



# Bernard Dewagtere

France, SIN LE NOBLE

## Waltz No2 in F minor (6 Valses (Anh 14)) Beethoven, Ludwig van

### About the artist

Doctor in musicology, conductor and composer.

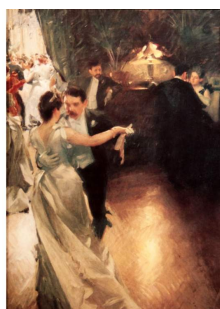
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Waltz No2 in F minor [6 Valses (Anh 14)]

**Composer:** Beethoven, Ludwig van

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Soprano or tenor saxophone, piano or organ

**Style:** Romantic

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# 6 Valses (Anh 14)

## Valse n°2 en Fa mineur

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro molto ♩ = 135

Saxophone Soprano

First system of the score. The Saxophone Soprano part is in treble clef with a key signature of three flats and a 3/4 time signature. It begins with a piano (*p*) dynamic. The Piano accompaniment is in grand staff (treble and bass clefs) and also starts with a piano (*p*) dynamic. A *cresc.* marking is present in the piano part towards the end of the system.

Sax. Sop.

Second system of the score, starting at measure 6. The Saxophone Soprano part features dynamics of *f*, *ff*, and *p e dolce*. It includes first and second endings. The Piano accompaniment also features *f* and *ff* dynamics and includes first and second endings. The bass line of the piano part has some specific articulation markings.

Sax. Sop.

Third system of the score, starting at measure 11. The Saxophone Soprano part continues with melodic lines. The Piano accompaniment features a series of arpeggiated chords in the bass line, each with a slur over it.

6 Valses (Anh 14)

Sax. Sop.

2  
16

1. 2.

*f*

Detailed description: This system covers measures 2 to 16. The Saxophone part begins with a melodic line starting on a whole note G4, followed by eighth notes. It features a first ending (1.) and a second ending (2.) leading to a repeat sign. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present.

Sax. Sop.

21

21

Detailed description: This system covers measures 21 to 25. The Saxophone part plays a steady eighth-note pattern. The piano accompaniment features a dense chordal texture in the right hand and a simple bass line in the left hand.

Sax. Sop.

26

26

1. *f*

Detailed description: This system covers measures 26 to 30. The Saxophone part has a melodic line with accents and a first ending (1.) leading to a repeat sign. The piano accompaniment includes chords with accents in the right hand and a bass line in the left hand. A dynamic marking of *f* is present.

6 Vales (Anh 14)

Sax. Sop.

31 2. 3

*p*

Sax. Sop.

36 *p*

Sax. Sop.

41 *p*

6 Vales (Anh 14)

Sax. Sop.

46

*p* *pp*

1. 2.

Sax. Sop.

50

*poco - - - a - - - poco - - - cresc - - - en - - do*

50

*poco - - - a - - - poco - - - cresc - - - en - - do*

Sax. Sop.

54

*ff* *pp* *ff*

1. 2.

54

*ff* *pp* *ff*