



# Bernard Dewagtere

France, SIN LE NOBLE

## Symphonies (1 to 9 - Themes) Beethoven, Ludwig van

### About the artist

Doctor in musicology, conductor and composer.

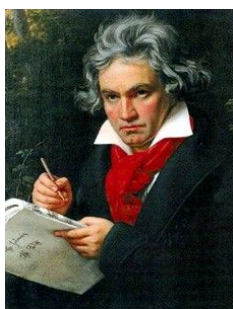
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Symphonies (1 to 9 - Themes)

**Composer:** Beethoven, Ludwig van

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Alt Sax or Clarinet (Eb)

**Style:** Romantic

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# Symphonies (1 à 9 – Thèmes)

Symphonies (1 to 9 – Themes)

L. van Beethoven (1770 – 1827)

## 1ère Symphonie - I. Allegro con brio

Transc. : Bernard Dewagtere

Saxophone Alto

mp

7

14

20

26

*sf* *sf* *f*

*sf* *sf*

*sf*

Etc.

## II. Andante cantabile

33

44

54

*mp*

*cresc.* *sf*

*sf sf f*

## III. Menuetto

63

70

77

84

*p* *cresc.*

1. 2.

*f p p*

*f*

*sf sf sf sf*

Etc.

## 2ème Symphonie - I. Allegro con brio

91 *fp*

99 *cresc.* *f* Etc.

## II. Larghetto

107 *mp* *cresc.* *mp*

117 *cresc.* *sf* > *p* Etc.

## III. Scherzo

127 *f* *p* *f* *p* *ff*

135 *f* *p* *f* *p* *ff* Etc.

## IV. Allegro molto

144 *f* *sf* *p*

149 *f* *ff* *f*

154 *sf* *sf*

159 *ff* Etc.

## 3ème Symphonie - I. Allegro con brio

3

165 *f* *p* *cresc.*

173 *sf* *p* *cresc.* *p*

182 *cresc.* *fp* *sf* *sf* *sf*

191 *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

199 *cresc.* *ff* *sf* *sf* Etc.

## II. Adagio assai

209 *sotto voce* *mp*

215 *sf* *mp*

221 Etc. *mp*

## III. Scherzo

227 *sempre pp e staccato* *p*

235 Etc.

## 4ème Symphonie - I. Adagio

243 *p* 1.

248

253 *fp* 2.

258 Etc.

## II. Adagio

263 *p* *cantabile*

267 *cresc.* *sf* *p* *cresc.*

271 *f* Etc.

## III. Allegro vivace

275 *f*

283 *cresc.* *sf*

291 *ff* *p* 1. 2.

299 Etc.

5ème Symphonie - I. Allegro con brio

307 *ff* *p*



Musical staff 307-317: Treble clef, 2/4 time signature. Starts with a forte (ff) dynamic, followed by a piano (p) dynamic. The melody features eighth and sixteenth notes with accents and slurs.

318 *cresc.* *f* Etc.



Musical staff 318-328: Treble clef, 2/4 time signature. Features a crescendo leading to a forte (f) dynamic. The melody continues with eighth and sixteenth notes. Ends with "Etc."

329 *p dolce* 3x



Musical staff 329-338: Treble clef, 2/4 time signature. Starts with a piano (p) dolce dynamic. Features a 3-measure repeat sign. The melody is smoother with slurs.

339 *cresc.* *ff* 5x



Musical staff 339-348: Treble clef, 2/4 time signature. Features a crescendo leading to a fortissimo (ff) dynamic. Includes a 5-measure repeat sign. The melody becomes more rhythmic.

349 1. 2. Etc.



Musical staff 349-354: Treble clef, 2/4 time signature. Features first and second endings. Ends with "Etc." and a key signature change to B-flat major.

II. Andante con moto

355 *p dolce*



Musical staff 355-361: Treble clef, 3/4 time signature. Starts with a piano (p) dolce dynamic. The melody is slower and more lyrical.

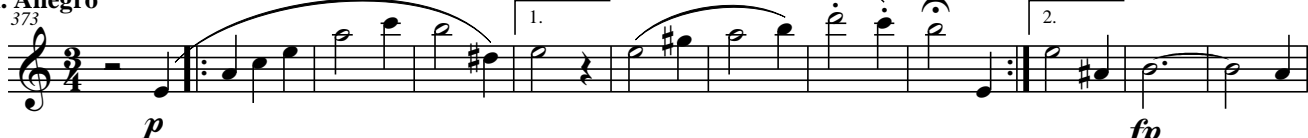
362 *f > p* *f > p* *f > p* 3 Etc.



Musical staff 362-372: Treble clef, 3/4 time signature. Features dynamic contrasts (f > p) and a triplet. Ends with "Etc." and a key signature change to D major.

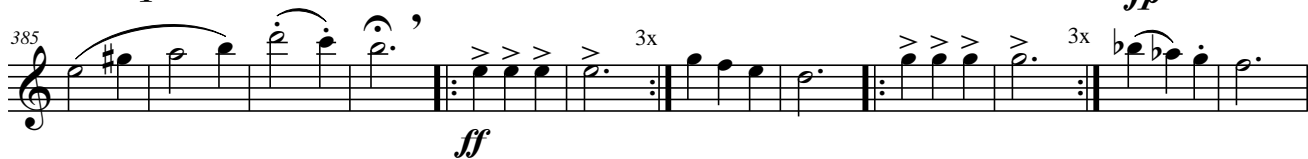
III. Allegro

373 *p* 1. 2. *fp*



Musical staff 373-384: Treble clef, 3/4 time signature. Starts with a piano (p) dynamic, followed by first and second endings. Ends with a fortissimo piano (fp) dynamic.

385 *ff* 3x 3x



Musical staff 385-396: Treble clef, 3/4 time signature. Features fortissimo (ff) dynamics and 3-measure repeat signs. The melody is rhythmic and energetic.

397 *sf* *sf* *sf* *dim.* Etc.



Musical staff 397-405: Treble clef, 3/4 time signature. Features sforzando (sf) dynamics and a decrescendo (dim.). Ends with "Etc." and a key signature change to D major.

IV. Allegro

406 *ff*



Musical staff 406-410: Treble clef, 2/4 time signature. Starts with a fortissimo (ff) dynamic. The melody is rhythmic and energetic.

411 1. 2.



Musical staff 411-415: Treble clef, 2/4 time signature. Features first and second endings. The melody is rhythmic and energetic.

416 1. 2. Etc.



Musical staff 416-420: Treble clef, 2/4 time signature. Features first and second endings. Ends with "Etc." and a key signature change to D major.

## 6ème Symphonie - I. Allegro ma non troppo

422 *p* *cresc.*

432 *f* *p* *cresc.* *f* *dim.* 3x

441 *p* Etc.

## II. Andante molto moto

448 *p*

452 *cresc.* *fp* *cresc.* *p* Etc.

## III. Allegro

456 *p* *mp* *dolce*

465 *p* Etc.

## IV. Allegro

475 *f* *sf* *sf*

## V. Allegretto

482 *p dolce* *cresc.*

490 *mp* Etc.

7ème Symphonie - I. Poco sostenuto

498 *f* *fp* *fp* *fp*

505 *dim.* *p* *dolce*

509 *cresc.* *ff* Etc.

II. Allegretto

514 *p* *mp* *mf*

524 *f*

534

542 *dim.* *p* Etc.

IV. Allegro con brio

550 *ff* *sf*

555 *sf* *sf* *sf* *sf*

560 *sf* *sf* *sf* *sf*

565 *sf* *sf* *sf* *sf* Etc.



## 8ème Symphonie - I. Allegro vivace

571 *f* *p dolce*

578 *f sf*

585

592 *sf sf sf sf* Etc.

## II. Allegretto scherzando

599 *p sempre staccato*

602

605 *ff sf p* Etc.

## III. Tempo di minuetto

609 *f sf sf sf sf p cresc.*

615 *f sf* Etc.

## IV. Allegro vivace

622 *ff*

628 Etc.

## 9ème Symphonie - I. Allegro

9

635 *p* *sotto voce*

641 *cresc.*

647 *più cresc.* *ff*

652 *Etc.*

## II. Molto vivace

657 *ff* *sf* *ff*

664 *p*

671 *Etc.*

## III. Adagio

678 *espress.* *p* *cresc.*

683 *p* *cresc.* *morendo* *Etc.*

## IV. Allegro assai

689 *mf*

694 *cresc.* *mf*

699 *Etc.*