

Koncert D-dur op. 61

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Allegro ma non troppo dolce

Violino I

Violino II

Viola

Violoncello

p

p dolce

p dolce

p dolce

6

Vno I

Vno II

Vla

Vc.

p

f

p

f

f

13

Vno I *f* *p*

Vno II *f* *p*

Vla *f* *p*

Vc. *f* *p*

Detailed description: This system covers measures 13 to 18. It features four staves: Vno I, Vno II, Vla, and Vc. The key signature is D major (two sharps). Measures 13-14 show a dynamic shift from *f* to *p*. The strings play a rhythmic pattern of eighth notes in the first half, which then changes to a more melodic line in the second half.

19

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 19 to 23. The dynamics are not explicitly marked but the texture is dense. The strings play a rhythmic pattern of eighth notes. The woodwinds (Vno I and Vno II) have melodic lines that enter in measure 19.

24

Vno I *f* *pp* *ff*

Vno II *f* *pp* *ff*

Vla *f* *pp* *ff*

Vc. *f* *pp* *ff*

Detailed description: This system covers measures 24 to 28. It features four staves: Vno I, Vno II, Vla, and Vc. The key signature changes to D minor (two sharps). Measures 24-25 show a dynamic shift from *f* to *pp*. Measures 26-28 show a dynamic shift from *pp* to *ff*. The strings play a rhythmic pattern of eighth notes. The woodwinds (Vno I and Vno II) have melodic lines that enter in measure 24.

31

Vno I

Vno II

Vla

Vc.

sf sf

sf sf

sf sf

Detailed description: This system covers measures 31 to 35. The first violin (Vno I) has a melodic line with a trill in measure 35. The second violin (Vno II), viola (Vla), and cello (Vc.) play a rhythmic accompaniment of eighth notes. Dynamics include *sf* (sforzando) and *p* (piano).

36

Vno I

Vno II

Vla

Vc.

sf sf sf sf sf sf

sf sf

sf sf

Detailed description: This system covers measures 36 to 39. The first violin (Vno I) has a melodic line with a trill in measure 39. The second violin (Vno II), viola (Vla), and cello (Vc.) play a rhythmic accompaniment of eighth notes. Dynamics include *sf* (sforzando) and *p* (piano).

40

Vno I

Vno II

Vla

Vc.

p

p

p

p

Detailed description: This system covers measures 40 to 43. The first violin (Vno I) has a melodic line with a trill in measure 43. The second violin (Vno II), viola (Vla), and cello (Vc.) play a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano).

44

Vno I

Vno II

Vla

Vc.

tr tr

Detailed description: This system covers measures 44 to 50. The first violin (Vno I) plays a melodic line with slurs and accents. The second violin (Vno II) plays a rhythmic accompaniment of eighth notes. The viola (Vla) plays a similar melodic line to the first violin. The cello (Vc.) plays a bass line with long notes and slurs. Trills are marked in the second violin part at measures 49 and 50.

51

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 51 to 54. The first violin (Vno I) continues its melodic line. The second violin (Vno II) plays eighth notes. The viola (Vla) plays a simple accompaniment of quarter notes. The cello (Vc.) plays a complex bass line featuring many triplets.

55

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 55 to 58. The first violin (Vno I) plays a melodic line with slurs. The second violin (Vno II) plays eighth notes. The viola (Vla) plays quarter notes. The cello (Vc.) continues with a complex bass line featuring many triplets.

59

Vno I

Vno II

Vla

Vc.

This system contains measures 59, 60, and 61. It features four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The key signature is D major (two sharps). Measures 59 and 60 show melodic lines in the violins and a steady eighth-note accompaniment in the cello. Measure 61 features a prominent triplet eighth-note pattern in the cello. Dynamic markings include *f* and *pp*.

62

Vno I

Vno II

Vla

Vc.

This system contains measures 62 through 66. Measures 62-64 show a dynamic shift from *f* to *pp* across all parts. Measures 65 and 66 feature a complex texture with rapid sixteenth-note passages in the violins and a driving eighth-note accompaniment in the cello. Dynamic markings include *f* and *pp*.

67

Vno I

Vno II

Vla

Vc.

This system contains measures 67 through 71. Measures 67-70 show a dynamic shift from *pp* to *f*. The music features a complex texture with rapid sixteenth-note passages in the violins and a driving eighth-note accompaniment in the cello. Dynamic markings include *f* and *pp*.

72

Vno I

Vno II

Vla

Vc.

ff

ff

ff

ff

77

Vno I

Vno II

Vla

Vc.

ff

ff

ff

ff

83

Vno I

Vno II

Vla

Vc.

p

p

p

p

89

Vno solo

mp *sf* *sf* *p*

Vno I

f *p*

Vno II

f *p*

Vla

f *p*

Vc.

f *p*

94

Vno solo

p

98

Vno solo

p

Vno I

p

Vno II

p

Vla

p

Vc.

p

102

Vno solo dolce *sf*

Vno I dolce *p*

Vno II dolce *p*

Vla dolce *p*

Vc. dolce *p*

108

Vno solo *f*

Vno I *p* *f* *p*

Vno II *f*

Vla *f*

Vc. *f*

113

Vno solo

Vno I

Vno II

Vla

Vc.

f *p*

f *p*

f *p*

f *p*

118

Vno solo

Vno I

Vno II

Vla

Vc.

p *f*

p *f*

p *f*

p *f*

123

Vno solo

Vno I

Vno II

Vla

Vc.

Measures 123-127. Vno solo: melodic line starting with a piano (p) dynamic. Vno I and Vno II: rhythmic patterns. Vla and Vc.: harmonic support with chords and moving lines.

128

Vno solo

Vno I

Vno II

Vla

Vc.

Measures 128-132. Vno solo: complex melodic line with trills and ornaments. Vno I, Vno II, Vla, and Vc.: sustained chords.

132

Vno solo

Vno I

Vno II

Vla

Vc.

p

p

p

p

136

Vno solo

Vno I

Vno II

Vla

Vc.

f

f

f

f

139

Vno solo

Vno I

Vno II

Vla

Vc.

Measures 139-142. Vno solo: Treble clef, D major. Measure 139: Quarter note D4, eighth notes E4, F#4, G4, A4, B4, quarter note C5. Measure 140: Quarter note D5, eighth notes C5, B4, A4, G4, F#4, quarter note E4. Measure 141: Quarter note D4, eighth notes C4, B3, A3, G3, F#3, quarter note E3. Measure 142: Quarter note D3, eighth notes C3, B2, A2, G2, F#2, quarter note E2. Vno I, Vno II, Vla, Vc.: Treble clef for Vno I and II, Bass clef for Vla and Vc. All have rests in measures 139-142.

143

Vno solo

Vno I

Vno II

Vla

Vc.

dolce

p dolce

p dolce

p dolce

p

Measures 143-146. Vno solo: Treble clef, D major. Measure 143: Tremolo on D4. Measure 144: Quarter note D4, eighth notes E4, F#4, G4, quarter note A4. Measure 145: Quarter note B4, eighth notes A4, G4, F#4, quarter note E4. Measure 146: Quarter note D4, eighth notes C4, B3, A3, G3, quarter note F#3. Vno I, Vno II, Vla, Vc.: Treble clef for Vno I and II, Bass clef for Vla and Vc. All start in measure 144. Vno I: Quarter note D4, eighth notes E4, F#4, G4, quarter note A4. Vno II: Quarter note D4, eighth notes E4, F#4, G4, quarter note A4. Vla: Quarter note D3, eighth notes C3, B2, A2, quarter note G2. Vc.: Quarter note D3, eighth notes C3, B2, A2, quarter note G2. Dynamics: *dolce* above Vno I, *p dolce* above Vno II, *p dolce* above Vla, *p dolce* above Vc. *p* below Vc. in measure 144.

149

Vno solo

Vno I

Vno II

Vla

Vc.

154

Vno solo

Vno I

Vno II

Vla

Vc.

158

Vno solo

Vno I

Vno II

Vla

Vc.

162

Vno solo

Vno I

Vno II

Vla

Vc.

166

Vno solo

Vno I

Vno II

Vla

Vc.

p *p* *p* *p*

170

Vno solo

Vno I

Vno II

Vla

Vc.

173

Vno solo

Vno I

Vno II

Vla

Vc.

f

f

f

f

176

Vno solo

Vno I

Vno II

Vla

Vc.

f

181

Vno solo

Vno I

Vno II

Vla

Vc.

This system covers measures 181 to 184. The Vno solo part features a highly technical melodic line with numerous slurs and ties. The Vno I and Vno II parts provide harmonic support with chords and moving lines. The Vla part consists of sustained notes, and the Vc. part has a bass line with slurs.

185

Vno solo

Vno I

Vno II

Vla

Vc.

This system covers measures 185 to 188. The Vno solo part has a fast, repetitive melodic pattern. The Vno I and Vno II parts play chords with slurs. The Vla part consists of sustained notes, and the Vc. part has a bass line with slurs.

189

Vno solo

Vno I

Vno II

Vla

Vc.

193

Vno solo

Vno I

Vno II

Vla

Vc.

f

197

Vno solo

Vno I

Vno II

Vla

Vc.

f *p* *f* *p* *f* *p* *f* *p*

201

Vno solo

Vno I

Vno II

Vla

p

206

Vno solo

Vno I

Vno II

Vla

Vc.

212

Vno solo

Vno I

Vno II

Vla

Vc.

218

Vno solo

Vno I

Vno II

Vla

Vc.

222

Vno solo

Vno I

Vno II

Vla

Vc.

ff

f

ff

f

f

ff

227

Vno I

Vno II

Vla

Vc.

sf sf

sf sf

sf sf

Detailed description: This system contains measures 227 through 231. It features four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The key signature is D major (two sharps). Measures 227-230 show a rhythmic pattern of eighth and sixteenth notes. In measure 231, there is a change in texture with sustained notes and a dynamic marking of *sf* (sforzando) appearing in the Vno II, Vla, and Vc. staves.

232

Vno I

Vno II

Vla

Vc.

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf

Detailed description: This system contains measures 232 through 234. The Vno I staff has a melodic line with slurs and dynamic markings of *sf*. The Vno II, Vla, and Vc. staves have sustained notes with *sf* markings. The Vc. staff has a rhythmic pattern of eighth notes in measures 232-233, followed by sustained notes in measure 234.

235

Vno I

Vno II

Vla

Vc.

p

Detailed description: This system contains measures 235 through 238. The Vno I staff has a melodic line with slurs and a dynamic marking of *p* (piano). The Vno II, Vla, and Vc. staves have sustained notes with rests.

239

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

Detailed description: This system covers measures 239 to 243. The first violin (Vno I) plays a melodic line with slurs and accents, starting on a whole note and moving to eighth notes. The second violin (Vno II) plays a similar melodic line. The viola (Vla) plays a lower melodic line. The cello (Vc.) plays a simple harmonic accompaniment with long notes. All instruments are marked with a piano (*p*) dynamic.

244

Vno I *tr* *tr* *ff*

Vno II *ff*

Vla *ff*

Vc. *ff*

Detailed description: This system covers measures 244 to 248. The first violin (Vno I) features trills (*tr*) and a fortissimo (*ff*) dynamic. The second violin (Vno II) plays a rhythmic accompaniment of eighth notes, also marked *ff*. The viola (Vla) plays a similar rhythmic accompaniment, marked *ff*. The cello (Vc.) plays a simple harmonic accompaniment, marked *ff*.

249

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 249 to 253. The first violin (Vno I) plays a melodic line with slurs. The second violin (Vno II) plays a rhythmic accompaniment of eighth notes. The viola (Vla) plays a similar rhythmic accompaniment. The cello (Vc.) plays a simple harmonic accompaniment.

254

Vno I
Vno II
Vla
Vc.

This system covers measures 254 to 257. The Vno I part features a melodic line with slurs and accents. The Vno II and Vla parts play a rhythmic eighth-note accompaniment. The Vc. part provides a harmonic foundation with sustained notes.

258

Vno I
Vno II
Vla
Vc.

f

This system covers measures 258 to 262. Measures 258-261 show a crescendo leading to a fortissimo (*f*) dynamic. The Vno I part has a melodic line with slurs. The Vno II and Vla parts play chords. The Vc. part has a melodic line with a slur and a fortissimo (*f*) dynamic marking.

263

Vno I
Vno II
Vla
Vc.

This system covers measures 263 to 267. The Vno I part has a melodic line with slurs and accents. The Vno II and Vla parts play chords. The Vc. part has a melodic line with a slur.

269

Vno I

Vno II

Vla

Vc.

ff

ff

ff

ff

Detailed description: This system of music covers measures 269 to 273. It features four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The key signature is D major (two sharps). The time signature is 4/4. In measure 269, Vno I has a melodic line with eighth notes, while Vno II, Vla, and Vc. provide harmonic support. From measure 270 onwards, the strings play a sustained, rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is indicated in the right margin of each staff from measure 270 to 273.

274

Vno I

Vno II

Vla

Vc.

Detailed description: This system of music covers measures 274 to 278. It features the same four staves as the previous system. In measure 274, Vno I has a melodic line with eighth notes, while Vno II, Vla, and Vc. provide harmonic support. From measure 275 onwards, the strings play a sustained, rhythmic accompaniment. The dynamic marking *ff* is not explicitly shown in this system, but it continues from the previous system.

280

Vno solo

Vno I

Vno II

Vla

Vc.

p

p

p

p

p

286

Vno solo

Vno I

Vno II

Vla

Vc.

sf

sf

p

f

f

f

f

f

p

p

p

p

290

Vno solo

f

294

Vno solo

f

298

Vno solo

Vno I

Vno II

Vla

Vc.

p *espressivo*

p *p*

p *pp*

p *pp*

304

Vno solo

Vno I

Vno II

Vla

Vc.

p

p *p*

p *p*

p *p*

308

Vno solo

Vno I

Vno II

Vla

Vc.

312

Vno solo

Vno I

Vno II

Vla

Vc.

p

316

Vno solo

Vno I

Vno II

Vla

Vc.

This system covers measures 316 to 319. The Vno solo part features a highly technical melodic line with frequent triplets and slurs. The Vno I and Vno II parts play rhythmic accompaniment, often with slurs. The Vla and Vc. parts provide harmonic support with sustained notes and rhythmic patterns.

320

Vno solo

Vno I

Vno II

Vla

Vc.

This system covers measures 320 to 323. The Vno solo part continues with complex melodic lines and triplets. The Vno I and Vno II parts continue their rhythmic accompaniment. The Vla and Vc. parts continue their harmonic support.

324

Vno solo

Vno I

Vno II

Vla

Vc.

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

328

Vno solo

Vno I

Vno II

Vla

Vc.

p

p

pp *p*

pp *p*

333

Vno solo

Vno I

Vno II

Vla

Vc.

Measures 333-337. Vno solo: Melodic line with slurs and accents. Vno I: Rhythmic eighth-note pattern. Vno II: Dotted quarter notes. Vla: Bass line with eighth notes. Vc.: Simple bass line with quarter notes.

338

Vno solo

Vno I

Vno II

Vla

Vc.

Measures 338-342. Vno solo: Melodic line with slurs and a triplet. Vno I: Rhythmic eighth-note pattern. Vno II: Dotted quarter notes. Vla: Bass line with eighth notes. Vc.: Simple bass line with quarter notes.

342

Vno solo

Vno I

Vno II

Vla

Vc.

Detailed description of the first system: This system covers measures 342 to 345. The Vno solo part begins with a melodic phrase in measure 342, featuring slurs and triplets. The Vno I and Vno II parts play a rhythmic accompaniment of eighth notes. The Vla part has a melodic line with slurs, and the Vc. part provides a harmonic foundation with sustained notes and a moving bass line.

346

Vno solo

Vno I

Vno II

Vla

Vc.

Detailed description of the second system: This system covers measures 346 to 349. The Vno solo part has a melodic phrase in measure 346, followed by a rest in measure 347, and then continues in measure 348. The Vno I and Vno II parts play a rhythmic accompaniment of eighth notes. The Vla part has a melodic line with slurs, and the Vc. part provides a harmonic foundation with sustained notes and a moving bass line.

350

Vno solo

Vno I

Vno II

Vla

Vc.

354

Vno solo

Vno I

Vno II

Vla

Vc.

pp

pp

pp

pp

358

Vno solo

Vno I

Vno II

Vla

Vc.

362

Vno solo

Vno I

Vno II

Vla

Vc.

ff

367

Vno I

Vno II

Vla

Vc.

Detailed description: This system of musical notation covers measures 367 to 372. It features four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The key signature is D major (two sharps). The music consists of melodic lines with various note values, including quarter and eighth notes, and rests. Phrasing slurs are used to group notes across measures. The Vno I part has a prominent melodic line with slurs and accents.

373

Vno I

Vno II

Vla

Vc.

f

Detailed description: This system covers measures 373 to 377. The key signature remains D major. Measures 373 and 374 feature a dynamic marking of *f* (forte). The Vno I part has a melodic line with a fermata at the end of measure 374. The Vno II and Vla parts have more rhythmic, eighth-note patterns. The Vc. part has a steady eighth-note accompaniment. A dynamic marking of *f* is placed below the Vc. staff in measure 375.

378

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 378 to 383. The key signature is D major. The Vno I part has a melodic line with slurs and accents. The Vno II part has a rhythmic accompaniment of eighth notes. The Vla part has a steady eighth-note accompaniment. The Vc. part has a steady eighth-note accompaniment. The music concludes with a final cadence in measure 383.

384 *dolce*

Vno solo

Vno I

Vno II

Vla

Vc.

389

Vno solo

Vno I

Vno II

Vla

Vc.

393

Vno solo

Vno I

Vno II

Vla

Vc.

397

Vno solo

Vno I

Vno II

Vla

Vc.

401

Vno solo

Vno I

Vno II

Vla

Vc.

406

Vno solo

Vno I

Vno II

Vla

Vc.

410

Vno solo

Vno I

Vno II

Vla

Vc.

f

f

f

f

413

Vno solo

Vno I

Vno II

Vla

Vc.

f

418

Vno solo

Vno I

Vno II

Vla

Vc.

p

Detailed description: This system covers measures 418 to 423. The Vno solo part begins with a wavy line above the staff, followed by a triplet of eighth notes. The Vno I, Vno II, Vla, and Vc. parts all play a melodic line starting with a piano (*p*) dynamic. The Vno I and Vno II parts have a *p* dynamic marking. The Vla part has a *p* dynamic marking. The Vc. part has a *p* dynamic marking. The key signature is D major (two sharps).

424

Vno solo

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 424 to 427. The Vno solo part has a triplet of eighth notes. The Vno I, Vno II, Vla, and Vc. parts all play a melodic line. The Vno I part has a *p* dynamic marking. The Vno II part has a *p* dynamic marking. The Vla part has a *p* dynamic marking. The Vc. part has a *p* dynamic marking. The key signature is D major (two sharps).

428

Vno solo

Vno I

Vno II

Vla

Vc.

432

Vno solo

Vno I

Vno II

Vla

Vc.

436

Vno solo

Vno I

Vno II

Vla

Vc.

f

f sf

f sf

f

f

440

Vno solo

Vno I

Vno II

Vla

Vc.

dolce

pp

pp

pp

pp

pp

pp

pp

pp

445

Vno solo

Vno I

Vno II

Vla

Vc.

f

f

f

f

449

Vno solo

Vno I

Vno II

Vla

Vc.

f

p

p

p

p

454 *dolce*

Vno solo

Vno I

Vno II

Vla

Vc.

458

Vno solo

Vno I

Vno II

Vla

Vc.

462

Vno solo

Vno I

Vno II

Vla

Vc.

466

Vno solo

Vno I

Vno II

Vla

Vc.

f

470

Vno solo

Vno I

Vno II

Vla

Vc.

f *p*

f *p*

f *p*

f *p*

474

Vno solo

Vno I

Vno II

Vla

Vc.

p

p

p

p

479

Vno solo *p*

Vno I *pp*

Vno II *pp*

Vla *pp*

Vc. *pp*

485

Vno solo

Vno I *p* *fp* *p* *fp*

Vno II *p* *fp* *p* *fp*

Vla *p* *fp* *p* *fp*

Vc. *p* *fp* *p* *fp*

491

Vno solo

Vno I

Vno II

Vla

Vc.

495

Vno solo

Vno I

Vno II

Vla

Vc.

f

ff

500

Vno I

Vno II

Vla

Vc.

sf sf

sf sf

sf sf

sf sf

Detailed description: This block contains the musical score for measures 500 to 504. It features four staves: Vno I (Violin I), Vno II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is D major (two sharps). The time signature is not explicitly shown but is 4/4. Measure 500 starts with a rest for all instruments. In measure 501, the strings enter with chords. Measures 502 and 503 continue with similar chordal textures. Measure 504 features a more active texture with eighth-note patterns in the strings. Dynamic markings of *sf* (sforzando) are placed under the notes in measures 503 and 504.

505

Vno I

Vno II

Vla

Vc.

sf sf sf sf sf sf

sf sf

Detailed description: This block contains the musical score for measures 505 to 509. It features the same four staves as the previous block. Measure 505 begins with a melodic line in Vno I marked *sf*. Vno II and Vla play sustained chords, also marked *sf*. Vc. plays a rhythmic pattern of eighth notes. Measures 506 and 507 continue with similar textures. Measure 508 features a more active texture with eighth-note patterns in the strings. Measure 509 features a melodic line in Vno I marked *sf*. Dynamic markings of *sf* are placed under the notes in measures 505, 506, 507, 508, and 509.

508

Vno solo

Cadenza dolce

Vno I

ff Cadenza pizz. *p*

Vno II

ff Cadenza *p* pizz.

Vla

ff Cadenza *p* pizz.

Vc.

ff Cadenza *p* pizz.

513

Vno solo

Vno I

arco

Vno II

arco

Vla

arco

Vc.

arco

519

Vno solo

Vno I

Vno II

Vla

Vc.

pp

pp

pp

pp

pp

525

Vno solo

Vno I

Vno II

Vla

Vc.

pp

529

Vno solo

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 529 to 531. The Vno solo part features a highly technical melodic line with many slurs and ties. The Vno I and Vno II parts play sustained notes, with Vno II having a longer note in measure 530. The Vla part plays chords, and the Vc. part plays a rhythmic pattern of eighth notes.

532

Vno solo

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 532 to 535. The Vno solo part has a fast melodic line with dynamics *f* and *ff*. The Vno I and Vno II parts play chords with dynamic *f*. The Vla part plays a rhythmic pattern of eighth notes, and the Vc. part plays a similar rhythmic pattern.

Larghetto

Violino I
pp

Violino II
pp

Viola
pp

Violoncello
pp

4

Vno I

Vno II

Vla

Vc.

9

Vno solo

Vno I

Vno II

Vla

Vc.

13

Vno solo

Vno I

Vno II

Vla

Vc.

17

Vno solo

Vno I

Vno II

Vla

Vc.

Measures 17-19. Vno solo: Rapid sixteenth-note runs with slurs. Vno I: Quarter notes with slurs. Vno II: Quarter notes. Vla: Sustained notes. Vc.: Sustained notes.

20

Vno solo

Vno I

Vno II

Vla

Vc.

pizz.

arco

V

Measures 20-22. Vno solo: Sixteenth-note patterns with '6' markings. Vno I: Pizzicato and arco markings. Vno II: Pizzicato and arco markings. Vla: Pizzicato and arco markings. Vc.: Pizzicato and arco markings.

23

Vno solo

Vno I

Vno II

Vla

Vc.

3 3 6 6

pizzarco

arco

26

Vno solo

Vno I

Vno II

Vla

Vc.

6 6 3 3 3 3

pizz. arco

29

Vno solo

Vno I

Vno II

Vla

Vc.

ff

f

f

f

f

6

32

Vno I

Vno II

Vla

Vc.

37

Vno solo

p

Vno I

Vno II

Vla

Vc.

42

Vno solo

Vno I

Vno II

Vla

Vc.

45 *cantabile*

Vno solo

Vno I *pp*

Vno II *pp*

Vla *pp*

Vc. *pp*

52

Vno solo

Vno I *mp* *pizz.*

Vno II *mp* *pizz.*

Vla *mp* *pizz.*

Vc. *mp* *pizz.*

57

Vno solo

Vno I

Vno II

Vla

Vc.

arco

arco

arco

62

Vno solo

Vno I

Vno II

Vla

Vc.

pp

pp

pp

pp

pp

67

Vno solo

Vno I

Vno II

Vla

Vc.

p

p

p

p

71

Vno solo

Vno I

Vno II

Vla

Vc.

ppp

ppp

ppp

ppp

75

Vno solo

Vno I

Vno II

Vla

Vc.

23

tr

tr

tr

79

Vno solo

Vno I

Vno II

Vla

Vc.

12

84

Vno solo

Vno I

Vno II

Vla

Vc.

pp

pp

88

Vno solo

Vno I

Vno II

Vla

Vc.

Cadenza ad lib.

Cadenza ad lib.

Cadenza ad lib.

Cadenza ad lib.

pp

ff

ff

ff

ff

93

Vno solo

poco animando

Rondo

Violino solo

Violoncello

p

Vno solo

8

p

p

pp

pp

pizz.>

p

p

15

Vno solo

Vno I

Vno II

Vla

Vc.

arco

ff

ff

ff

22

Vno I

Vno II

Vla

Vc.

tr

29

Vno I

Vno II

Vla

Vc.

Detailed description: This block contains the musical score for measures 29 through 34. It features four staves: Vno I (Violin I), Vno II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is D major (one sharp) and the time signature is 4/4. In measure 29, Vno I has a melodic line with slurs and accents, while Vno II, Vla, and Vc. play rhythmic accompaniment. From measure 30 onwards, Vno I and Vla play chords with accents, while Vno II and Vc. continue with their rhythmic patterns.

35

Vno I

Vno II

Vla

Vc.

Detailed description: This block contains the musical score for measures 35 through 40. The instrumentation remains the same. In measure 35, Vno I has a melodic line with slurs and accents, while Vno II, Vla, and Vc. play rhythmic accompaniment. From measure 36 onwards, Vno I and Vla play chords with accents, while Vno II and Vc. continue with their rhythmic patterns. There are some dynamic markings like 'v.' (pizzicato) and 'v.' (arco) in the lower staves.

41

Vno solo

Vno I

Vno II

Vla

Vc.

sf

p

p

p

p

48

Vno solo

Vno I

Vno II

Vla

Vc.

sf

p

p

p

p

54

Vno solo

Vno I

Vno II

Vla

Vc.

59

Vno solo

Vno I

Vno II

Vla

Vc.

66

Vno solo

Vno I

Vno II

Vla

Vc.

71

Vno solo

Vno I

Vno II

Vla

Vc.

f *p*

f *p*

f *p*

f *p*

76

Vno solo

Vno I

Vno II

Vla

Vc.

f *p*

f *p*

f *p*

f *p*

81

Vno solo

Vno I

Vno II

Vla

Vc.

f

p *f* *p*

p *f*

p *f*

p *f*

86

Vno solo

Vno I

Vno II

Vla

Vc.

p *f* *p*

f *p*

p *f* *p*

p *f* *p*

f *p*

91

Vno solo

Vno I

Vno II

Vla

Vc.

pp

pp

pp

p

98

Vno solo

Vno I

Vno II

Vla

Vc.

105

Vno solo

Vno I

Vno II

Vla

Vc.

112

Vno I

Vno II

Vla

Vc.

ff

tr

ff

ff

ff

Detailed description: This system of music covers measures 112 to 117. It features four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The key signature is D major (two sharps). Measures 112-114 are marked with a forte fortissimo (*ff*) dynamic. Measures 115-117 include trills (*tr*) in the first and third staves. The music consists of eighth and sixteenth notes with various articulations and slurs.

118

Vno solo

Vno I

Vno II

Vla

Vc.

f

p

p

p

Detailed description: This system of music covers measures 118 to 123. It features five staves: Violin solo (Vno solo), Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The key signature changes to D minor (two sharps and one flat). Measure 118 shows the solo violin with a forte (*f*) dynamic. Measures 119-123 feature the full string ensemble with a piano (*p*) dynamic. The music includes slurs and various note values.

124

Vno solo

p dolce

Vno I

p

Vno II

p

Vla

p

Vc.

p

131

Vno solo

Vno I

Vno II

Vla

Vc.

136

Vno solo

Vno I

Vno II

Vla

Vc.

141

Vno solo

Vno I

Vno II

Vla

Vc.

147

Vno solo

Vno I

Vno II

Vla

Vc.

Musical score for measures 147-151. The Vno solo part features a melodic line with slurs and ties. The Vno I and Vno II parts play a rhythmic accompaniment of quarter notes. The Vla and Vc. parts provide harmonic support with similar rhythmic patterns.

152

Vno solo

Vno I

Vno II

Vla

Vc.

Musical score for measures 152-156. The Vno solo part features a more complex melodic line with slurs and ties. The Vno I and Vno II parts continue their rhythmic accompaniment. The Vla and Vc. parts provide harmonic support.

156

Vno solo

Vno I

Vno II

Vla

Vc.

161

Vno solo

Vno I

Vno II

Vla

Vc.

p

pp

166

Vno solo

Vno I

Vno II

Vla

Vc.

172

Vno solo

Vno I

Vno II

Vla

Vc.

ff

p

tr

p

178

Vno solo

Vno I

Vno II

Vla

Vc.

tr

p

pp

pizz.

p

185

Vno solo

Vno I

Vno II

Vla

tr

p

arco

192

Vno I

Vno II

Vla

Vc.

ff

tr

Detailed description: This system of musical notation covers measures 192 to 197. It features four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The key signature is D major (two sharps). Measures 192-194 include a dynamic marking of *ff* (fortissimo) with a hairpin crescendo. Measures 195-197 feature trills in the first and third staves, indicated by the *tr* marking.

198

Vno I

Vno II

Vla

Vc.

Detailed description: This system of musical notation covers measures 198 to 203. It features four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The key signature is D major. Measures 198-200 show the first violin playing a melodic line with eighth notes, while the second violin and viola provide harmonic support with chords and eighth notes. The cello plays a steady eighth-note accompaniment. Measures 201-203 continue this texture with more complex rhythmic patterns in the upper staves.

204

Vno I

Vno II

Vla

Vc.

Detailed description: This system of musical notation covers measures 204 to 209. It features four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The key signature is D major. Measures 204-206 show the first violin playing a melodic line with accents, while the second violin and viola play chords. The cello continues with a steady eighth-note accompaniment. Measures 207-209 continue this texture with more complex rhythmic patterns in the upper staves.

210

Vno I

Vno II

Vla

Vc.

Detailed description: This system contains measures 210 through 216. It features four staves: Vno I, Vno II, Vla, and Vc. The key signature is D major (two sharps). The music is in 4/4 time. Measures 210-211 show a full orchestral texture with Vno I playing a melodic line, Vno II and Vla providing harmonic support, and Vc. playing a bass line. Measures 212-216 show a gradual reduction of instruments, with Vno I and Vc. continuing their parts while the other instruments drop out. Dynamics include accents and a *p* marking at the end.

217

pizz. arco

Vno solo

Vno I

Vno II

Vla

Vc.

Detailed description: This system contains measures 217 through 222. The Vno solo part (top staff) begins at measure 217 with a *pizz.* (pizzicato) marking, followed by an *arco* (arco) marking. The soloist plays a melodic line with a long note in measure 218. The full orchestra (Vno I, Vno II, Vla, Vc.) enters at measure 219. Vno I is mostly silent, while Vno II, Vla, and Vc. play a rhythmic accompaniment. Dynamics include *p* (piano) markings for Vno II, Vla, and Vc. in measures 219-222.

224

Vno solo

Vno I

Vno II

Vla

Vc.

229

Vno solo

Vno I

Vno II

Vla

Vc.

f

f

f

f

235

Vno solo

Vno I

Vno II

Vla

Vc.

f *V* *f* *p* *f* *p* *f* *p*

242

Vno solo

Vno I

Vno II

Vla

Vc.

f *p*

247

Vno solo

Vno I

Vno II

Vla

Vc.

f *p*

f *p*

f *p*

f *p*

252

Vno solo

Vno I

Vno II

Vla

Vc.

f *p* *mf*

f *p* *f*

f *p* *f*

f *p* *f*

257

Vno solo *p* *mf* *p* *f* *p*

Vno I *f* *p*

Vno II *f* *p*

Vla *f* *p* *f*

Vc. *f* *f*

262

Vno solo *f* *p*

Vno I *f* *p*

Vno II *f* *p*

Vla *p*

Vc. *p*

267

Vno solo

Vno I

Vno II

Vla

Vc.

pp

273

Vno solo

Vno I

Vno II

Vla

Vc.

f sf sf sf sf sf sf sf

Cadenza

280

Vno solo

288

Vno solo

f

tr

296

Vno solo *f* *p*

Vla *f*

Vc. *f*

303

Vno solo *pp*

Vno I *p* *pp* *pp*

Vno II *pp* *pp* *pp* pizz. >

Vla *pp*

309

Vno solo *pp*

Vno I *pp*

Vno II *pp*

Vla *pp*

Vc. *pp*

Detailed description: This page of a musical score for a concert in D major, Op. 61, contains measures 296 through 309. The score is arranged in systems. The first system (measures 296-302) features a Violin solo part with dynamics *f* and *p*, and Viola and Violoncello parts with dynamic *f*. The second system (measures 303-308) features a Violin solo part with dynamic *pp*, Violin I and II parts with dynamics *p* and *pp*, and Viola and Violoncello parts with dynamic *pp*. The third system (measures 309-312) features a Violin solo part with dynamic *pp*, Violin I and II parts with dynamic *pp*, and Viola and Violoncello parts with dynamic *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

314

Vno solo

Vno I

Vno II

Vla

Vc.

Measures 314-317. Vno solo: Rapid sixteenth-note passages with various accidentals. Vno I: Sustained chords with some ties. Vno II: Sustained chords. Vla: Rhythmic accompaniment with eighth notes and rests. Vc.: Simple bass line with quarter notes.

318

Vno solo

Vno I

Vno II

Vla

Vc.

ppp

Measures 318-321. Vno solo: Melodic line with a triplet of sixteenth notes. Vno I: Sustained chords. Vno II: Sustained chords. Vla: Sustained chords. Vc.: Simple bass line. Dynamics: *ppp* (pianississimo) is indicated for Vno I, Vno II, and Vla in the final measure.

323

Vno solo

Vno I

Vno II

Vla

Vc.

pp

p

ppp

pp

pp

331

Vno solo

Vno I

Vno II

Vla

Vc.

pp

337

Vno solo

Vno I

Vno II

Vla

Vc.

342

Vno solo

Vno I

Vno II

Vla

Vc.

ff

347

Vno solo

Vno I

Vno II

Vla

Vc.

352

Vno solo

Vno I

Vno II

Vla

Vc.

ff

357

Vno solo

Vno I

Vno II

Vla

Vc.

ff *p* *sf* *p* *ff* *sf* *p* *ff* *sf* *p* *ff*

361

Vno solo

Vno I

Vno II

Vla

Vc.

ff *p* *sf* *p* *ff* *sf* *p* *ff* *sf* *p* *ff*

365

Vno I

Vno II

Vla

Vc.

p *pp*

p *pp*

p *pp*

p *pp*

Vno solo

Vno I

Vno II

Vla

Vc.

pp *ff*

ff

ff

ff

ff