



Bernard Dewagtere

France, SIN LE NOBLE

Symphonies (1 to 9 - Themes) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

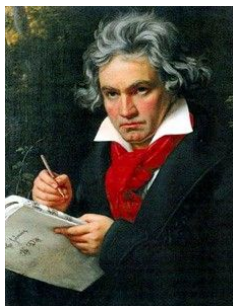
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Symphonies (1 to 9 - Themes)
Composer: Beethoven, Ludwig van
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Horn in F
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Symphonies (Thèmes)

Transc. pour Cor en Fa

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Ière Symphonie - I. Allegro con brio

Cor en Fa

p

7

sf

13

f

19

25

sf

Etc.

II. Andante cantabile

31

p

38

45

cresc.

sf

52

Etc.

III. Menuetto

59

p

cresc.

66

1.

2.

f

p

p

73

f

80

Etc.

2ème Symphonie - I. Allegro con brio

87 *fp*

92 *cresc.*

97 *f* Etc.

II. Larghetto

102 *p* *tr* *cresc.* *p*

112 *cresc.* *sf* > *p* Etc.

III. Scherzo

121 *f* *p* *f* *p* *ff*

129 *f* *p* *f* *p* *ff* Etc.

IV. Allegro molto

138 *f* *sf* *p* *tr*

144 *f* *ff* *f* *sf*

150 *sf* *ff*

156 Etc.

3ème Symphonie - I. Allegro con brio

3

160 *f* *p* *cresc.*

168 *sf* *p* *cresc.*

177 *cresc.* *fp* *sf* *sf* *sf*

186 *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*

195 *ff* *sf* *sf* *Etc.*

II. Adagio assai

204 *sotto voce* *pp*

210 *sf* *p*

216 *p* *Etc.*

III. Scherzo

222 *sempre pp e staccato* *pp*

230 *Etc.*

4ème Symphonie - I. Adagio

239

pp *sempre pp*

246

fp

253

fp Etc.

II. Adagio

259

p *cantabile*

263

cresc. *sf* *p* *cresc.*

267

f Etc.

III. Allegro vivace

271

f

279

cresc. *sf*

287

ff *p*

295

ff *p* Etc.

5ème Symphonie - I. Allegro con brio

5

303 *ff* *p*

Musical staff 303-312: Treble clef, 2/4 time signature. Starts with a forte (ff) dynamic and a fermata on the first note. The music features eighth and sixteenth notes with accents. It ends with a piano (p) dynamic.

313 *cresc.* *f*

Musical staff 313-322: Treble clef, 2/4 time signature. Continues with eighth and sixteenth notes. Dynamics include crescendo (cresc.) and forte (f).

323 Etc. *p dolce* 3x

Musical staff 323-332: Treble clef, 2/4 time signature. Features a melodic phrase starting with a piano (p) and dolce marking. The phrase is repeated three times (3x).

333 *cresc.* *ff* 5x

Musical staff 333-342: Treble clef, 2/4 time signature. Features a melodic phrase with a crescendo (cresc.) and fortissimo (ff) dynamic. The phrase is repeated five times (5x).

343 Etc. 2.

Musical staff 343-352: Treble clef, 2/4 time signature. Features a melodic phrase with a second ending (2.) and a repeat sign. The staff ends with a 3/4 time signature change.

II. Andante con moto

351 *p dolce*

Musical staff 351-360: Treble clef, 3/8 time signature. Features a melodic phrase with a piano (p) and dolce marking.

357 *f > p* *f > p* *f > p* 3 Etc.

Musical staff 357-366: Treble clef, 3/8 time signature. Features a melodic phrase with dynamic markings (f > p) and a triplet (3). The staff ends with a 2/4 time signature change.

III. Allegro

368 *pp* 1. 2. *fp*

Musical staff 368-377: Treble clef, 3/4 time signature. Features a melodic phrase with piano-piano (pp) and fortissimo-piano (fp) dynamics. Includes first and second endings (1., 2.).

379 *pp* *ff* 3x 3x

Musical staff 379-388: Treble clef, 3/4 time signature. Features a melodic phrase with piano-piano (pp) and fortissimo (ff) dynamics. The phrase is repeated three times (3x).

390 Etc. *sf* *sf* *sf* *dim.*

Musical staff 390-399: Treble clef, 3/4 time signature. Features a melodic phrase with sforzando (sf) dynamics and a decrescendo (dim.) marking. The staff ends with a 2/4 time signature change.

IV. Allegro

401 *ff*

Musical staff 401-410: Treble clef, 2/4 time signature. Features a melodic phrase with fortissimo (ff) dynamic.

407 1. 2.

Musical staff 407-416: Treble clef, 2/4 time signature. Features a melodic phrase with first and second endings (1., 2.).

412 1. 2. Etc.

Musical staff 412-421: Treble clef, 2/4 time signature. Features a melodic phrase with first and second endings (1., 2.) and a repeat sign. The staff ends with a 2/4 time signature change.

6ème Symphonie - I. Allegro ma non troppo

417

p *cresc.*

426

f *p* *cresc.* *f* *dim.* 3x 4x

436

p Etc.

II. Andante molto moto

443

p

446

cresc. *fp* *cresc.* *p* Etc.

III. Allegro

450

p *mp dolce*

460

1. 2. Etc. *p*

IV. Allegro

470

f *sf* *sf*

V. Allegretto

477

p dolce *cresc.*

485

p Etc.

7ème Symphonie - I. Poco sostenuto

7

493 *f* *fp* *fp*

499 *fp* *dim.* *pp* *dolce*

504 *cresc.* *ff* Etc.

II. Allegretto

509 *p* *mp* *mf*

519 *f*

529

537 *dim.* *p* Etc.

IV. Allegro con brio

545 *ff* *sf* *sf* *sf*

552 *sf* *sf* *sf* *sf* *sf*

559 *sf* *sf* *sf* *sf* *sf* Etc.

8ème Symphonie - I. Allegro vivace

566 *f* *p dolce* *f*

575 *sf*

584 *sf sf sf sf* Etc.

II. Allegretto scherzando

594 *p sempre staccato*

598

602 *ff sf p* Etc.

III. Tempo di minuetto

606 *f sf sf sf sf p cresc. f*

613 *f sf* 1. 2. Etc.

IV. Allegro vivace

620 *ff*

626 Etc.

9ème Symphonie - I. Allegro

633 *pp* *sotto voce*

639 *cresc.*

645 *più cresc.* *ff*

650 Etc.

II. Molto vivace

655 *ff* *sf* *ff*

662 *pp*

669 Etc.

III. Adagio

676 *espress.* *pp* *cresc.*

681 *p* *cresc.* *morendo* Etc.

IV. Allegro assai

687 *mf*

694 *cresc.* *mf* Etc.