



Bernard Dewagtere

France, SIN LE NOBLE

Valse n°6 en Réb Majeur (6 Valses (Anh 14)) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Valse n°6 en Réb Majeur [6 Valses (Anh 14)]
Composer: Beethoven, Ludwig van
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet (Bb) or Bugle or Cornet, piano
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 Valses (Anh 14)

Valse n°6 en Réb Majeur

Moderato

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-4. The Trompette en Sib part is in the upper staff, and the Piano part is in the lower staff. Both parts start with a forte (*f*) dynamic. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Trompette en Sib part features a melodic line with slurs and accents. The Piano part features a harmonic accompaniment with slurs and accents.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 5-8. The Trp. (Sib) part is in the upper staff, and the Piano part is in the lower staff. Both parts start with a forte (*f*) dynamic. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Trp. (Sib) part features a melodic line with slurs and accents. The Piano part features a harmonic accompaniment with slurs and accents.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 9-12. The Trp. (Sib) part is in the upper staff, and the Piano part is in the lower staff. Both parts start with a mezzo-forte (*mf*) dynamic. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Trp. (Sib) part features a melodic line with slurs and accents. The Piano part features a harmonic accompaniment with slurs and accents.

6 Vales (Anh 14)

Trp. (Sib)

2
13

Trp. (Sib)

13

Trp. (Sib)

TRIO

17

p

Trp. (Sib)

TRIO

17

p

Trp. (Sib)

21

1.

p

Trp. (Sib)

21

1.

p

Trp. (Sib)

25 2. *ff*

25 2. *ff*

Trp. (Sib)

29 *mf* *molto cresc.*

29 *mf* *molto cresc.*

Trp. (Sib)

32 1. 2. *ff* *ff*

32 *ff* *ff*