



Serge Dalle Luche

Arranger, Composer

France, LAMOTTE DU RHONE

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm

About the piece

Title:	TRIO POUR 2 HAUTOIS ET COR ANGLAIS Adagio Cantabile [Opus 87]
Composer:	Beethoven, Ludwig van
Arranger:	Dalle Luche, Serge
Copyright:	©SDL 2016
Publisher:	Dalle Luche, Serge
Instrumentation:	Wind Trio
Style:	Romantic

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TRIO POUR 2 HAUTBOIS ET COR ANGLAIS

Opus 87

ADAGIO CANTABILE

Transcription pour trio de saxophones

Adaptation:
Serge DALLE LUCHE

Ludwig van BEETHOVEN
(1770 - 1827)



Conducteur

Adagio Cantabile ♩ = 64

Saxophone soprano 1

Saxophone soprano 2

Saxophone alto



Sax. sop. 1

Sax. sop. 2

Sax. alt.



Trio pour 2 haubois et cor anglais - Adagio cantabile

11

Sax. sop. 1

Sax. sop. 2

Sax. alt.

This system contains measures 11 through 15. It features three staves: Saxophone 1 (Sax. sop. 1), Saxophone 2 (Sax. sop. 2), and Saxophone Alto (Sax. alt.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 11 starts with a double bar line and a dynamic marking of *ff*. Sax. sop. 1 plays a melodic line with eighth and sixteenth notes, including a trill in measure 12. Sax. sop. 2 and Sax. alt. play a rhythmic accompaniment of eighth notes. Dynamic markings include *ff*, *mf*, and *fz* throughout the system.

16

Sax. sop. 1

Sax. sop. 2

Sax. alt.

This system contains measures 16 through 19. It features three staves: Saxophone 1 (Sax. sop. 1), Saxophone 2 (Sax. sop. 2), and Saxophone Alto (Sax. alt.). Measure 16 begins with a dynamic marking of *tr*. Sax. sop. 1 has a melodic line with a trill in measure 17. Sax. sop. 2 and Sax. alt. continue with their accompaniment. Dynamic markings include *mf*, *fz*, and *fz*.

20

Sax. sop. 1

Sax. sop. 2

Sax. alt.

This system contains measures 20 through 22. It features three staves: Saxophone 1 (Sax. sop. 1), Saxophone 2 (Sax. sop. 2), and Saxophone Alto (Sax. alt.). Measure 20 starts with a double bar line. Sax. sop. 1 has a melodic line with a trill in measure 21. Sax. sop. 2 and Sax. alt. continue with their accompaniment. Dynamic markings include *fz*, *fz*, and *fz*.

Trio pour 2 haubois et cor anglais - Adagio cantabile

23

Sax. sop. 1

Sax. sop. 2

Sax. alt.

27

Sax. sop. 1

Sax. sop. 2

Sax. alt.

mf *f* *p*

mf *f* *p*

mf *f* *p*

32

Sax. sop. 1

Sax. sop. 2

Sax. alt.

pp *p*

pp *p*

pp *p*

Trio pour 2 haubois et cor anglais - Adagio cantabile

36

Sax. sop. 1

Sax. sop. 2

Sax. alt.

mf

mf

mf

41

Sax. sop. 1

Sax. sop. 2

Sax. alt.

p

p

p

46

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Trio pour 2 haubois et cor anglais - Adagio cantabile

50

Sax. sop. 1

Sax. sop. 2

Sax. alt.

54

Sax. sop. 1

Sax. sop. 2

Sax. alt.

58

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Trio pour 2 haubois et cor anglais - Adagio cantabile

61

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Dynamic markings: *p*, *pp*

Detailed description: This system covers measures 61 to 65. The first soprano saxophone (Sax. sop. 1) begins with a half note G4, followed by quarter notes F#4, E4, and D4. The second soprano saxophone (Sax. sop. 2) plays a half note G4, then a quarter note F#4, followed by a dotted quarter note E4. The alto saxophone (Sax. alt.) plays a sixteenth-note scale starting on G4, moving up to D5, then a quarter rest. Dynamic markings of *p* and *pp* are indicated for the saxophones in measures 63 and 64.

66

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Dynamic markings: *cresc.*, *p*, *pp*

Detailed description: This system covers measures 66 to 70. The first soprano saxophone (Sax. sop. 1) has a half note G#4, followed by a half note F#4, and then a quarter note G4. The second soprano saxophone (Sax. sop. 2) has a half note G4, followed by a half note F#4, and then a quarter note G4. The alto saxophone (Sax. alt.) plays a sixteenth-note scale starting on G4, moving up to D5. Dynamic markings of *cresc.*, *p*, and *pp* are indicated for the saxophones in measures 66-70.

71

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Detailed description: This system covers measures 71 to 75. The first soprano saxophone (Sax. sop. 1) has a quarter rest, followed by a half note G4, and then a quarter note F#4. The second soprano saxophone (Sax. sop. 2) has a quarter rest, followed by a half note G4, and then a quarter note F#4. The alto saxophone (Sax. alt.) plays a sixteenth-note scale starting on G4, moving up to D5, then a quarter note G4.

Trio pour 2 haubois et cor anglais - Adagio cantabile

76

Sax. sop. 1

Sax. sop. 2

Sax. alt.

p

p

p

Detailed description: This system contains measures 76, 77, and 78. The first soprano saxophone (Sax. sop. 1) has a whole rest in measure 76, then enters in measure 77 with a melodic line starting on a dotted quarter note, marked *p*. In measure 78, it plays a sixteenth-note scale. The second soprano saxophone (Sax. sop. 2) has a whole rest in measure 76 and 77, then enters in measure 78 with a melodic line starting on a quarter note, marked *p*. The alto saxophone (Sax. alt.) plays a sixteenth-note scale in measure 76, a dotted half note in measure 77, and a quarter-note scale in measure 78, marked *p*.

79

Sax. sop. 1

Sax. sop. 2

Sax. alt.

pp

pp

pp

Detailed description: This system contains measures 79, 80, 81, and 82. The first soprano saxophone (Sax. sop. 1) plays a melodic line with sixteenth-note runs in measures 79 and 80, then rests in measure 81. In measure 82, it plays a quarter note, marked *pp*. The second soprano saxophone (Sax. sop. 2) has a whole rest in measure 79, then plays a melodic line with quarter notes in measures 80 and 81, and a quarter note in measure 82, marked *pp*. The alto saxophone (Sax. alt.) has a whole rest in measure 79, then plays a melodic line with quarter notes in measures 80 and 81, and a quarter note in measure 82, marked *pp*.

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