



Vincent

United Kingdom

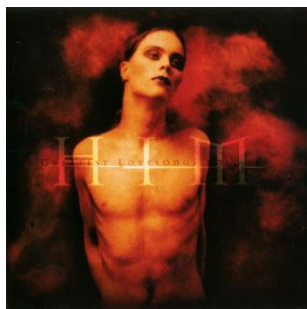
The Return to Ulster (25 Irish Folk Songs, WoO 152) Beethoven, Ludwig van

About the artist

Qualification: Grade 5

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: The Return to Ulster [25 Irish Folk Songs, WoO 152]
Composer: Beethoven, Ludwig van
Arranger: Vincent
Copyright: Copyright © Vincent
Publisher: Vincent
Instrumentation: Voice, violin, cello, piano
Style: Folk

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The Return to Ulster

Ludwig Van Beethoven

25 Irish Folk Songs, WoO 152

Vincent

Larghetto affettuoso.

Violin

Violoncello

Tenor

Piano

mf mezza voce.

5

Vln.

Vc.

T.

Pno.

p

sempre

mf

p sempre

3 3 3

9

Vln.

Vc.

T.

Pno.

13

Vln.

Vc.

T.

Pno.

16

Vln.

Vc.

T.

Pno.

20

Vln.

Vc.

T.

Pno.

3 3 3

3 3 3

Detailed description: This system covers measures 20, 21, and 22. The key signature has three flats (B-flat, E-flat, A-flat). The Vln. and Vc. parts play a long, sustained note in measure 20, which then moves to a new note in measure 21. In measure 22, they play a triplet of eighth notes. The T. part plays a sequence of eighth notes. The Pno. part has a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef.

23

Vln.

Vc.

T.

Pno.

Detailed description: This system covers measures 23, 24, 25, and 26. The Vln. and Vc. parts play a long, sustained note in measure 23, which then moves to a new note in measure 24. In measure 25, they play a long, sustained note. In measure 26, they play a long, sustained note. The T. part plays a sequence of eighth notes. The Pno. part has a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef.

27

Vln.

Vc.

T.

Pno.

cresc.

cresc.

cresc.

p

p

mf

p

Detailed description: This system covers measures 27, 28, 29, and 30. The Vln. part plays a long, sustained note in measure 27, which then moves to a new note in measure 28. In measure 29, it plays a long, sustained note. In measure 30, it plays a long, sustained note. The Vc. part plays a long, sustained note in measure 27, which then moves to a new note in measure 28. In measure 29, it plays a long, sustained note. In measure 30, it plays a long, sustained note. The T. part plays a sequence of eighth notes. The Pno. part has a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef.

31

Vln. Vc. T. Pno.

Detailed description: This system covers measures 31 and 32. The Violin (Vln.) and Viola (Vc.) parts feature long, sustained notes with a slur across both measures. The Tenor (T.) and Piano (Pno.) parts are more active. The Tenor part consists of quarter and eighth notes. The Piano part has a complex texture with a steady eighth-note accompaniment in the left hand and chords in the right hand.

33

Vln. Vc. T. Pno.

Detailed description: This system covers measures 33 through 36. The Violin and Viola parts continue with sustained notes, with the Viola part showing a slight change in articulation in measure 35. The Tenor part continues with a melodic line of quarter and eighth notes. The Piano part features a dense texture of chords in the left hand and melodic fragments in the right hand.

37

Vln. Vc. T. Pno.

pp 3

pp 3

Detailed description: This system covers measures 37 through 40. The Violin and Viola parts have a more rhythmic character, with notes and rests. The Viola part includes a triplet of eighth notes marked *pp* 3. The Tenor part has a melodic line that ends with a rest in measure 39. The Piano part features a complex texture with a steady eighth-note accompaniment in the left hand and chords in the right hand, including a triplet of eighth notes marked *pp* 3.

40 x3

Vln.

Vc.

T.

Pno.

3

44

Vln.

Vc.

T.

Pno.

p *cresc.* *p*

p *cresc.* *p*