



Chris G. Pantazelos

United States (USA), Lowell

Sonata quasi una fantasia (II.Allegretto) (moonlight op. 27 no. 2) Beethoven, Ludwig van

About the artist

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980's he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece. He has been working as a professional Luthier (maker of stringed instruments) since the late 1980's. Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4, ½ octaves. He has also developed a 4, ½ octave version of the Gree... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cgp-music.htm>

About the piece



Title: Sonata quasi una fantasia (II.Allegretto) [moonlight op. 27 no. 2]
Composer: Beethoven, Ludwig van
Arranger: Pantazelos, Chris G.
Copyright: - Copyright © Chris G. Pantazelos
Publisher: Pantazelos, Chris G.
Instrumentation: Guitar solo (standard notation)
Style: Classical
Comment: Original for Piano.

Chris G. Pantazelos on [free-scores.com](https://www.free-scores.com)



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II. Allegretto (♩ = 58)

First staff of music (measures 1-5). Includes dynamic markings *p* and *pp*, and fingering numbers 2, 1, 1, 4, 1, 1, 1, 1. Labels BI and BII are present.

Second staff of music (measures 6-11). Includes dynamic markings *pp*, *mf*, and *p*. Labels BI, BIV, and BI----- are present.

Third staff of music (measures 12-17). Includes dynamic markings *mf* and *p*. Labels BI and a circled 5 are present.

Fourth staff of music (measures 18-23). Includes dynamic markings *p* and *cresc.*. Labels BI---- and BIV are present.

Fifth staff of music (measures 24-29). Includes dynamic markings *sf*, *p*, *mf*, and *p*. Labels BI and BIV are present.

Sixth staff of music (measures 30-35). Includes dynamic markings *cresc.* and fingering numbers 1, 3, 4. Labels BI and BIV are present.

36 BVI ② 4

37 2 4

38 2 4

39 2 4

40 2 4

41 2 4

p *f* *fp* *sf*

42 BI-----

43 2 4

44 2 4

45 2 4

46 2 4

47 2 4

sf *p* *sf* *fp* *sf* *sf* *p*

48 ② 4

49 2 4

50 2 4

51 2 4

52 2 4

53 2 4

pp *fp*

54 BI

55 2 4

56 2 4

57 2 4

58 2 4

59 2 4

p *fp* *p*

60

61 2 4

62 2 4

63 2 4

64 2 4

65 2 4

cresc. *p* *pp*

66

67 2 4

68 2 4

69 2 4

70 2 4

71 2 4

p *p*

Musical staff 72: Treble clef, key signature of two flats. Measures 72-76. Dynamics: *mf*, *p*. Fingerings: 2, 1, 2. Includes a circled number 4.

Musical staff 77: Treble clef, key signature of two flats. Measures 77-82. Dynamics: *mf*, *p*. Fingerings: 3, 1, 3. Includes a circled number 4.

Musical staff 83: Treble clef, key signature of two flats. Measures 83-87. Dynamics: *cresc.*, *sf*, *4p*. Includes a circled number 4.

Musical staff 88: Treble clef, key signature of two flats. Measures 88-92. Dynamics: *p*, *pp*. Fingerings: 3, 1. Includes a circled number 5.

Musical staff 93: Treble clef, key signature of two flats. Measures 93-98. Dynamics: *p*, *cresc.*, *sf*. Fingerings: 3, 3, 3.

Musical staff 99: Treble clef, key signature of two flats. Measures 99-100. Dynamics: *sf*.