



Serge Dalle Luche

Arranger, Composer

France, LAMOTTE DU RHONE

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm

About the piece

Title:	TRIO POUR 2 HAUTBOIS ET COR ANGLAIS [Opus 87]
Composer:	Beethoven, Ludwig van
Arranger:	Dalle Luche, Serge
Copyright:	©SDL 2016
Publisher:	Dalle Luche, Serge
Instrumentation:	3 Saxophones (Trio)
Style:	Romantic

Serge Dalle Luche on free-scores.com

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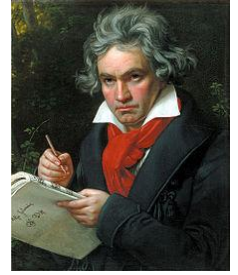
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TRIO POUR HAUTBOIS ET COR ANGLAIS

Opus 87

Transcription pour trio de saxophones

Adaptation :
Serge DALLE LUCHE



Ludwig van BEETHOVEN

Conducteur

Allegro ♩ = 120

Saxophone soprano 1

Saxophone soprano 2

Saxophone alto

The first system of the score consists of three staves. The top staff is for Saxophone soprano 1, the middle for Saxophone soprano 2, and the bottom for Saxophone alto. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first measure is marked with a forte 'f' dynamic. Measures 2 and 3 are marked with a piano 'p' dynamic. Measure 4 is marked with a mezzo-piano 'mp' dynamic. Measure 5 is marked with a piano 'p' dynamic. The saxophones play a melodic line with some rests.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

The second system of the score continues the three staves. Measures 6 through 11 are shown. The dynamics are marked with 'p' (piano) and '>' (accent) in measures 10 and 11. The saxophones continue their melodic line with various articulations and dynamics.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

12 13 14 15

mp

Sax. sop. 1

Sax. sop. 2

Sax. alt.

16 17 18 19

mp

mp

mp

Sax. sop. 1

Sax. sop. 2

Sax. alt.

20 21 22 23 24

25 26 27 28 29

Sax. sop. 1

Sax. sop. 2

Sax. alt.

30 31 32 33 34

Sax. sop. 1

Sax. sop. 2

Sax. alt.

35 36 37 38 39

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

40 *p* 41 *f* 42 *p* 43 *dolce* 44 *mf*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

45 *p* 46 *mf* 47 *mp* 48 *mp* 49 *mp*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

50 *p* 51 *p* 52 *p* 53 *p* 54 *p*

55 56 57 58 59

Sax. sop. 1
cresc.

Sax. sop. 2
cresc.

Sax. alt.
cresc.

60 61 62 63 64

Sax. sop. 1
f *pp*

Sax. sop. 2
f *pp*

Sax. alt.
f *pp*

65 66 67 68 69

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Measures 70-72 of the score. Saxophone 1 (Sax. sop. 1) plays a melodic line starting at measure 70 with a forte (*f*) dynamic. Saxophone 2 (Sax. sop. 2) has rests in measures 70 and 71, then enters in measure 72 with a forte (*f*) dynamic. Saxophone 3 (Sax. alt.) has rests in measures 70 and 71, then enters in measure 72 with a forte (*f*) dynamic. The key signature has one sharp (F#).

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Measures 73-75 of the score. Saxophone 1 (Sax. sop. 1) has rests in measures 73 and 74, then enters in measure 75 with a forte (*f*) dynamic. Saxophone 2 (Sax. sop. 2) has rests in measures 73 and 74, then enters in measure 75 with a forte (*f*) dynamic. Saxophone 3 (Sax. alt.) has rests in measures 73 and 74, then enters in measure 75 with a forte (*f*) dynamic. The key signature has one sharp (F#).

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Measures 76-78 of the score. Saxophone 1 (Sax. sop. 1) plays a melodic line starting at measure 76 with a mezzo-forte (*mf*) dynamic. Saxophone 2 (Sax. sop. 2) has rests in measures 76 and 77, then enters in measure 78 with a mezzo-forte (*mf*) dynamic. Saxophone 3 (Sax. alt.) has rests in measures 76 and 77, then enters in measure 78 with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

79 80 81 82

Sax. sop. 1

Sax. sop. 2

Sax. alt.

mf

f

mf

mf

83 84 85 86

Sax. sop. 1

Sax. sop. 2

Sax. alt.

p

p

p

87 88 89 90 91

Sax. sop. 1

Sax. sop. 2

Sax. alt.

mf *f* *p* *f*

mf *f* *p* *f*

mf *f* *p* *f*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

92 93 94 95 96

p *f* *p*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

97 98 99 100 101

f *f* *f*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

102 103 104 105 106

mf *p* *f* *p*

107 108 109 110 111

Sax. sop. 1

Sax. sop. 2

Sax. alt.

p *f* *p*

f *p*

p *f* *p*

112 113 114 115 116

Sax. sop. 1

Sax. sop. 2

Sax. alt.

117 118 119 120 121

Sax. sop. 1

Sax. sop. 2

Sax. alt.

p dolce

dolce *p*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

p dolce *mf* > *mp* *mf* > *mp*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

mp *mp* *mp*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

132 133 134 135 136

Sax. sop. 1

Sax. sop. 2

Sax. alt.

137 138 139

Sax. sop. 1

Sax. sop. 2

Sax. alt.

140 141 142

Sax. sop. 1

Sax. sop. 2

Sax. alt.

143 144 145 146 147 148

p

p

p

Musical score for measures 149-154. The score is for three saxophones: Sax. sop. 1, Sax. sop. 2, and Sax. alt. The key signature has one sharp (F#). Measures 149-153 are marked with a *p* dynamic, and measures 154-155 are marked with a *f* dynamic. The Sax. sop. 1 part features a melodic line with slurs and accents. The Sax. sop. 2 and Sax. alt. parts provide harmonic support with rhythmic patterns.

Musical score for measures 155-160. The score is for three saxophones: Sax. sop. 1, Sax. sop. 2, and Sax. alt. The key signature has one sharp (F#). All measures in this system are marked with a *p* dynamic. The Sax. sop. 1 part has a melodic line with slurs and accents. The Sax. sop. 2 and Sax. alt. parts provide harmonic support with rhythmic patterns.

Musical score for measures 161-165. The score is for three saxophones: Sax. sop. 1, Sax. sop. 2, and Sax. alt. The key signature has one sharp (F#). Measures 161-165 are marked with a *p* dynamic. The Sax. sop. 1 part has a melodic line with slurs and accents. The Sax. sop. 2 and Sax. alt. parts provide harmonic support with rhythmic patterns.

Musical score for measures 166-170. Sax. sop. 1 has a melodic line with *mp* dynamics. Sax. sop. 2 and Sax. alt. have accompaniment with *mp* dynamics.

Musical score for measures 171-175. Sax. sop. 1 has a melodic line. Sax. sop. 2 has a rhythmic accompaniment. Sax. alt. has a bass line.

Musical score for measures 176-180. Sax. sop. 1 has a melodic line. Sax. sop. 2 has a rhythmic accompaniment. Sax. alt. has a bass line. Dynamics include *p*.

Musical score for measures 181-185, featuring Sax. sop. 1, Sax. sop. 2, and Sax. alt. The score includes dynamics such as *p* and *mp*.

Musical score for measures 186-190, featuring Sax. sop. 1, Sax. sop. 2, and Sax. alt. The score includes dynamics such as *p*, *f*, and *mp*.

Musical score for measures 191-195, featuring Sax. sop. 1, Sax. sop. 2, and Sax. alt. The score includes dynamics such as *p* and the instruction *dolce*.

196 197 198 199 200

Sax. sop. 1

Sax. sop. 2

Sax. alt.

201 202 203 204 205

Sax. sop. 1

Sax. sop. 2

Sax. alt.

cresc. *mf*

cresc. *mf*

cresc. *mf*

206 207 208 209 210 211

Sax. sop. 1

Sax. sop. 2

Sax. alt.

p *f* *p*

f *p*

p *f* *p*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

212 213 214 215 216

pp

pp

pp

Sax. sop. 1

Sax. sop. 2

Sax. alt.

217 218 219

f

f

f

Sax. sop. 1

Sax. sop. 2

Sax. alt.

220 221 222

f

Sax. sop. 1

Sax. sop. 2

Sax. alt.

223 224 225

p

p

p

Detailed description: This system contains measures 223, 224, and 225. The first saxophone part (Sax. sop. 1) features a complex melodic line with many sixteenth notes, starting at measure 223 and continuing through 224 and 225. The second saxophone part (Sax. sop. 2) and the alto saxophone part (Sax. alt.) have simpler, more rhythmic parts. Dynamics include piano (*p*) and accents.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

226 227 228 229 230

Detailed description: This system contains measures 226 through 230. The first saxophone part (Sax. sop. 1) has a melodic line with some slurs and accents. The second saxophone part (Sax. sop. 2) and the alto saxophone part (Sax. alt.) have rhythmic accompaniment. Dynamics include piano (*p*) and accents.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

231 232 233 234 235

pp

pp

pp

Detailed description: This system contains measures 231 through 235. The first saxophone part (Sax. sop. 1) has a melodic line with some slurs and accents. The second saxophone part (Sax. sop. 2) and the alto saxophone part (Sax. alt.) have rhythmic accompaniment. Dynamics include piano-piano (*pp*) and accents.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

236 237 238 239 240

mf f p f p

mf f p f p

mf f p f p

Sax. sop. 1

Sax. sop. 2

Sax. alt.

241 242 243 244 245

f p

f p

f p

Sax. sop. 1

Sax. sop. 2

Sax. alt.

246 247 248 249 250

mf f

mf f

mf f

Musical score for measures 251-255, featuring Sax. sop. 1, Sax. sop. 2, and Sax. alt. The score includes dynamic markings *f* and *p*.

Musical score for measures 256-260, featuring Sax. sop. 1, Sax. sop. 2, and Sax. alt. The score continues the musical themes from the previous system.