F4. The Guitar part (bottom staff) continues with the same rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Musical notation for measures 7-8. The Tenor Recorder part (top staff) features a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains a dotted quarter note B4, followed by eighth notes A4, G4, and F4. The Guitar part (bottom staff) continues with the same rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Musical notation for measures 9-10. The Tenor Recorder part (top staff) features a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains a dotted quarter note B4, followed by eighth notes A4, G4, and F4. The Guitar part (bottom staff) continues with the same rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.