



MICHAEL MAGATAGAN

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Variations in F Major on 'Ein Mädchen oder Weibchen' for Flute & Piano (Op. 66) Beethoven, Ludwig van

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Variations in F Major on 'Ein Mädchen oder Weibchen' for Flute & Piano [Op. 66]
Composer:	Beethoven, Ludwig van
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Piano
Style:	Classical
Comment:	Ludwig van Beethoven (1770 – 1827) was a German composer and pianist. Beethoven remains one of the most admired composers in the history of Western music; his works rank among the most performed of the classical music repertoire and span the transition from the Classical period to the Romantic era in classical music. His career has conventionally been divided into early, middle, and late periods. His early period, during which he forged his... (more online)

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Variations in F Major

on 'Ein Mädchen oder Weibchen'

Ludwig van Beethoven (Opus 66) 1796

Arranged for Flute & Piano by Mike Magatagan 2024

Theme (Allegretto $\text{♩} = 68$)

Flute *mf*

Piano *mf*

F

P.

F

P.

rit. *a Tempo* *rit.*

cresc. *tr* *sf* *p* *tr*

Variation I ($\text{♩} = 72$)

Flute

Piano *mf*

5

F

P.

9

F

P.

13

F

P.

espress. **a Tempo** *rit.*

cresc. *fp* *tr*

Variation II (♩ = 63)

Flute

Piano

f *f*

8

F

P.

13

F

P.

rit.

a Tempo

rit.

mf

Variation III (♩ = 70)

Flute

Piano

p

mp

p

cresc.

f

3

F

P.

mf

p

p

cresc.

6

F

mp *f*

P.

(cresc.) *f* *p*

9

F

p *mp* *f*

P.

f

12

F

p

P.

p

14

F

f

P.

f

Variation IV (♩ = 75)

Flute *p dolce*

Piano *p dolce*

6

F

P. *p*

12

F *rit.* **a Tempo** *rit.*

P. *f* *p*

Variation V (♩ = 78)

Flute *mf* *f*

Piano *mf* *f* *mf*

6

F

P.

mf *f*

10

F

P.

mf *f* *mf*

14

F

P.

rit. **a Tempo**

mf *f*

Variation VI (♩ = 76)

Flute

Piano

p

3

F

P.

5

F

P.

8

F

P.

11

F

P.

rit.

14 **a Tempo** *rit.*

F

f *p*

P.

Variation VII (♩ = 50)

Flute

sempre p

Piano

sempre p

6

F

P.

10 *rit.*

F

P.

14 *espress.* **a Tempo** *rit.*

F

P.

Variation VIII (♩ = 64)

Flute

Piano

4

F

P.

cresc. *f*

8

F

P.

12

rit. **a Tempo** *rit.*

F

P.

Variation IX (♩ = 60)

Flute

Piano

9

rit.

F

P.

Variation X (Adagio ♩ = 30)

Flute

Piano

sempre p

6

F

P.

10

F

P.

14

F

P.

Variation XI (Poco Adagio quasi Andante ♩ = 65)

Flute

Piano

5

F

P.

9

F

P.

rit.

p

3

14

F

P.

espress.

f

pp

a Tempo

3

17

F

P.

calando

pp

p

pp

3

Variation XII (Allegro ♩ = 120)

Flute *p dolce*

Piano *p*

F

P.

F

P.

F

P.

19

F

P.

rit.

cresc.

f

p

a Tempo

25

F

P.

29

F

P.

rit.

f

p

a Tempo

33

F

P.

cresc.

f

37

F

P.

p

p

cresc.

cresc.

40

F

P.

(cresc.)

(cresc.)

f

dim.

accel. poco a poco

43

F

P.

(dim.)

rit.

46

F

P.

a Tempo

p dolce

pp

p

51

F

P.

pp

55

F

P.

p cresc.

cresc.

58

F

P.

(cresc.)

f

61

F

P.

64

F

P.

67

F

P.

p

70

F

P.

f

74

F

P.

f *pp* *pp* *rit.*

Flute

Variations in F Major

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Theme (*Allegretto* ♩ = 68)

mf

rit. *a Tempo* *rit.*

Variation I (♩ = 72)

13

cresc. *sf* *p* *espress.* *a Tempo rit.*

Variation II (♩ = 63)

f

p *f*

rit. *a Tempo* *rit.*

Variation III (♩ = 70)

p *mp* *mf* *p* *mp* *f* *p*

Variation IV (♩ = 75)

p dolce

mp *f* *p* *f*

rit. *a Tempo* *rit.*

sf

Variation V (♩ = 78)

2

mf *f* *mf*

8 *f* *rit.* *a Tempo* *mf* *f*

13 *mf* *f*

Variation VI ($\text{♩} = 76$)

7 *p* *rit.* *a Tempo* *rit.*

Variation VII ($\text{♩} = 50$) *p* *f* *p*

9 *sempre p* *rit.* *espress.* *a Tempo* *rit.*

Variation VIII ($\text{♩} = 64$)

6 *p* *cresc.*

12 *(cresc.)* *rit.* *a Tempo* *rit.*

Variation IX ($\text{♩} = 60$) *p* *f*

9 *p* *rit.* *f* *p* *pp*

Variation X (*Adagio* $\text{♩} = 30$) *p* *pp* *rit.* *f* *p*

Variation XI (Poco Adagio quasi Andante ♩ = 65)

p dolce

11 *rit.* *espress.* **a Tempo** *calando*

f *pp* *pp* *p* *pp*

Variation XII (Allegro ♩ = 120)

p dolce

11 *p*

19 *rit.* **a Tempo**

cresc. *f* *p*

28 *rit.* **a Tempo**

f *p* *cresc.* *f* *p* *cresc.*

40 *accel. poco a poco* *rit.* **a Tempo**

(cresc.) *f* *p dolce*

52 *p cresc.* *f*

62 *p*

73 *f* *f* *pp* *rit.*

Piano

Variations in F Major

on 'Ein Mädchen oder Weibchen'

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Theme (*Allegretto* ♩ = 68)

Musical notation for the first system of the Theme, measures 1-6. The score is in F major and 2/4 time. The tempo is marked *Allegretto* with a quarter note equal to 68 beats per minute. The dynamic is *mf*. The music features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes.

Musical notation for the second system of the Theme, measures 7-12. The score continues with the same melody and bass line, featuring various articulations and dynamics.

Musical notation for the third system of the Theme, measures 13-18. The score includes dynamic markings *rit.*, *cresc.*, *f*, *a Tempo*, *p*, and *tr*. The music features trills and a change in tempo.

Variation I (♩ = 72)

Musical notation for the first system of Variation I, measures 1-4. The tempo is marked with a quarter note equal to 72 beats per minute. The dynamic is *mf*. The music features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes.

5

Musical notation for measures 5-8. The right hand features a complex melodic line with many slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

9

Musical notation for measures 9-11. The right hand continues with intricate melodic patterns, and the left hand maintains its accompaniment.

12

Musical notation for measures 12-13. The right hand has a more flowing melodic line. A *cresc.* marking is present in the right hand part.

14

Musical notation for measures 14-17. Measure 14 features a rapid sixteenth-note run in the right hand, marked *espress.* and *fp*. The tempo is marked *a Tempo*. Measure 17 is marked *rit.*

Variation II (♩ = 63)

Musical notation for Variation II. The piece is in 2/4 time with a tempo of ♩ = 63. It begins with a forte (*f*) dynamic. The right hand plays a series of chords and dyads, while the left hand provides a rhythmic accompaniment.

8

p *f*

This system contains measures 8 through 12. The upper staff features a complex rhythmic pattern with sixteenth and thirty-second notes, while the lower staff provides a steady accompaniment. Dynamics range from piano (*p*) to forte (*f*).

13

rit. **a Tempo** *rit.*

mf

This system contains measures 13 through 17. It begins with a *rit.* (ritardando) marking, followed by a return to **a Tempo**. The upper staff has a more rhythmic texture, and the lower staff has a simpler accompaniment. A *mf* (mezzo-forte) dynamic is indicated.

Variation III (♩ = 70)

p *cresc.* *f*

This system contains measures 18 through 22. The upper staff has a rhythmic accompaniment, and the lower staff has a more active line. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*).

3

p

This system contains measures 23 through 27. The upper staff has a rhythmic accompaniment, and the lower staff has a more active line. A piano (*p*) dynamic is indicated.

5

cresc.

This system contains measures 28 through 32. The upper staff has a rhythmic accompaniment, and the lower staff has a more active line. A crescendo (*cresc.*) dynamic is indicated.

7

f *p*

Musical notation for measures 7-8. The right hand features a series of chords with a dotted quarter note, while the left hand plays a rhythmic eighth-note pattern. Dynamics range from *f* to *p*.

9

Musical notation for measures 9-10. The right hand has a melodic line with slurs, and the left hand continues with eighth-note patterns. A fermata is present at the end of measure 10.

11

f *p*

Musical notation for measures 11-12. The right hand plays chords, and the left hand has a melodic line. Dynamics range from *f* to *p*.

13

f

Musical notation for measures 13-14. The right hand has chords, and the left hand has a melodic line. A dynamic marking of *f* is present.

15

Musical notation for measures 15-16. The right hand has chords, and the left hand has a melodic line.

Variation IV (♩ = 75)

Musical score for Variation IV, measures 1-6. The piece is in 2/4 time with a tempo of quarter note = 75. The key signature has one flat (B-flat). The score is written for piano and flute. The piano part starts with a *p dolce* dynamic. The flute part enters in measure 2. The music features a mix of eighth and sixteenth notes, with some chords in the piano part. Dynamics include *p* and *p dolce*.

Musical score for Variation IV, measures 7-11. The piano part continues with a steady eighth-note accompaniment. The flute part has a melodic line with some grace notes. Dynamics include *p*.

Musical score for Variation IV, measures 12-15. Measure 12 begins with a *rit.* (ritardando) marking. The piano part has a *f* (forte) dynamic. The flute part has a *p* (piano) dynamic. Measure 13 has an *a Tempo* marking. Measure 15 ends with another *rit.* marking.

Variation V (♩ = 78)

Musical score for Variation V, measures 1-4. The piece is in 2/4 time with a tempo of quarter note = 78. The key signature has one flat (B-flat). The score is written for piano and flute. The piano part starts with a *mf* (mezzo-forte) dynamic. The flute part has a melodic line with some grace notes. Dynamics include *mf* and *f* (forte).

Musical score for Variation V, measures 5-8. The piano part continues with a steady eighth-note accompaniment. The flute part has a melodic line with some grace notes. Dynamics include *mf*.

8

f *mf*

Measures 8-10: Treble clef, piano part with chords and arpeggios. Bass clef, piano part with eighth-note patterns. Dynamics: *f* (measures 8-9), *mf* (measure 10).

11

f *mf*

Measures 11-13: Treble clef, piano part with chords and arpeggios. Bass clef, piano part with eighth-note patterns. Dynamics: *f* (measures 11-12), *mf* (measure 13).

14

rit. **a Tempo**

f

Measures 14-16: Treble clef, piano part with chords and arpeggios. Bass clef, piano part with eighth-note patterns. Dynamics: *f* (measures 14-16). Tempo markings: *rit.* (measure 14), **a Tempo** (measures 15-16).

Variation VI (♩ = 76)

p

Measures 1-2: Treble clef, piano part with sixteenth-note patterns. Bass clef, piano part with chords and rests. Dynamics: *p* (measures 1-2).

3

Measures 3-4: Treble clef, piano part with sixteenth-note patterns. Bass clef, piano part with chords and rests.

5

Musical notation for measures 5-6. Treble clef has a complex melodic line with sixteenth notes and triplets. Bass clef has a simple accompaniment with rests and chords.

7

Musical notation for measures 7-8. Treble clef continues with sixteenth notes and triplets. Bass clef has a long note in the first measure followed by rests.

9

Musical notation for measures 9-10. Treble clef has a melodic line with some chromaticism. Bass clef has a melodic line with slurs and ties.

11

Musical notation for measures 11-12. Treble clef has a melodic line with sixteenth notes. Bass clef has a simple accompaniment with rests.

13

rit.

f

p

a Tempo

Musical notation for measures 13-14. Measure 13 is marked *rit.* and measure 14 is marked **a Tempo**. Treble clef has a melodic line. Bass clef has a simple accompaniment. Dynamics include *f* and *p*.

15

rit.

Variation VII (♩ = 50)

sempre p

5

9

13

rit. *espress.* **a Tempo** *rit.*

Variation VIII (♩ = 64)

Musical notation for Variation VIII, measures 1-4. The piece is in 2/4 time with a tempo of ♩ = 64. The key signature has one flat (B-flat). The first measure starts with a piano (*p*) dynamic. The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

Musical notation for Variation VIII, measures 5-8. The notation continues with similar rhythmic patterns. A crescendo (*cresc.*) marking is present at the start of measure 5, and a forte (*f*) dynamic marking appears in measure 7.

Musical notation for Variation VIII, measures 9-12. The notation continues with similar rhythmic patterns. The dynamics fluctuate, with some measures showing a return to piano (*p*) and others showing a return to forte (*f*).

Musical notation for Variation VIII, measures 13-16. The notation concludes with a ritardando (*rit.*) marking at the start of measure 13, followed by a return to *a Tempo*. The dynamics range from piano (*p*) to forte (*f*).

Variation IX (♩ = 60)

Musical notation for Variation IX, measures 1-4. The piece is in 2/4 time with a tempo of ♩ = 60. The key signature has one flat (B-flat). The first measure starts with a piano (*p*) dynamic. The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. A crescendo (*cresc.*) marking is present in measure 3, and a forte (*f*) dynamic marking appears in measure 4.

7

p *cresc.* *f*

12

tr *rit.* *p* *pp*

Variation X (Adagio ♩ = 30)

p *sempre p*

6

f *pp*

9

13

f *rit.*

Variation XI (*Poco Adagio quasi Andante* ♩ = 65)

p

5

8

12

rit. *espress.* *f* *p* *pp*

15 **a Tempo**

19 *calando*

Variation XII (Allegro ♩ = 120)

7

11

14

Musical score for measures 14-16. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment.

17

rit.

p

Musical score for measures 17-21. The right hand has a more complex melodic line with slurs and accents, and the left hand continues with eighth notes. A piano (*p*) dynamic is marked at measure 17, and a ritardando (*rit.*) instruction is at the end of the system.

22

a Tempo

cresc. *f* *p*

Musical score for measures 22-25. The right hand has a melodic line with slurs and accents, and the left hand has a more complex accompaniment. Dynamics include crescendo (*cresc.*), forte (*f*), and piano (*p*). The tempo is marked *a Tempo*.

26

Musical score for measures 26-28. The right hand has a melodic line with slurs and accents, and the left hand has a more complex accompaniment.

29

rit. *a Tempo*

f *p*

Musical score for measures 29-31. The right hand has a melodic line with slurs and accents, and the left hand has a more complex accompaniment. Dynamics include forte (*f*) and piano (*p*). The tempo is marked *a Tempo*.

32

cresc.

35

(cresc.) *f* *p*

38

cresc.

41

(cresc.) *f* *dim.*

accel. poco a poco

44

(dim.) *pp*

rit.

a Tempo

47

Musical score for measures 47-52. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth-note chords and slurs. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. A dynamic marking of *p* is present in the first measure.

53

Musical score for measures 53-56. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth-note chords and slurs. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. Dynamic markings include *pp* in the second measure and *cresc.* in the fourth measure.

57

Musical score for measures 57-59. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note chords and slurs. The lower staff is in bass clef and contains a bass line with eighth-note chords. A dynamic marking of *(cresc.)* is present in the first measure.

60

Musical score for measures 60-62. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note chords and slurs. The lower staff is in bass clef and contains a bass line with eighth-note chords. A dynamic marking of *f* is present in the first measure.

63

Musical score for measures 63-65. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note chords and slurs. The lower staff is in bass clef and contains a bass line with eighth-note chords.

66

p

This system contains measures 66 and 67. The music is in F major (one flat). Measure 66 features a treble clef with a series of eighth-note chords, each beamed together and marked with a slur. The bass clef has a steady eighth-note accompaniment. Measure 67 continues the treble clef pattern, with a dynamic marking of *p* (piano) and a key signature change to F minor (two flats) indicated by a flat sign on the bass line.

68

This system contains measures 68, 69, and 70. The treble clef continues with eighth-note chords, while the bass clef has a more active accompaniment with eighth notes and some rests. The key signature remains F minor.

71

This system contains measures 71, 72, 73, and 74. The treble clef features a melodic line with eighth notes and some chords, with accents (^) above the notes in measures 72 and 73. The bass clef has a steady eighth-note accompaniment. The key signature is F minor.

75

pp *pp* *rit.*

This system contains measures 75, 76, 77, 78, 79, and 80. The treble clef has a melodic line with eighth notes and chords, with accents (^) above the notes in measures 76 and 77. The bass clef has a steady eighth-note accompaniment. The dynamic marking *pp* (pianissimo) is present in measures 75 and 76. The tempo marking *rit.* (ritardando) is placed above the staff in measure 77. The system concludes with a double bar line and repeat signs.