



Bernard Dewagtere

France, SIN LE NOBLE

Waltz No5 in F Major (6 Valses (Anh 14)) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Waltz No5 in F Major [6 Valses (Anh 14)]
Composer: Beethoven, Ludwig van
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Oboe, Piano (keyboard)
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 Valses (Anh 14)

Valse n°5 en Fa Majeur

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Hautbois

Piano

p *cresc.*

p *cresc.*

Hb.

fp

fp

5 1.

5 1.

Hb.

mf

mf

9 2.

9 2.

6 Vales (Anh 14)

Hb. ²/₁₃

13

f

Hb. 17

1. *Fine* 2. **TRIO**

p

17

1. *Fine* 2. **TRIO**

p

Hb. 21

21

6 Vales (Anh 14)

Hb. 25

1. *p* 2. *f* 3

25

1. *p* 2. *f*

Detailed description: This system contains measures 25 through 32. The Horn part (Hb.) begins with a melodic line in measure 25, followed by a first ending (marked *p*) and a second ending (marked *f*) that leads to a third ending. The Piano part (Piano) features a bass line in the left hand and a treble line in the right hand, with first and second endings corresponding to the Horn part's dynamics.

Hb. 29

29

Detailed description: This system contains measures 29 through 32. The Horn part (Hb.) has a melodic line with slurs. The Piano part (Piano) has a bass line in the left hand and a treble line in the right hand, both with slurs.

Hb. 33

1. *f* 2. *f* D.C. al Fine

33

1. *f* 2. *f* D.C. al Fine

Detailed description: This system contains measures 33 through 36. The Horn part (Hb.) has a melodic line with slurs, a first ending (marked *f*), and a second ending (marked *f*) that concludes with *D.C. al Fine*. The Piano part (Piano) has a bass line in the left hand and a treble line in the right hand, with a first ending (marked *f*) and a second ending (marked *f*) that concludes with *D.C. al Fine*.