



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

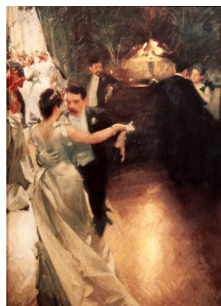
Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Waltz No2 in F minor [6 Valses (Anh 14)]
Composer: Beethoven, Ludwig van
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto recorder and Piano
Style: Romantic

Bernard Dewagtere on free-scores.com

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6 Valses (Anh 14)

Valse n°2 en Fa mineur

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro molto ♩ = 135

Flûte à bec Alto

Musical score for Flute Alto and Piano, measures 1-5. The Flute Alto part starts with a *p* dynamic. The Piano part also starts with a *p* dynamic and includes a *cresc.* marking in the bass line.

Fl. à b. A.

Musical score for Flute in B-flat and Piano, measures 6-10. The Flute part features dynamics *f*, *ff*, and *p e dolce*. The Piano part also features *f* and *ff* dynamics, and includes first and second endings.

Fl. à b. A.

Musical score for Flute in B-flat and Piano, measures 11-15. The Flute part continues with melodic lines. The Piano part features arpeggiated chords in the bass line.

6 Valses (Anh 14)

Fl. à b. A.

2
16

1. 2.

f

16

1. 2.

f

Detailed description: This system covers measures 16 to 20. The flute part (Fl. à b. A.) begins at measure 16 with a melodic line that includes a trill. It features two first and second endings. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in both parts.

Fl. à b. A.

21

21

Detailed description: This system covers measures 21 to 25. The flute part (Fl. à b. A.) plays a continuous eighth-note melody. The piano accompaniment features a dense texture of chords in the right hand and a simple bass line in the left hand.

Fl. à b. A.

26

26

1. 1.

f

f

Detailed description: This system covers measures 26 to 30. The flute part (Fl. à b. A.) includes accents and a first ending. The piano accompaniment features chords with accents in the right hand and a bass line in the left hand. Dynamic markings of *f* (forte) are present in both parts.

6 Valses (Anh 14)

Fl. à b. A.

Musical score for Fl. à b. A. and piano, measures 31-35. The flute part begins with a first ending bracket over measures 31-32, followed by a second ending bracket over measures 33-35. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

Fl. à b. A.

Musical score for Fl. à b. A. and piano, measures 36-40. The flute part continues with melodic lines, including a repeat sign at the end of measure 40. The piano accompaniment maintains the eighth-note pattern. Dynamics include *p* (piano).

Fl. à b. A.

Musical score for Fl. à b. A. and piano, measures 41-45. The flute part features a more active melodic line with slurs and accents. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mf* (mezzo-forte).

6 Valses (Anh 14)

4
46

Fl. à b. A.

p *pp*

1. 2.

50

Fl. à b. A.

poco - - - a - - - poco - - - cresc - - - en - - - do

poco - - - a - - - poco - - - cresc - - - en - - - do

50

54

Fl. à b. A.

ff *pp* *ff*

ff *pp* *ff*

1. 2.