



# Bernard Dewagtere

France, SIN LE NOBLE

## Symphonies (1 to 9 - Themes) Beethoven, Ludwig van

### About the artist

Doctor in musicology, conductor and composer.

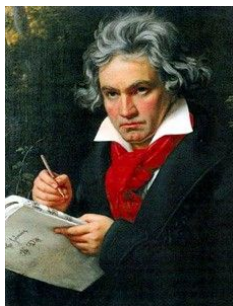
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Symphonies (1 to 9 - Themes)

**Composer:** Beethoven, Ludwig van

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Clarinet in Bb solo

**Style:** Romantic

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# Symphonies (Thèmes)

Transc. pour clarinette (Sib)

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

## 1ère Symphonie - I. Allegro con brio

Clarinete en Sib

First movement of Beethoven's 1st Symphony, first theme. The score is written for Clarinet in B-flat. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The dynamics progress through *sf* (sforzando) and *f* (forte) to *sf* again. The section concludes with a trill (*tr*) and a *sf* dynamic. The score is marked with measure numbers 7, 14, 20, and 26. The word "Etc." appears above the final measure of this section.

## II. Andante cantabile

Second movement of Beethoven's 1st Symphony, second theme. The score is written for Clarinet in B-flat. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The dynamics progress through *cresc.* (crescendo) to *sf* (sforzando) and *f* (forte). The section concludes with a *sf* dynamic. The score is marked with measure numbers 33, 44, and 54. The word "Etc." appears above the final measure of this section.

## III. Menuetto

Third movement of Beethoven's 1st Symphony, minuet. The score is written for Clarinet in B-flat. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The dynamics progress through *cresc.* (crescendo) to *f* (forte) and *sf* (sforzando). The section concludes with a *sf* dynamic. The score is marked with measure numbers 63, 71, 79, and 85. The word "Etc." appears above the final measure of this section.

### 2ème Symphonie - I. Allegro con brio

91 *fp*

96 *cresc.*

101 *f* Etc.

### II. Larghetto

106 *p* *cresc.* *p*

116 *cresc.* *sf > p* Etc.

### III. Scherzo

126 *f p f p ff*

134 *f p f p ff* Etc.

### IV. Allegro molto

143 *f sf p*

148 *f ff f*

154 *sf sf ff*

159 *Etc.*

### 3ème Symphonie - I. Allegro con brio

164 *f* *p* *cresc.* 3

172 *sf* *p* *cresc.* *p*

181 *cresc.* *fp* *sf* *sf* *sf*

190 *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

198 *cresc.* *ff* *sf* *sf* Etc.

### II. Adagio assai

208 *sotto voce* *pp*

214 *sf* *p*

220 Etc. *p*

### III. Scherzo

226 *sempre pp e staccato* *pp*

234 Etc.

### 4ème Symphonie - I. Adagio

243 *pp* 1.

Musical staff 243-247: Treble clef, common time signature. Starts with a repeat sign. Dynamics include *pp*. First ending bracket labeled '1.'.

248 *sempre pp*

Musical staff 248-252: Treble clef, common time signature. Dynamics include *sempre pp*.

253 *fp* 2.

Musical staff 253-257: Treble clef, common time signature. Dynamics include *fp*. Second ending bracket labeled '2.'.

258 Etc.

Musical staff 258-262: Treble clef, common time signature. Ends with a double bar line and 'Etc.'.

### II. Adagio

263 *p* *cantabile*

Musical staff 263-266: Treble clef, 3/4 time signature. Dynamics include *p* and *cantabile*.

267 *cresc.* *sf* *p* *cresc.*

Musical staff 267-270: Treble clef, 3/4 time signature. Dynamics include *cresc.*, *sf*, *p*, and *cresc.*.

271 *f* Etc.

Musical staff 271-274: Treble clef, 3/4 time signature. Dynamics include *f*. Ends with a double bar line and 'Etc.'.

### III. Allegro vivace

275 *f*

Musical staff 275-282: Treble clef, 2/4 time signature. Dynamics include *f*.

283 *cresc.* *sf*

Musical staff 283-290: Treble clef, 2/4 time signature. Dynamics include *cresc.* and *sf*.

291 *ff* 1. 2. *p*

Musical staff 291-298: Treble clef, 2/4 time signature. Dynamics include *ff* and *p*. First and second ending brackets labeled '1.' and '2.'.

299 Etc.

Musical staff 299-306: Treble clef, 2/4 time signature. Ends with a double bar line and 'Etc.'.

5ème Symphonie - I. Allegro con brio

307 *ff* *p*

317 *cresc. f*

327 Etc. 3x *p dolce*

337 *cresc. ff* 5x

347 1. 2. Etc.

II. Andante con moto

357 *p dolce* *f >*

365 *p f > p f > p* Etc. 3

III. Allegro

374 *pp* *fp* 1. 2.

385 *pp* *ff* 3x *ff* *ff* *ff* *dim.* 3x

396 *sf sf sf dim.* Etc.

IV. Allegro

407 *ff*

413 1. 3x

417 Etc.

### 6ème Symphonie - I. Allegro ma non troppo

423 *p* *cresc.*

433 *f* *p* *cresc.* 3x *f*

442 *p* Etc.

### II. Andante molto moto

449 *p*

452 *cresc.* *fp* *cresc.* *p*

### III. Allegro

457 *p* *mp dolce*

467 1. 2. Etc. *p*

### IV. Allegro

477 *f* *sf* *sf* Etc.

### V. Allegretto

484 *p dolce* *cresc.*

491 *p* Etc.

7ème Symphonie - I. Poco sostenuto

500 *f* *fp* *fp* *fp*

507 *dim.* *pp* *dolce*

512 *cresc.* *ff* Etc.

II. Allegretto

517 *p* *mp* *mf*

526 *f*

535

544 *dim.* *p* Etc.

IV. Allegro con brio

553 *ff* *sf* *sf* *sf* *sf*

561 *sf* *sf* *sf* *sf* *sf*

567 *sf* *sf* *sf* *sf* *sf* Etc.



8ème Symphonie - I. Allegro vivace

574 *f* *p dolce* *f* *sf*

Musical staff 574-583: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various dynamics: *f* (forte), *p dolce* (piano dolce), *f* (forte), and *sf* (sforzando). The music features eighth and sixteenth notes, some with slurs and accents.

584

Musical staff 584-593: Continuation of the melodic line from the previous staff, ending with a repeat sign and a double bar line.

594 *sf* *sf* *sf* *sf* Etc.

Musical staff 594-603: Continuation of the melodic line, featuring four *sf* (sforzando) markings. The staff ends with a double bar line and the word "Etc." in the right margin.

II. Allegretto scherzando

602 *p sempre staccato*

Musical staff 602-605: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic pattern of eighth notes, starting with a *p sempre staccato* (piano sempre staccato) marking.

606

Musical staff 606-609: Continuation of the rhythmic pattern from the previous staff, featuring eighth notes and some slurs.

610 *ff* *sf* *p* Etc.

Musical staff 610-613: Continuation of the rhythmic pattern, featuring *ff* (fortissimo), *sf* (sforzando), and *p* (piano) markings. The staff ends with a double bar line and the word "Etc." in the right margin.

III. Tempo di minuetto

613 *f* *sf* *sf* *sf* *p* *cresc.* *f*

Musical staff 613-619: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamics: *f*, *sf*, *sf*, *sf*, *p*, *cresc.* (crescendo), and *f*.

620 *f* *sf* Etc.

Musical staff 620-626: Continuation of the melodic line, featuring *f* and *sf* markings. The staff includes first and second endings (1. and 2.) and ends with a double bar line and the word "Etc." in the right margin.

IV. Allegro vivace

627 *ff*

Musical staff 627-632: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic pattern of eighth notes, starting with a *ff* (fortissimo) marking. There are triplet markings over some notes.

633 Etc.

Musical staff 633-639: Continuation of the rhythmic pattern, ending with a double bar line and the word "Etc." in the right margin.

9ème Symphonie - I. Allegro

640 *pp* *sotto voce*

648 *cresc.* *più cresc.*

655 *ff* Etc.

II. Molto vivace

662 *ff* *sf* *ff*

669 *pp*

676 Etc.

III. Adagio

683 *pp* *cresc.* *espress.*

688 *p* *cresc.* *morendo* Etc.

IV. Allegro assai

694 *mf*

701 *cresc.* *mf* Etc.