



Bernard Dewagtere

France, SIN LE NOBLE

Moonlight Sonata (Piano Sonata No14, Op. 27- No2, 1° mvt) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Moonlight Sonata [Piano Sonata No14, Op. 27- No2, 1° mvt]

Composer: Beethoven, Ludwig van

Arranger: Dewagtere, Bernard

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Instrumentation: Pan Flute, piano or organ

Style: Romantic

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Moonlight Sonata - Sonate au clair de lune

Piano Sonata No14, Op. 27- No2, 1° mvt

L. van Beethoven (1801)

Transc. : Bernard Dewagtere

Adagio sostenuto

Pan Flute

Piano

sempre pp e senza sordini

simile

Pan Fl.

Pno

cantabile

mp

Pan Fl.

Pno

Pan Fl.

Pno

mp

Moonlight Sonata - Sonate au clair de lune

2
13

Pan Fl.

Pno

mf

16

Pan Fl.

Pno

f

19

Pan Fl.

Pno

sf

22

Pan Fl.

Pno

mf

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Pan Fl. 25

Pno 25

This system covers measures 25 to 27. The Pan Flute part (top staff) features a melodic line with a slur over measures 25-26 and a triplet of eighth notes in measure 27. The Piano part (bottom staff) consists of a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. A crescendo hairpin is shown in the right hand, and a decrescendo hairpin is shown in the left hand.

Pan Fl. 28

Pno 28

pp

This system covers measures 28 to 30. The Pan Flute part (top staff) has a melodic line with slurs over measures 28-29 and 30. The Piano part (bottom staff) continues the eighth-note accompaniment. The right hand has a decrescendo hairpin, and the left hand has a decrescendo hairpin. The bass line features a series of chords, with the first chord in measure 28 marked *pp*.

Pan Fl. 31

Pno 31

This system covers measures 31 to 33. The Pan Flute part (top staff) has a melodic line with a slur over measures 31-32. The Piano part (bottom staff) continues the eighth-note accompaniment. The right hand has a decrescendo hairpin, and the left hand has a decrescendo hairpin. The bass line features a series of chords.

Pan Fl. 34

Pno 34

This system covers measures 34 to 36. The Pan Flute part (top staff) has a melodic line with a slur over measures 34-35. The Piano part (bottom staff) continues the eighth-note accompaniment. The right hand has a decrescendo hairpin, and the left hand has a decrescendo hairpin. The bass line features a series of chords.

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4
37

Pan Fl.

Pno

mp

pp

40

Pan Fl.

Pno

mf

43

Pan Fl.

Pno

46

Pan Fl.

Pno

mf

cresc.

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Pan Fl. 49

Pno *p* *f*

Pan Fl. 52

Pno *mf*

Pan Fl. 55

Pno *mf*

Pan Fl. 58

Pno *cresc.* *p*

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6
61

Pan Fl.

Pno

64

Pan Fl.

Pno

67

Pan Fl.

Pno

p

pp

3 3