



Bernard Dewagtere

France, SIN LE NOBLE

Symphonies (1 to 9 - Themes) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

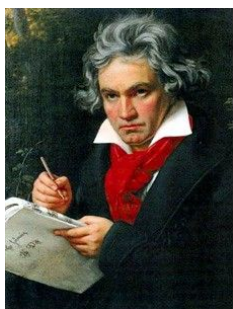
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Symphonies (1 to 9 - Themes)
Composer: Beethoven, Ludwig van
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Recorder (S. or T.)
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Symphonies (Thèmes)

Transc. pour flûte à bec

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

1ère Symphonie - I. Allegro con brio

Flûte à bec
Sop. ou Tén.

p

tr

sf sf sf

f sf sf

sf Etc.

II. Andante cantabile

p

cresc. sf

sf sf f

III. Menuetto

p cresc. f p p

f

sf sf sf sf Etc.

2ème Symphonie - I. Allegro con brio

89 *fp*

97 *cresc.* *f* Etc.

II. Larghetto

105 *p* *cresc.* *p*

115 *cresc.* *sf* > *p* Etc.

III. Scherzo

125 *f* *p* *f* *p* *ff* *f*

134 *p* *f* *p* *ff* Etc.

IV. Allegro molto

143 *f* *sf* *p*

148 *f* *ff* *f*

154 *sf* *sf* *ff*

159 Etc.

3ème Symphonie - I. Allegro con brio

3

165

f *p* *cresc.*

174

sf *p* *cresc.* *p*

183

cresc. *fp* *sf* *sf* *sf* *fp*

192

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*

201

ff *sf* *sf* *Etc.*

II. Adagio assai

209 *sotto voce*

pp

215

sf *p*

221

p *Etc.*

III. Scherzo

227 *sempre pp e staccato*

pp

235

Etc.

4ème Symphonie - I. Adagio

244 *pp* *sempre pp*

251 *fp*

257 *Etc.*

II. Adagio

264 *p* *cantabile*

268 *cresc.* *sf* *p* *cresc.*

272 *f* *Etc.*

III. Allegro vivace

276 *f*

284 *cresc.* *sf*

292 *ff* *p*

300 *Etc.*

5ème Symphonie - I. Allegro con brio

308 *ff* *p*

320 *cresc. f* *p dolce* Etc.

332 3x 5x *cresc.*

345 *ff* 1. 2. Etc.

II. Andante con moto

356 *p dolce* *f*

364 *p* *f* *p* *f* *p* Etc.

III. Allegro

374 *pp* 1.

382 2. *fp* *pp*

390 *f* 3x 3x

398 *sf* *sf* *sf* *dim.* Etc.

IV. Allegro

407 *ff*

413 1. 2.

417 1. 2. Etc.

6ème Symphonie - I. Allegro ma non troppo

423 *p* *cresc.*

433 *f* *p* *cresc.* 3x *f* *dim.*

442 *p* Etc.

II. Andante molto moto

449 *p*

452 *cresc.* *fp* *cresc.* *p*

III. Allegro

457 *p* *mp dolce*

467 1. 2. Etc. *p*

IV. Allegro

477 *f* *sf* *sf*

V. Allegretto

484 *p dolce* *cresc.*

492 *p* Etc.

7ème Symphonie - I. Poco sostenuto

500 *f* *fp* *fp* *fp*

507 *dim.* *pp* *dolce*

511 *cresc.* *ff* Etc.

II. Allegretto

516 *p* *mp* *mf*

526 *f*

536

546 *dim.* *p* Etc.

IV. Allegro con brio

552 *ff* *sf* *sf* *sf*

560 *sf* *sf* *sf* *sf* *sf*

566 *sf* *sf* *sf* *sf* *sf* Etc.

8ème Symphonie - I. Allegro vivace

573

f *p dolce* *f* *sf*

583

1.

593

sf *sf* *sf* *sf* Etc.

II. Allegretto scherzando

601

p *sempre staccato*

606

ff sf p

III. Tempo di minuetto

611

f sf sf sf p cresc. f

618

f sf Etc.

IV. Allegro vivace

625

ff

631

Etc.

9ème Symphonie - I. Allegro

638 *pp* *sotto voce*

648 *cresc.* *più cresc.*

653 *ff* Etc.

II. Molto vivace

660 *ff* *sf* *ff* *pp*

671 Etc.

III. Adagio

680 *espress.* *p* *cresc.* *p* *cresc.*

686 1. 2. Etc.

IV. Allegro assai

691 *mf*

699 *cresc.* *mf* Etc.