



# Bernard Dewagtere

France, SIN LE NOBLE

## Symphonies (1 to 9 - Themes) Beethoven, Ludwig van

### About the artist

Doctor in musicology, conductor and composer.

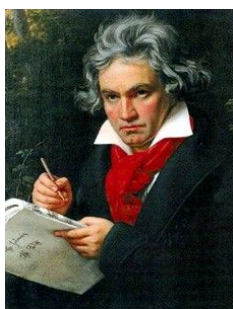
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Symphonies (1 to 9 - Themes)  
**Composer:** Beethoven, Ludwig van  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Bassoon  
**Style:** Romantic

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# Symphonies (Thèmes)

Transc. pour Basson

L. van Beethoven (1770-1827)

Transc. : Bernard Dewagtere

## 1ère Symphonie - I. Allegro con brio

Basson

*p*

7

*tr* *<* *sf*

14

*sf* *sf* *f*

20

*sf* *sf*

26

*sf* Etc.

## II. Andante cantabile

33

*p*

43

*cresc.* *sf*

54

*sf sf f*

## III. Menuetto

63

*p* *cresc.* *f p*

72

*p* *f*

82

*sf sf sf sf* Etc.

### 2ème Symphonie - I. Allegro con brio

91 *fp*

99 *cresc.* *f* Etc.

### II. Larghetto

107 *p* *cresc.* *p*

117 *cresc.* *sf* > *p* Etc.

### III. Scherzo

127 *f* *p* *f* *p* *ff* *f*

136 *p* *f* *p* *ff* Etc.

### IV. Allegro molto

145 *f* *sf* *p*

150 *f* *ff* *f*

156 *sf* *sf* *ff*

161 Etc.

## 3ème Symphonie - I. Allegro con brio

3

167

*f* *p* *cresc.*

176

*sf* *p* *cresc.* *p*

185

*cresc.* *fp* *sf* *sf* *sf* *fp*

194

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*

203

*ff* *sf* *sf* *Etc.*

## II. Adagio assai

211 *sotto voce*

*pp*

217

*sf* *p*

223

*p* *Etc.*

## III. Scherzo

229 *sempre pp e staccato*

*pp*

237

*Etc.*

### 4ème Symphonie - I. Adagio

246 *pp* *sempre pp*

254 *fp*

260 Etc.

### II. Adagio

266 *p* *cantabile*

270 *cresc.* *sf* *p* *cresc.*

274 *f* Etc.

### III. Allegro vivace

278 *f*

286 *cresc.* *sf*

294 *ff* *p*

302 Etc.

5ème Symphonie - I. Allegro con brio

310 *ff* *p* 5

322 *cresc. f* *p dolce* Etc.

334 3x 5x *cresc.*

346 *ff* Etc.

II. Andante con moto

358 *p dolce*

365 *f > p* *f > p* *f > p* 3 Etc.

III. Allegro

376 *pp* *poco ritard.* *a tempo* *fp*

387 *pp* *ff* 3x 3x

398 *sf* *sf* *sf* *dim.* Etc.

IV. Allegro

409 *ff*

418 Etc.

## 6ème Symphonie - I. Allegro ma non troppo

425 *p* *cresc.*

434 *f* *p* *cresc.* *f* 3x

443 *dim.* *p* Etc.

## II. Andante molto moto

451 *p*

455 *cresc.* *fp* *cresc.* *p*

## III. Allegro

459 *p* *mp dolce*

470 *p* Etc.

## IV. Allegro

479 *f* *sf* *sf*

## V. Allegretto

486 *p dolce* *cresc.*

494 *p* Etc.

7ème Symphonie - I. Poco sostenuto

502 *f* *fp* *fp* *fp* 7

510 *dim.* *pp* *dolce*

515 *cresc.* *ff* Etc.

II. Allegretto

520 *p* *mp* *mf*

529 *f*

538

547 *dim.* *p* Etc.

IV. Allegro con brio

556 *ff* *sf* *sf* *sf*

563 *sf* *sf* *sf* *sf* *sf*

570 *sf* *sf* *sf* *sf* *sf* Etc.





9ème Symphonie - I. Allegro

643 *pp* *sotto voce*

651 *cresc.* *più cresc.*

658 *ff* Etc.

II. Molto vivace

665 *ff* *sf* *ff* *pp*

676 Etc.

III. Adagio

686 *espress.* *pp* *cresc.*

691 *p* *cresc.* *morendo* Etc.

IV. Allegro assai

697 *mf*

704 *cresc.* *mf* Etc.